



*Welcome to Worship at  
Zion Lutheran Church*

*Sunday, September 7, 2025  
9:00 am*

Photo by Judy Lund

A sunset sky with orange and yellow clouds over a dark horizon. The text "Welcome and Announcements" is written in a white, italicized serif font across the bottom of the image.

*Welcome and Announcements*

# Fall Dinner and Worship series

**Wednesday, September 10**

Sloppy Joe meal served  
by Zion's Youth.

Wednesday, September 17

Wednesday, September 24

Wednesday, October 1

Wednesday, October 8

Wednesday, October 22



Please sign up to help  
in the Gathering Space.





# Fill the Tank. Fuel the Mission.

A Special Offering to  
be collected on  
Sunday, September 14.

## Mission Support fuels ministry in every corner of our synod, including:

Congregational Support  
*Leadership Equipping*



Pastoral Care and  
Support for Leaders



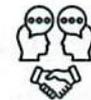
Stewardship and  
Generosity Resources



Rural Ministry Support  
Lay Leader Development



Coaching  
Candidacy  
Conflict Resolution



Events & Gatherings



New Ministry Starts



Continuing Education and  
Connection Opportunities



Disaster Recovery &  
Faithful Innovation



Healthy Boundary and  
Anti-racism Work



Youth Connections



Companion Synod  
Relations





*Have you ever wondered how to use the AED machine?*

There will be a short AED training  
here at Zion  
on Sunday, September 14,  
following worship at 10:15 am.



There are **ONLY** two weeks left for  
the...

# Warroad Backpack Food Program Fundraiser!

REMEMBER!  
There is an  
anonymous  
donation  
match for up  
to \$500.00!

The final date to make  
your donations is  
Wednesday, September 17.

How you can contribute:

- ❖ Write a check to Zion with the memo "Backpack Fundraiser"
- ❖ Use the collection banks on the tables in the Fellowship Hall





**ZION LUTHERAN CHURCH  
WILL HAVE CLASSES  
FOR KIDS AGE 3 THROUGH GRADE 5  
ON SUNDAYS THIS FALL!**

**Join us weekly  
10:00 to 10:30 am  
(after the 9:00 am worship service)  
beginning Sept. 21**



Register here!



For questions and to volunteer, contact Amanda Bengtson at 320-292-2422 or email her at [amandabengtson611@gmail.com](mailto:amandabengtson611@gmail.com).

# *Sharing the Peace*

# God is Here!

ELW #526 vv. 1-3

Text: Fred Pratt Green, 1903-2000. Music: Cyril V. Taylor, 1907-1991. Text © 1979 Hope Publishing Company.

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## 1. God is here!

As we your people meet  
to offer praise and prayer,  
may we find in fuller measure  
what it is in Christ we share.  
Here, as in the world around us,  
all our varied skills and arts  
wait the coming of the Spirit  
into open minds and hearts.

**2. Here are symbols to remind us  
of our lifelong need of grace;  
here are table, font, and pulpit;  
here the cross has central place.  
Here in honesty of preaching,  
here in silence, as in speech,  
here, in newness and renewal,  
God the Spirit comes to each.**

**3. Here our children find a welcome  
in the Shepherd's flock and fold;  
here as bread and wine are taken,  
Christ sustains us as of old.  
Here the servants of the Servant  
seek in worship to explore  
what it means in daily living  
to believe and to adore.**



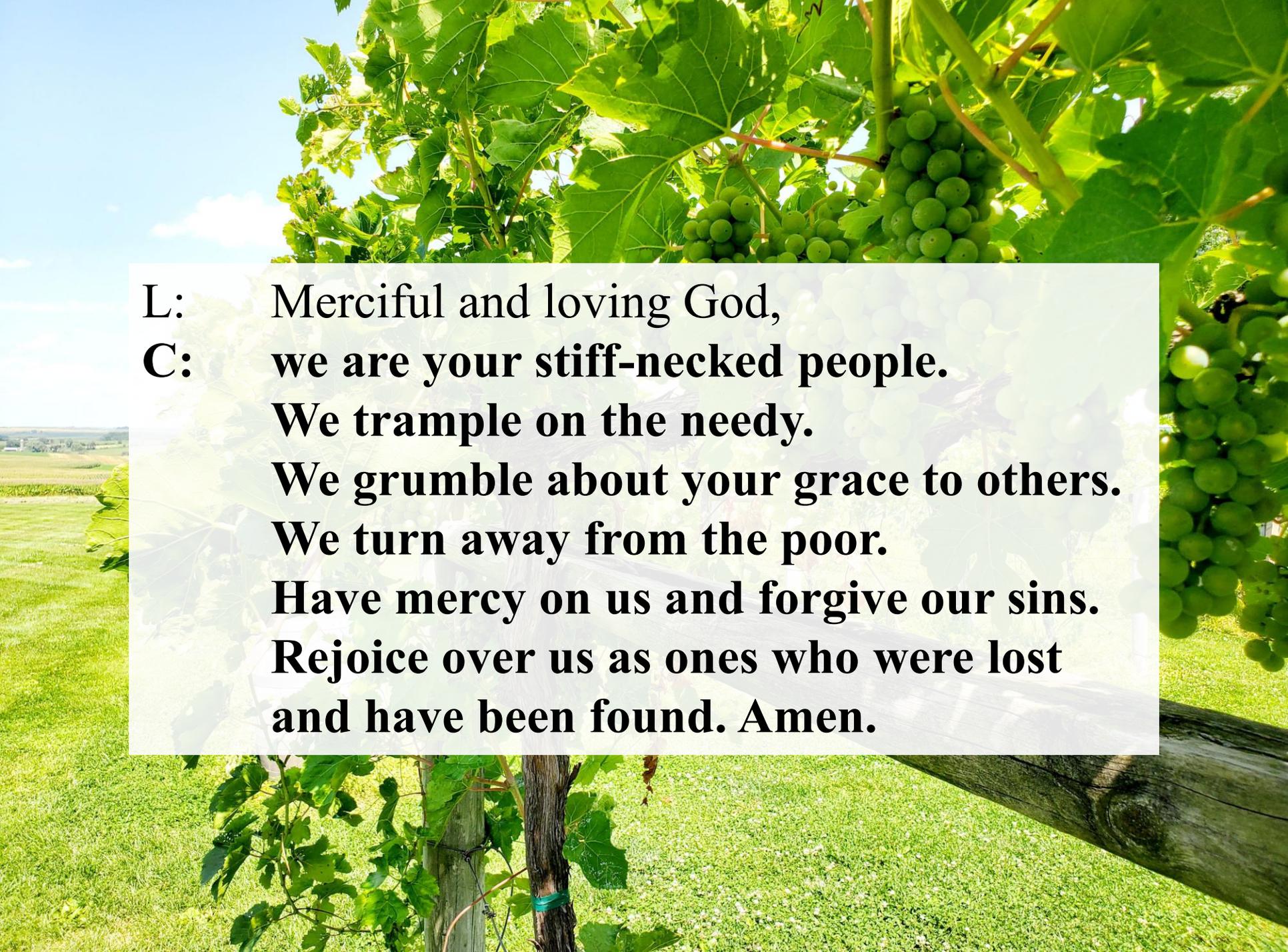
# *Confession and Forgiveness*

L: Blessed be the holy Trinity, ✝ one God,  
our maker, our helper, and our keeper.

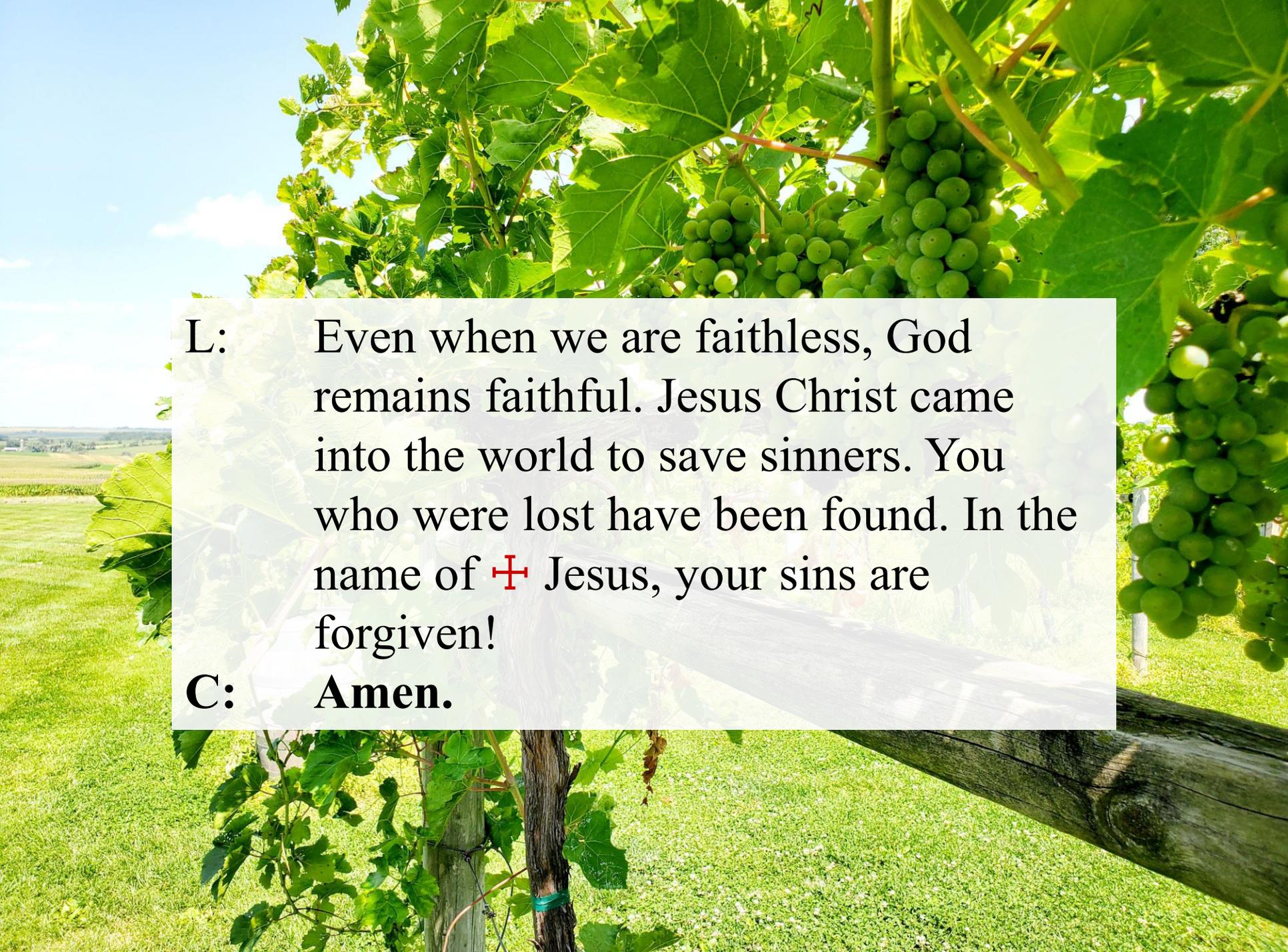
C: **Amen.**

L: Trusting in God's mercy, let us confess our  
sin in the presence of God and of one  
another.

*Silent Reflection*

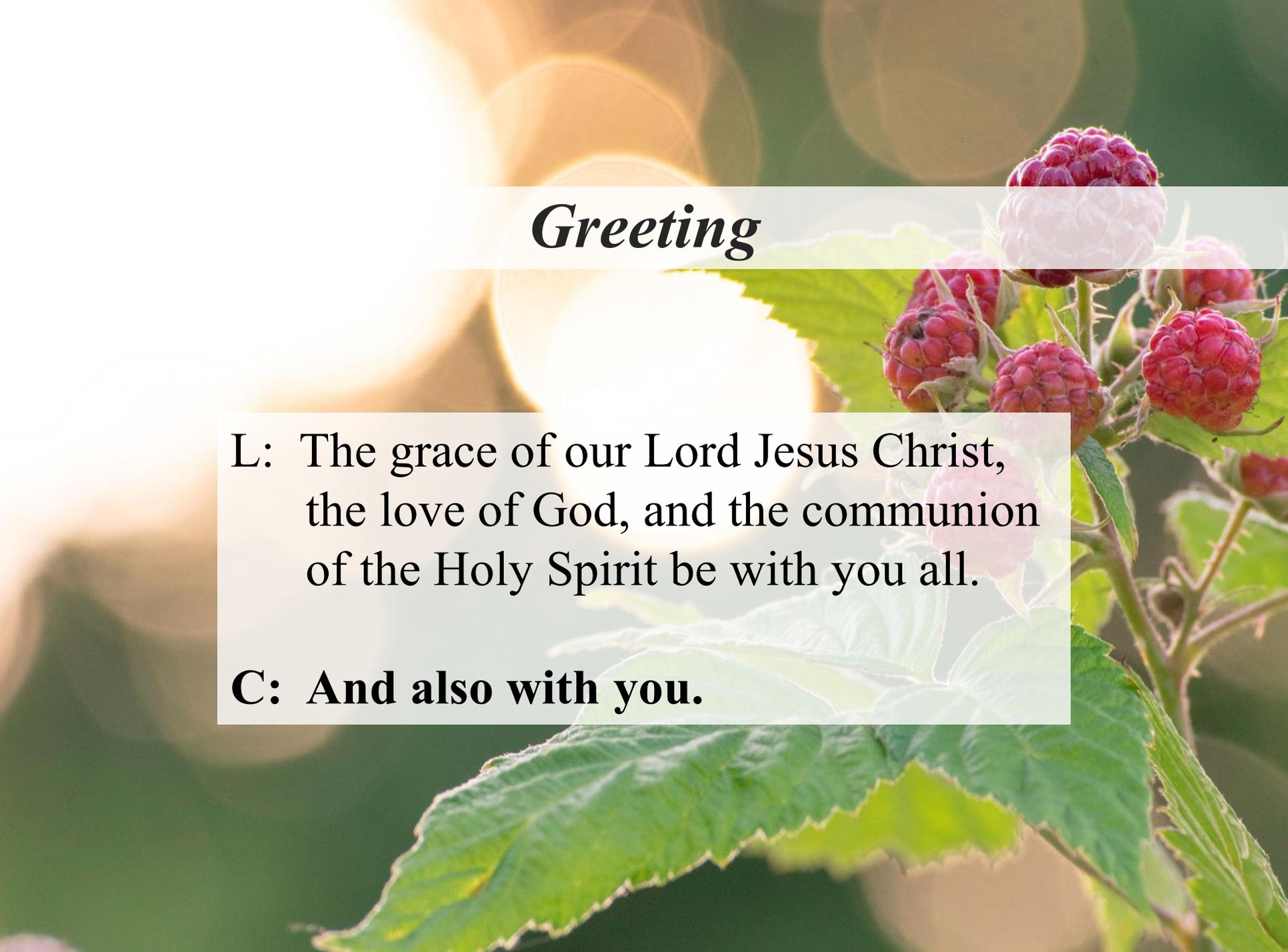


**L:** Merciful and loving God,  
**C:** **we are your stiff-necked people.**  
**We trample on the needy.**  
**We grumble about your grace to others.**  
**We turn away from the poor.**  
**Have mercy on us and forgive our sins.**  
**Rejoice over us as ones who were lost**  
**and have been found. Amen.**



L: Even when we are faithless, God remains faithful. Jesus Christ came into the world to save sinners. You who were lost have been found. In the name of ✝ Jesus, your sins are forgiven!

C: **Amen.**

A close-up photograph of several ripe raspberries on a branch with green leaves. The background is a bright, out-of-focus sun, creating a warm, golden glow and lens flare effects. The raspberries are in various stages of ripeness, with some appearing more red and others more pinkish-white.

## *Greeting*

L: The grace of our Lord Jesus Christ,  
the love of God, and the communion  
of the Holy Spirit be with you all.

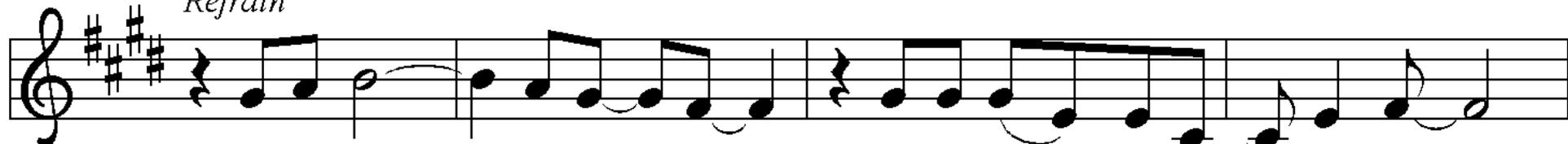
**C: And also with you.**

# Kyrie

p. 184

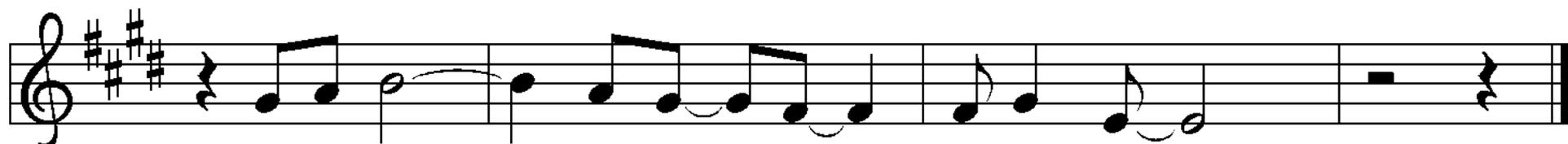
*All:*

*Refrain*



Musical notation for the first line of the Kyrie refrain. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs. The lyrics are: Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, on our world and on our way.



Musical notation for the second line of the Kyrie refrain. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues from the first line. The lyrics are: Ky-ri - e e - lei - son, ev-'ry day.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For peace in the world,  
for the health of the church,  
for the unity of all;  
for this holy house,  
for all who worship and praise,  
let us pray to the Lord,  
let us pray to the Lord.

All:

*Refrain*

Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: That we may live out  
your impassioned response  
to the hungry and the poor;  
that we may live out  
truth and justice and grace,  
let us pray to the Lord,  
let us pray to the Lord.

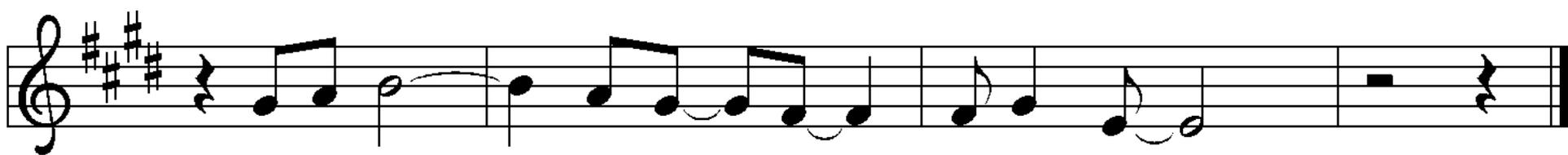
All:

*Refrain*



Ky-ri - e e - lei - son, on our world and on our way.

The first line of musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The line concludes with a quarter note B4, a quarter note A4, and a quarter note G4.



Ky-ri - e e - lei - son, ev-'ry day.

The second line of musical notation is written on a single staff in treble clef, sharing the same key signature of three sharps. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The line ends with a quarter rest.

Cantor: For peace in our hearts,  
for peace in our homes,  
for friends and family;  
for life and for love,  
for our work and our play,  
let us pray to the Lord,  
let us pray to the Lord.

All:

*Refrain*

Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For your Spirit to guide;  
that you center our lives  
in the water and the word;  
that you nourish our souls  
with your body and blood,  
let us pray to the Lord,  
let us pray to the Lord.

All:

*Refrain*

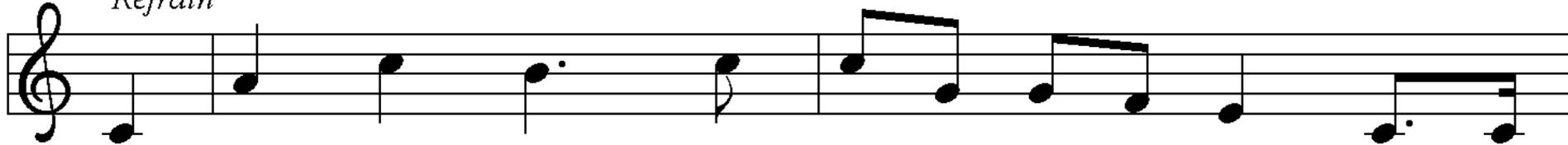
Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

# Hymn of Praise

p. 187

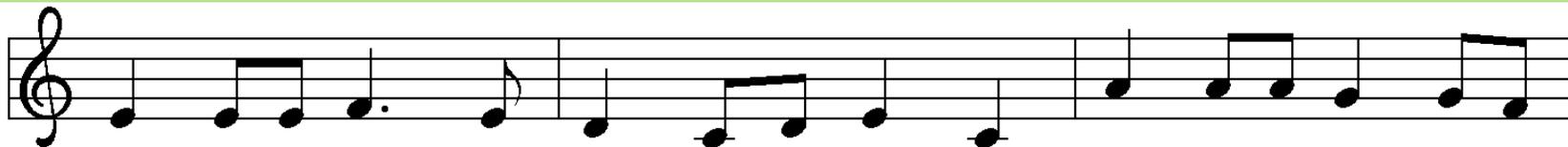
*Refrain*



This is the feast of vic - t'ry for our God, for the



Lamb who was slain has be - gun his reign. Al - le - lu - ia.



1 Wor-thy is Christ, the Lamb who was slain, whose blood set us free to be



peo-ple of God. Pow - er, rich - es, wis - dom, and strength, and

*Refrain*



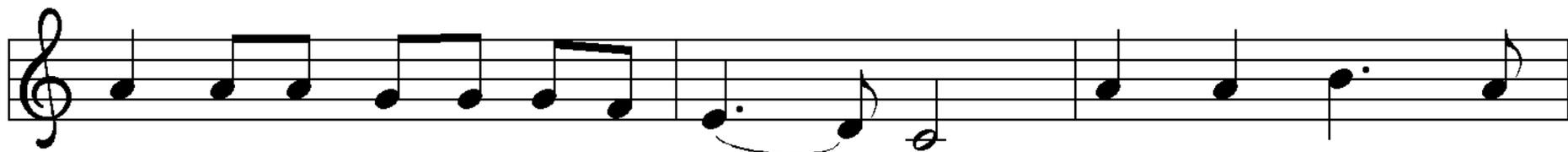
hon - or, bless - ing, and glo - ry are his. This is the feast of



vic-t'ry for our God, for the Lamb who was slain has be - gun his reign. Al -



le - lu - ia. 2 Sing with all the peo - ple of God, and



join in the hymn of all cre - a - tion: Bless - ing, hon - or,



glo - ry, and might be to God and the Lamb for - ev - er. A - men.

*Final refrain*



This is the feast of vic - t'ry for our God, for the

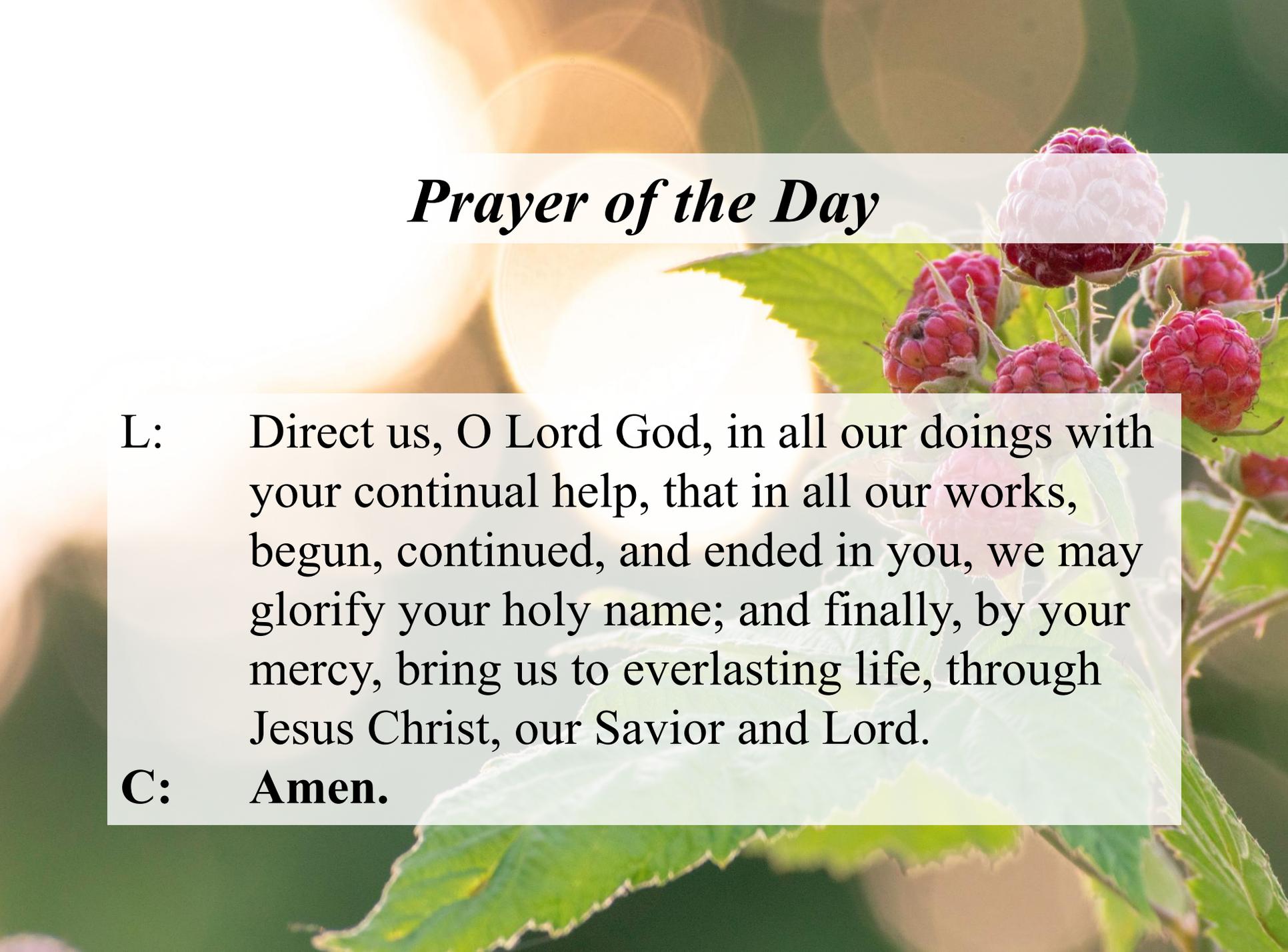


Lamb who was slain has be - gun his reign. Al - le - lu - ia.

A close-up photograph of several ripe raspberries on a branch with green leaves. The background is a bright, out-of-focus sun, creating a warm, golden glow and lens flare effects. The raspberries are a vibrant red color, and the leaves are a lush green. The overall scene is bright and natural.

L: The Lord be with you.

**C: And also with you.**

A close-up photograph of several raspberries on a green stem with serrated leaves. The background is a soft, out-of-focus bokeh of warm, golden light, suggesting a sunset or sunrise. The raspberries are in various stages of ripeness, with some showing a mix of red and white.

## *Prayer of the Day*

**L:** Direct us, O Lord God, in all our doings with your continual help, that in all our works, begun, continued, and ended in you, we may glorify your holy name; and finally, by your mercy, bring us to everlasting life, through Jesus Christ, our Savior and Lord.

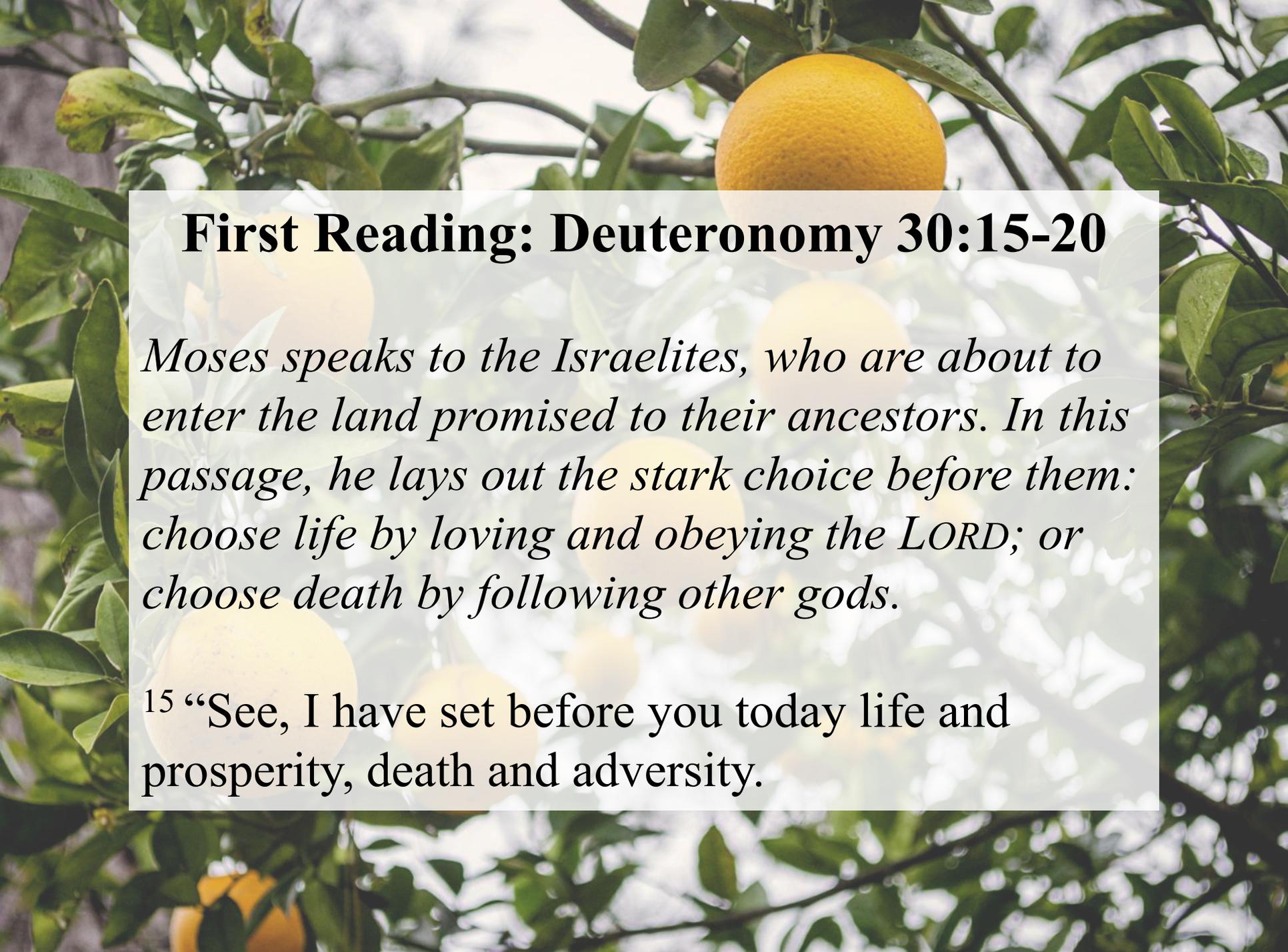
**C:** **Amen.**

*A Message for  
All God's Children*



# BLESSING OF THE BACKPACKS

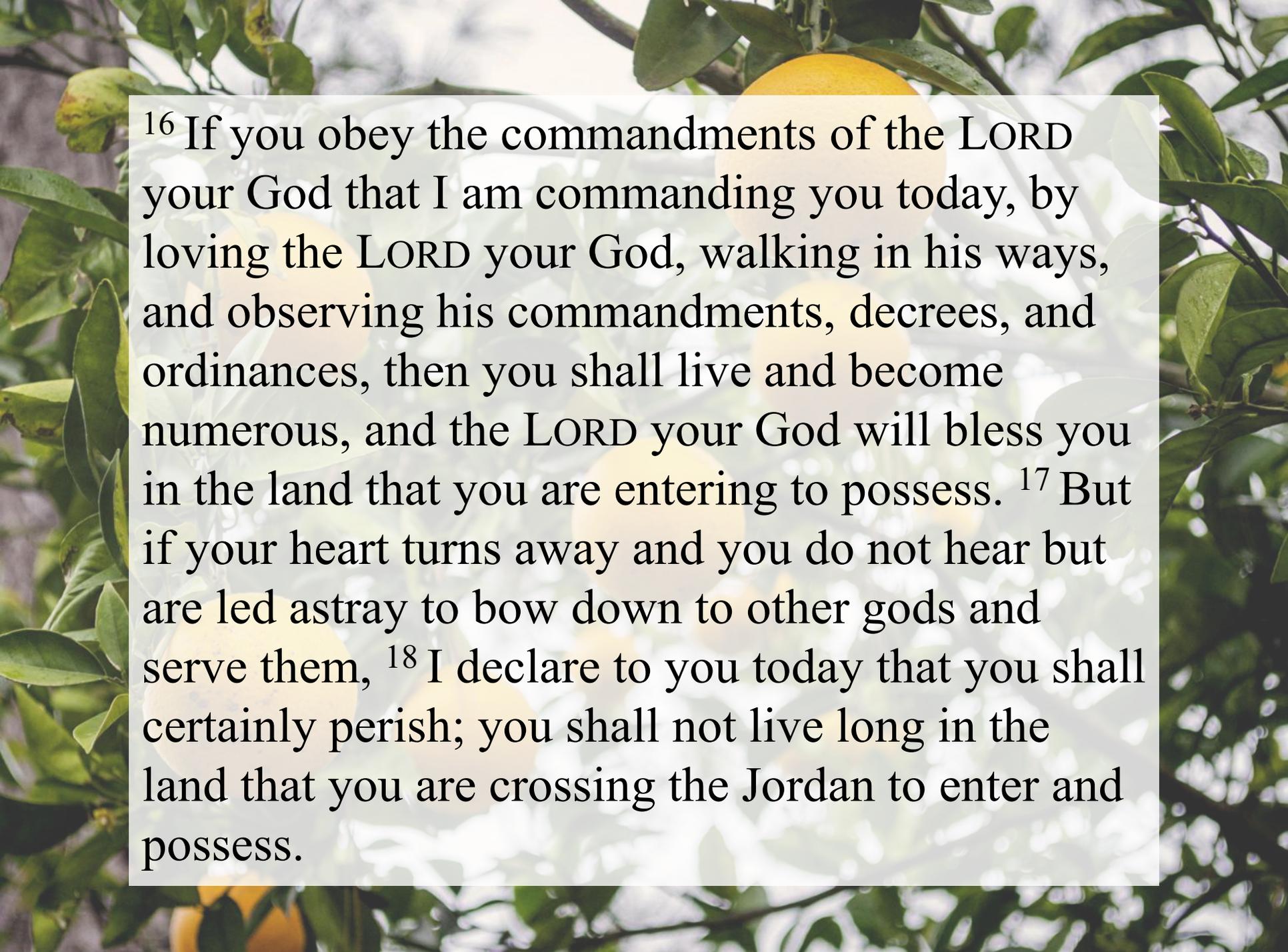




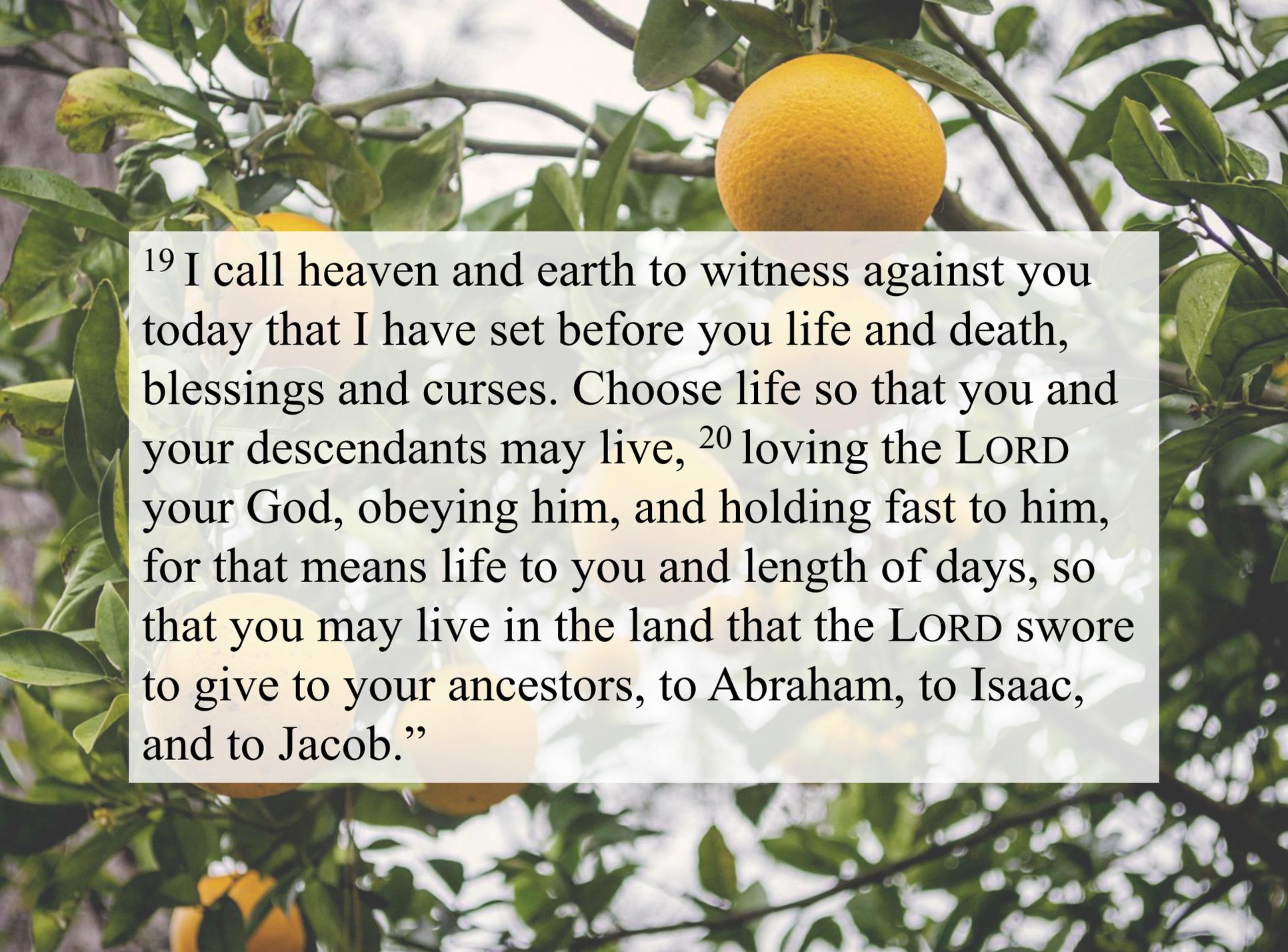
## **First Reading: Deuteronomy 30:15-20**

*Moses speaks to the Israelites, who are about to enter the land promised to their ancestors. In this passage, he lays out the stark choice before them: choose life by loving and obeying the LORD; or choose death by following other gods.*

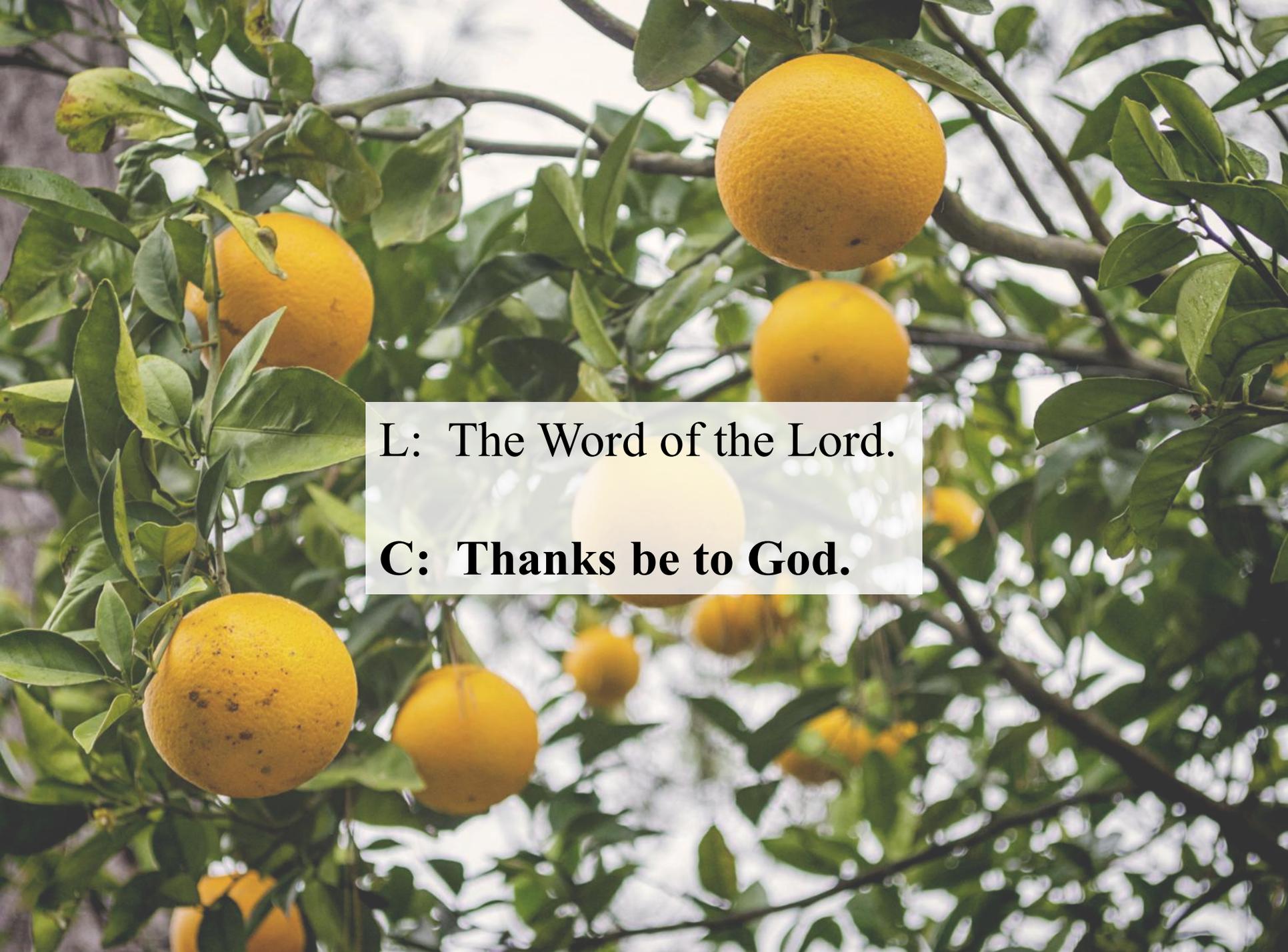
<sup>15</sup> “See, I have set before you today life and prosperity, death and adversity.



<sup>16</sup> If you obey the commandments of the LORD your God that I am commanding you today, by loving the LORD your God, walking in his ways, and observing his commandments, decrees, and ordinances, then you shall live and become numerous, and the LORD your God will bless you in the land that you are entering to possess. <sup>17</sup> But if your heart turns away and you do not hear but are led astray to bow down to other gods and serve them, <sup>18</sup> I declare to you today that you shall certainly perish; you shall not live long in the land that you are crossing the Jordan to enter and possess.

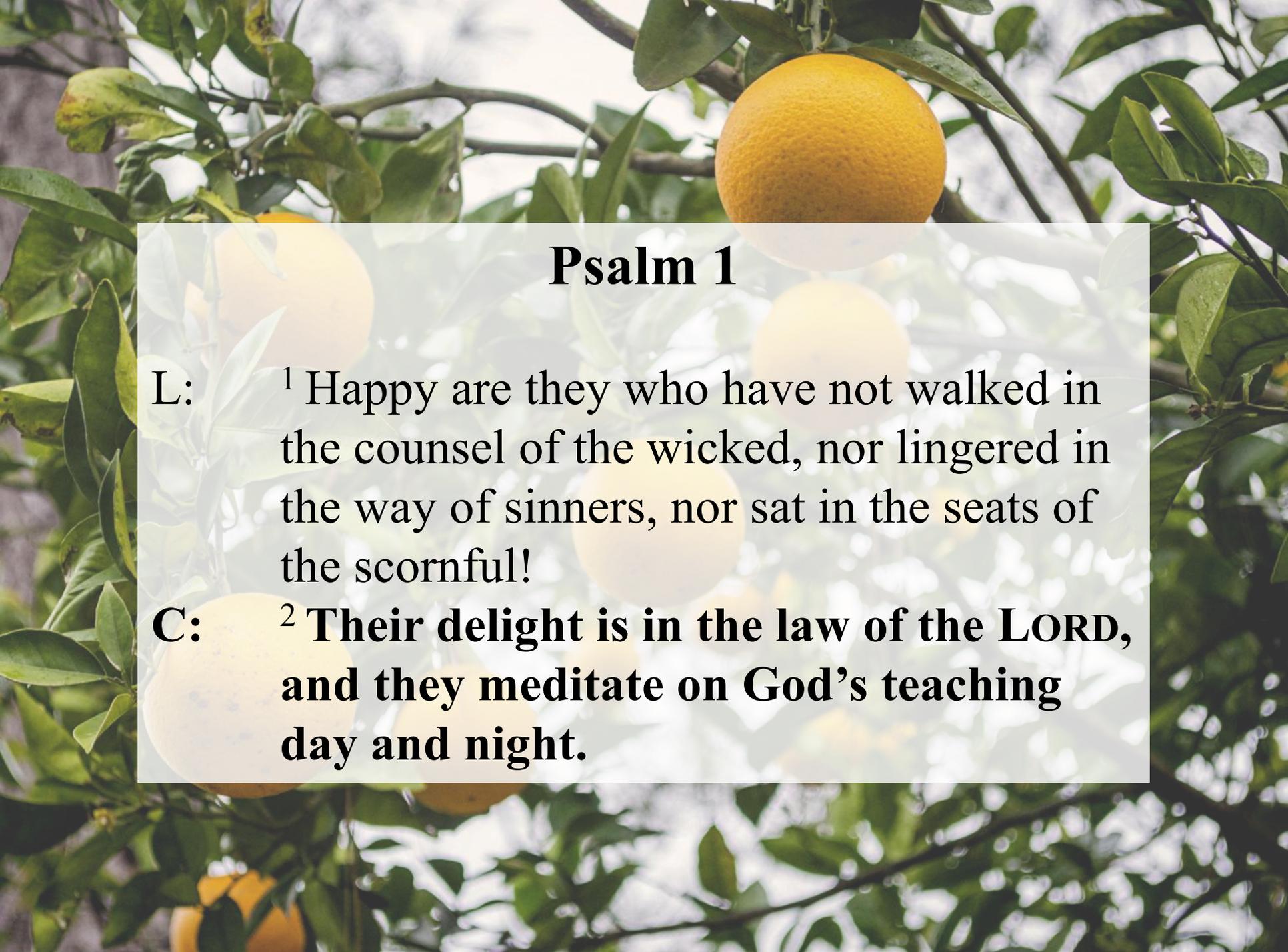


<sup>19</sup> I call heaven and earth to witness against you today that I have set before you life and death, blessings and curses. Choose life so that you and your descendants may live, <sup>20</sup> loving the LORD your God, obeying him, and holding fast to him, for that means life to you and length of days, so that you may live in the land that the LORD swore to give to your ancestors, to Abraham, to Isaac, and to Jacob.”

A photograph of several ripe, yellow-orange oranges hanging from a tree with green leaves. The oranges are the central focus, with some in sharp focus and others blurred in the background. The lighting is natural, suggesting an outdoor setting.

L: The Word of the Lord.

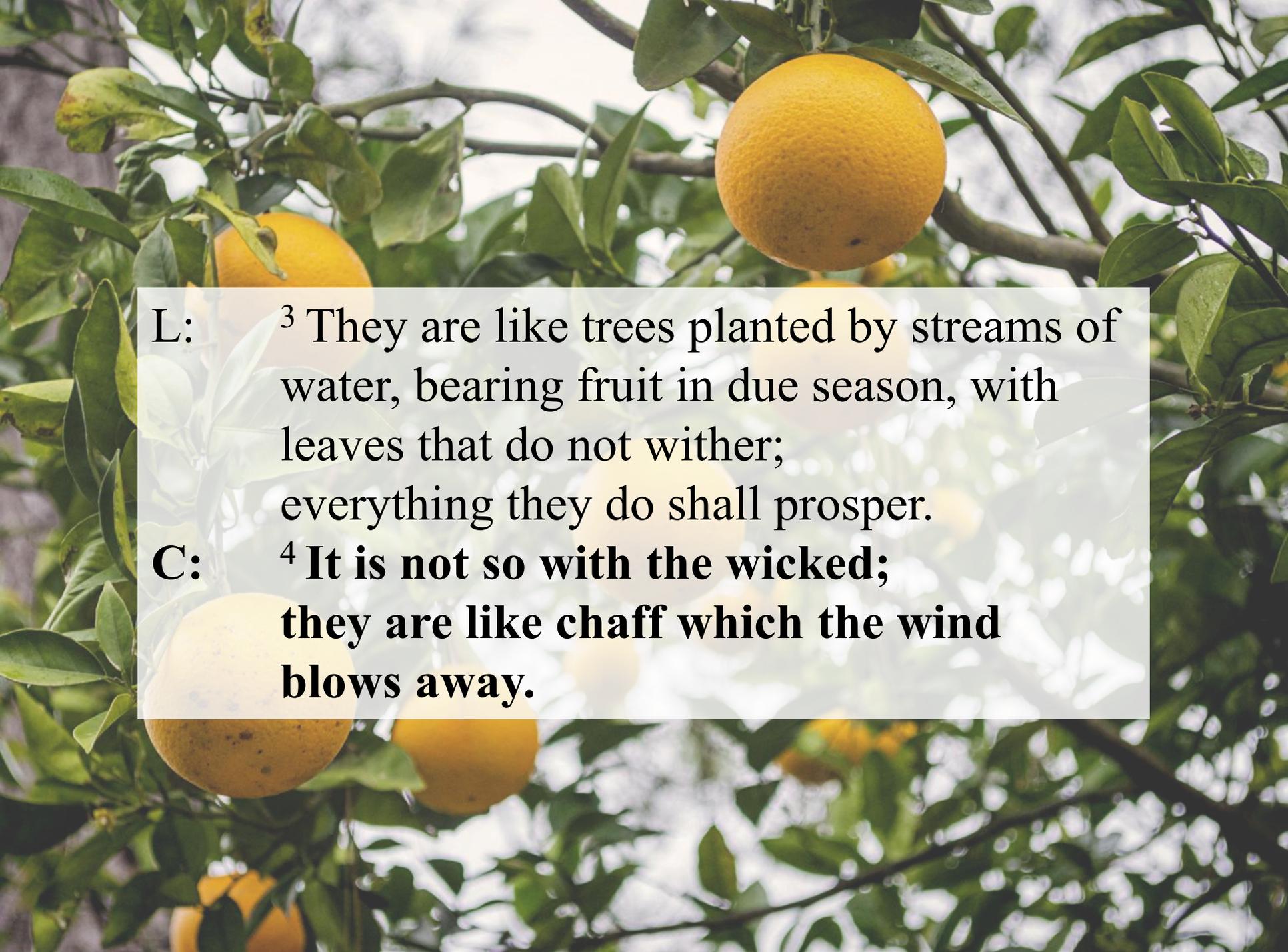
**C: Thanks be to God.**



## Psalm 1

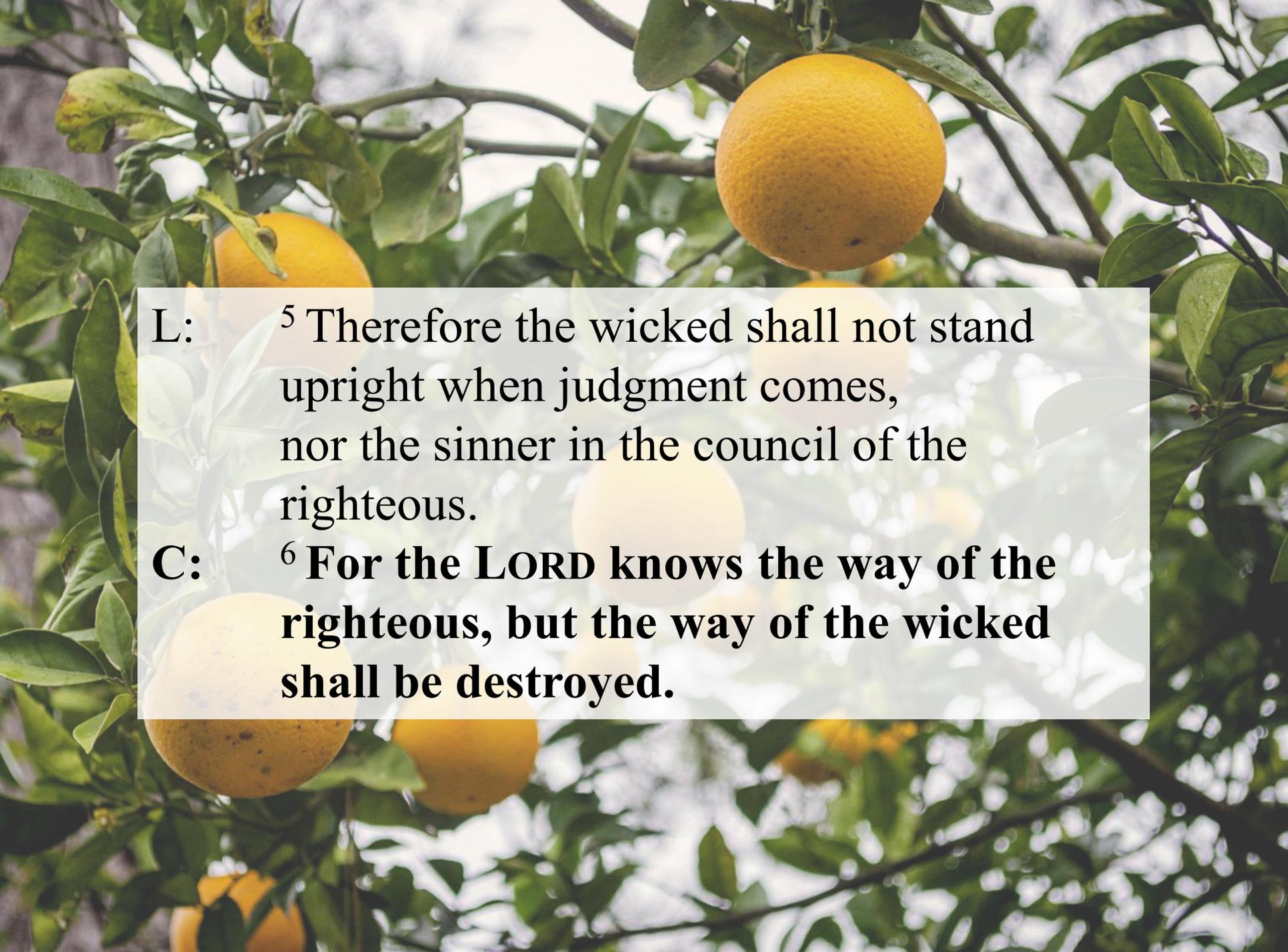
**L:** <sup>1</sup> Happy are they who have not walked in the counsel of the wicked, nor lingered in the way of sinners, nor sat in the seats of the scornful!

**C:** <sup>2</sup> **Their delight is in the law of the LORD, and they meditate on God's teaching day and night.**

A photograph of several ripe, yellow-orange fruits hanging from a tree with green leaves. The background is slightly blurred, showing more of the tree and sky.

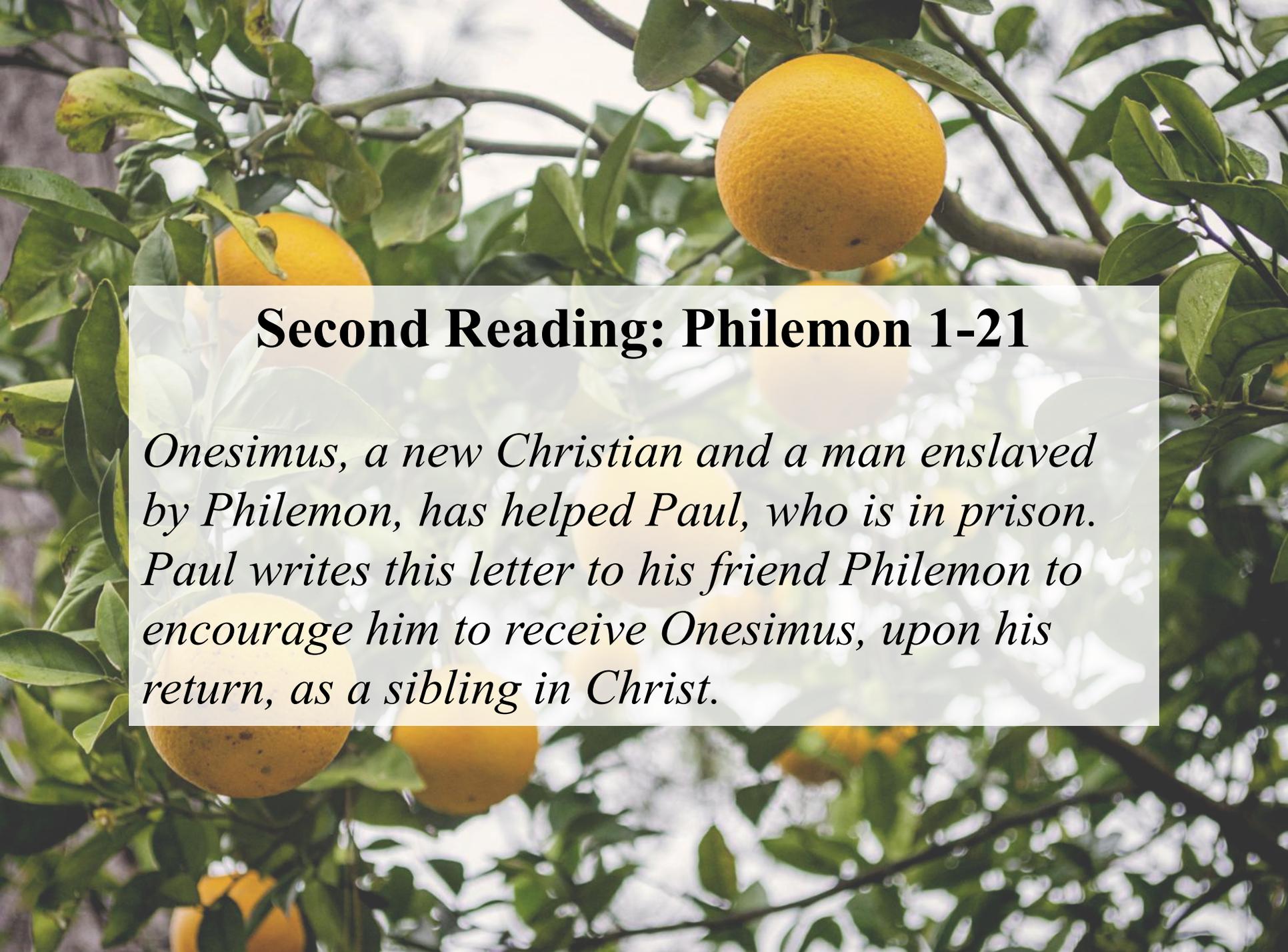
L: <sup>3</sup> They are like trees planted by streams of water, bearing fruit in due season, with leaves that do not wither; everything they do shall prosper.

**C: <sup>4</sup> It is not so with the wicked; they are like chaff which the wind blows away.**

A photograph of several ripe, yellow-orange oranges hanging from a tree with green leaves. The oranges are the central focus, with some in sharp focus and others blurred in the background. The lighting is bright, suggesting a sunny day.

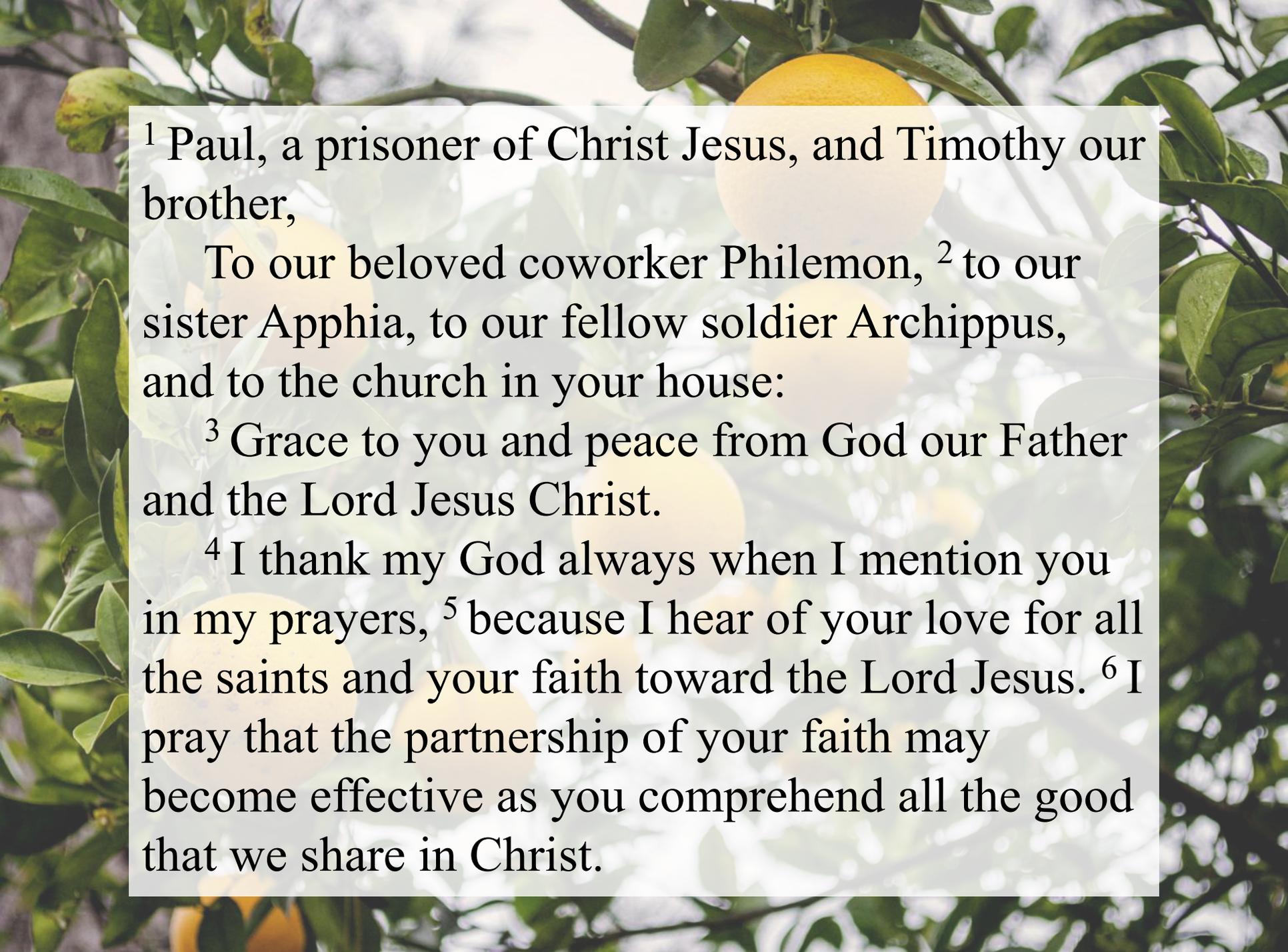
L: <sup>5</sup> Therefore the wicked shall not stand upright when judgment comes, nor the sinner in the council of the righteous.

**C: <sup>6</sup> For the LORD knows the way of the righteous, but the way of the wicked shall be destroyed.**

A photograph of several ripe, yellow-orange oranges hanging from a tree with green leaves. The oranges are the central focus, with some in sharp focus and others blurred in the background. The lighting is bright, suggesting a sunny day.

## **Second Reading: Philemon 1-21**

*Onesimus, a new Christian and a man enslaved by Philemon, has helped Paul, who is in prison. Paul writes this letter to his friend Philemon to encourage him to receive Onesimus, upon his return, as a sibling in Christ.*

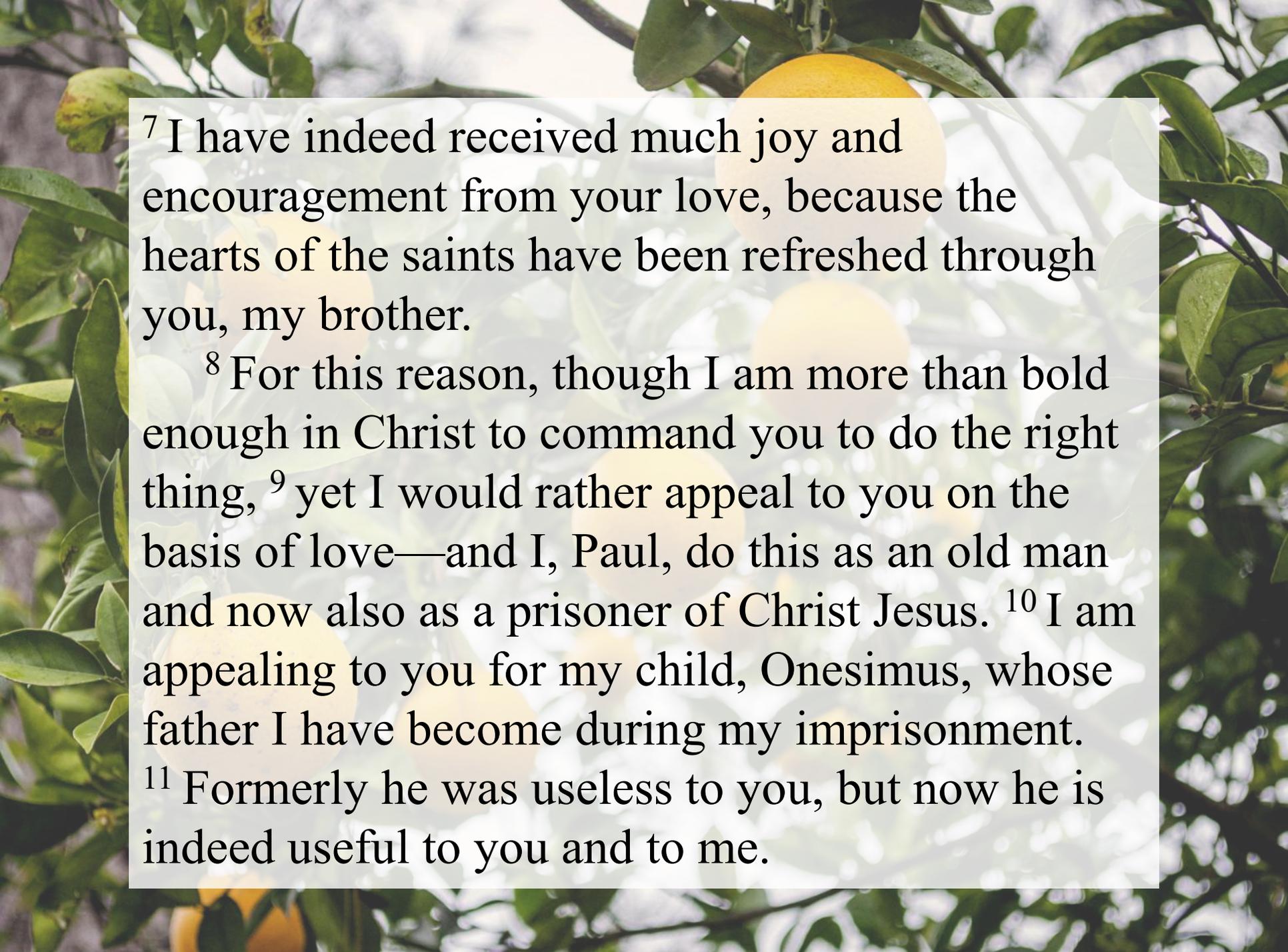


<sup>1</sup> Paul, a prisoner of Christ Jesus, and Timothy our brother,

To our beloved coworker Philemon, <sup>2</sup> to our sister Apphia, to our fellow soldier Archippus, and to the church in your house:

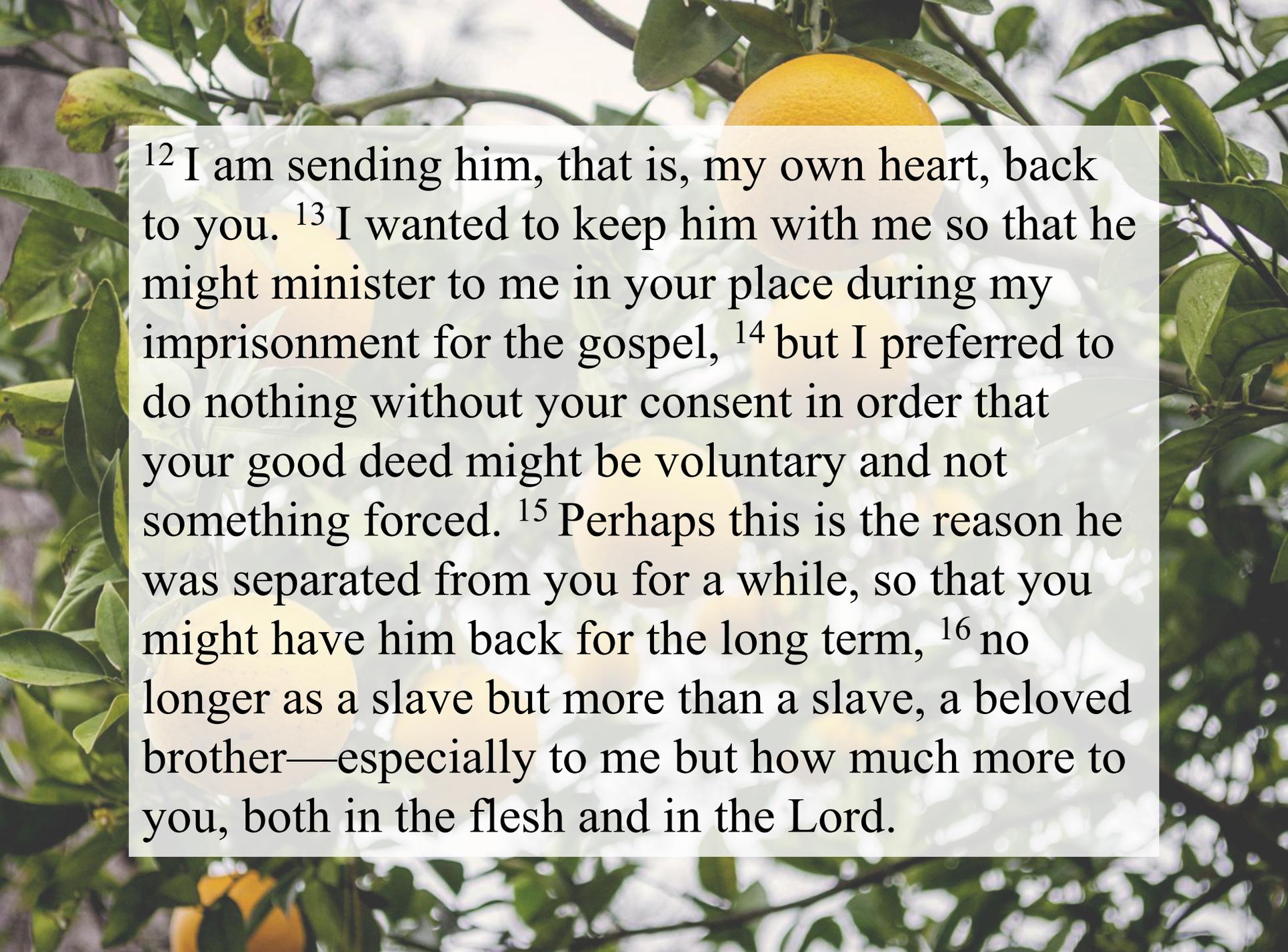
<sup>3</sup> Grace to you and peace from God our Father and the Lord Jesus Christ.

<sup>4</sup> I thank my God always when I mention you in my prayers, <sup>5</sup> because I hear of your love for all the saints and your faith toward the Lord Jesus. <sup>6</sup> I pray that the partnership of your faith may become effective as you comprehend all the good that we share in Christ.

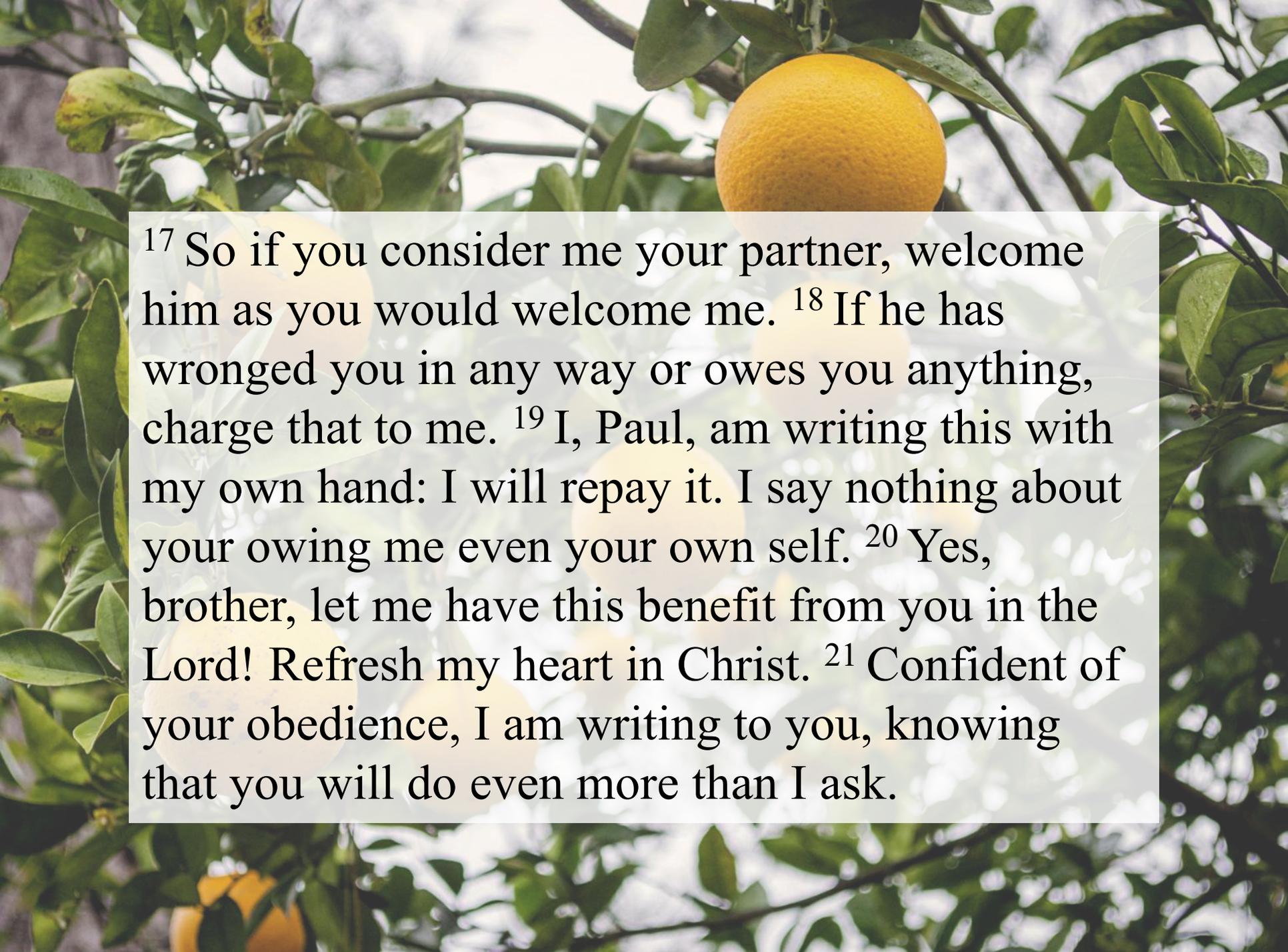


<sup>7</sup> I have indeed received much joy and encouragement from your love, because the hearts of the saints have been refreshed through you, my brother.

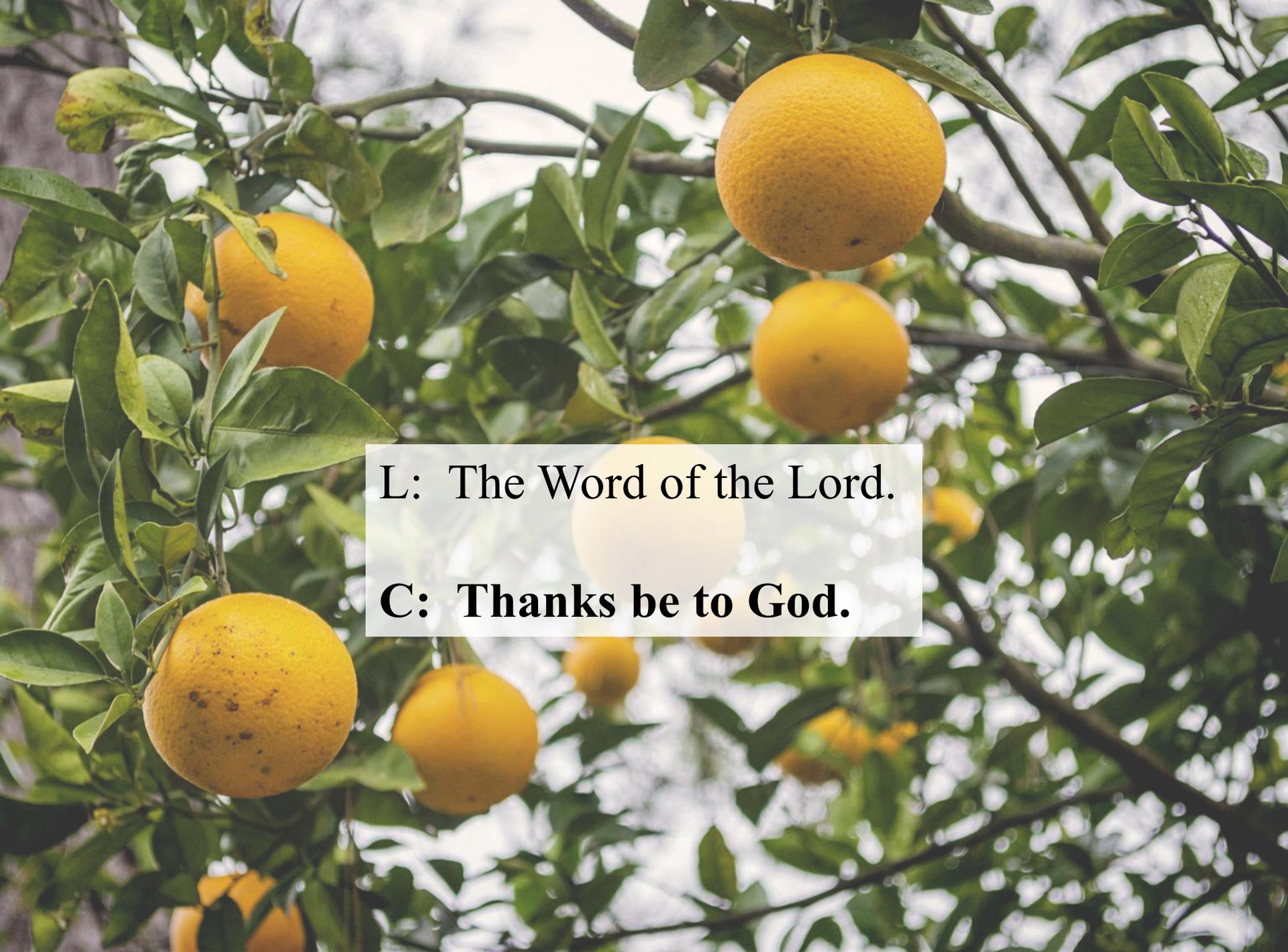
<sup>8</sup> For this reason, though I am more than bold enough in Christ to command you to do the right thing, <sup>9</sup> yet I would rather appeal to you on the basis of love—and I, Paul, do this as an old man and now also as a prisoner of Christ Jesus. <sup>10</sup> I am appealing to you for my child, Onesimus, whose father I have become during my imprisonment. <sup>11</sup> Formerly he was useless to you, but now he is indeed useful to you and to me.



<sup>12</sup> I am sending him, that is, my own heart, back to you. <sup>13</sup> I wanted to keep him with me so that he might minister to me in your place during my imprisonment for the gospel, <sup>14</sup> but I preferred to do nothing without your consent in order that your good deed might be voluntary and not something forced. <sup>15</sup> Perhaps this is the reason he was separated from you for a while, so that you might have him back for the long term, <sup>16</sup> no longer as a slave but more than a slave, a beloved brother—especially to me but how much more to you, both in the flesh and in the Lord.



<sup>17</sup> So if you consider me your partner, welcome him as you would welcome me. <sup>18</sup> If he has wronged you in any way or owes you anything, charge that to me. <sup>19</sup> I, Paul, am writing this with my own hand: I will repay it. I say nothing about your owing me even your own self. <sup>20</sup> Yes, brother, let me have this benefit from you in the Lord! Refresh my heart in Christ. <sup>21</sup> Confident of your obedience, I am writing to you, knowing that you will do even more than I ask.

A photograph of several ripe, yellow-orange oranges hanging from a tree with green leaves. The oranges are in various stages of ripeness, with some showing small dark spots. The background is a soft-focus view of the tree's canopy and sky.

L: The Word of the Lord.

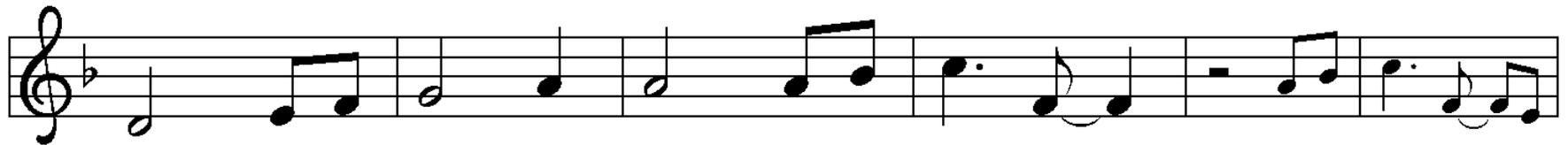
**C: Thanks be to God.**

# *Gospel Acclamation*

p. 188



Al-le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

*Jesus speaks frankly about the costs of discipleship. Those who follow him should know from the outset that completing the course of discipleship will finally mean renouncing all other allegiances.*

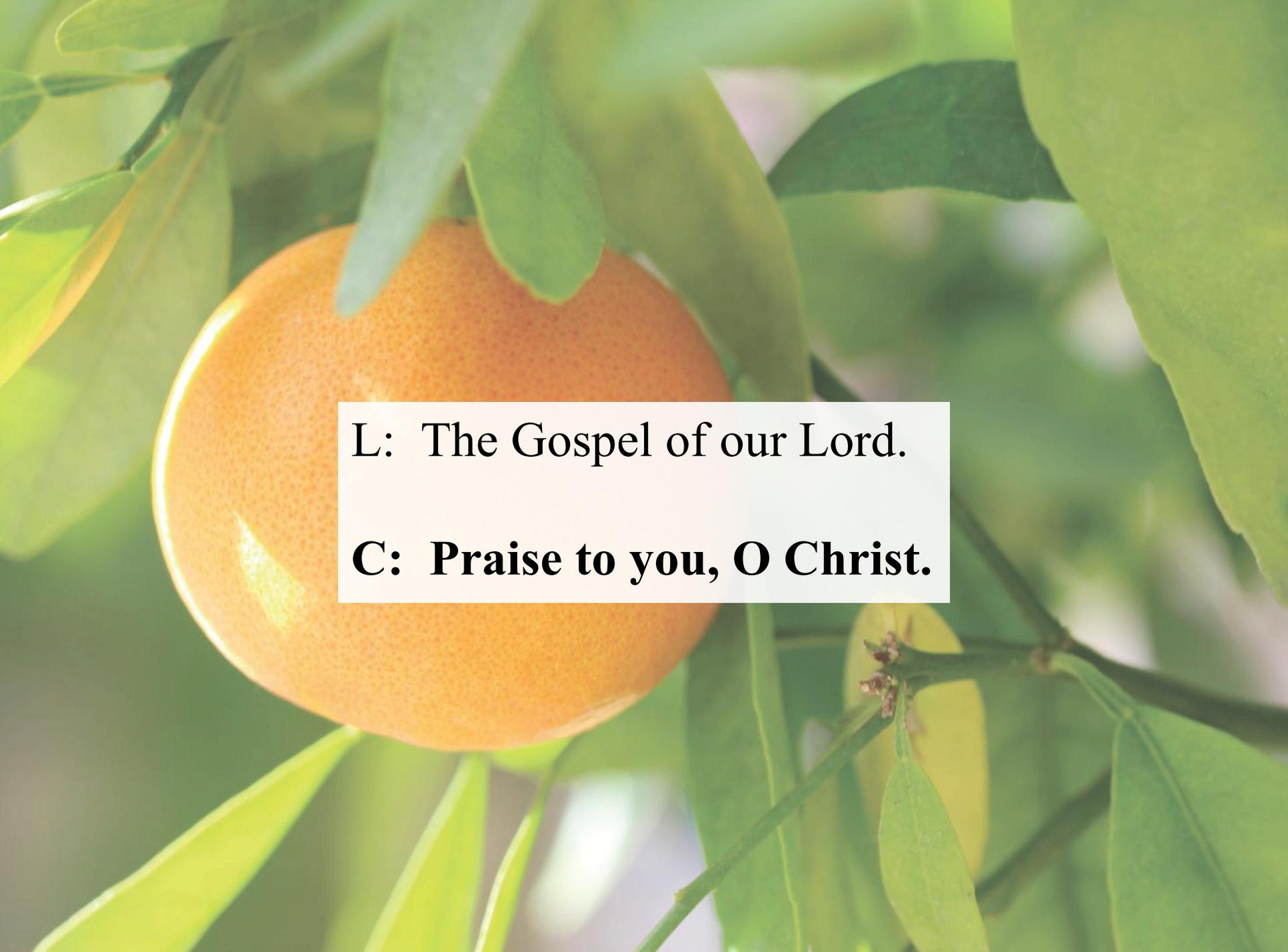
**L:** The Holy Gospel according to St. Luke, the fourteenth chapter.

**C:** **Glory to you, O Lord.**

## Gospel: Luke 14:25-33

<sup>25</sup> Now large crowds were traveling with [Jesus], and he turned and said to them, <sup>26</sup> “Whoever comes to me and does not hate father and mother, wife and children, brothers and sisters, yes, and even life itself, cannot be my disciple. <sup>27</sup> Whoever does not carry the cross and follow me cannot be my disciple. <sup>28</sup> For which of you, intending to build a tower, does not first sit down and estimate the cost, to see whether he has enough to complete it?

<sup>29</sup> Otherwise, when he has laid a foundation and is not able to finish, all who see it will begin to ridicule him, <sup>30</sup> saying, ‘This fellow began to build and was not able to finish.’ <sup>31</sup> Or what king, going out to wage war against another king, will not sit down first and consider whether he is able with ten thousand to oppose the one who comes against him with twenty thousand? <sup>32</sup> If he cannot, then while the other is still far away, he sends a delegation and asks for the terms of peace. <sup>33</sup> So therefore, none of you can become my disciple if you do not give up all your possessions.”



L: The Gospel of our Lord.

**C: Praise to you, O Christ.**

*Message*

# God of Tempest, God of Whirlwind

ELW #400

Text: Herman G. Stuempfle, Jr., b. 1923. Text: © 2000 GIA Publications, Inc. Reprinted with permission under OneLicense #731814-A and CCLI #1943036. All rights reserved. Music John Hughes, 1873-1932. Public Domain

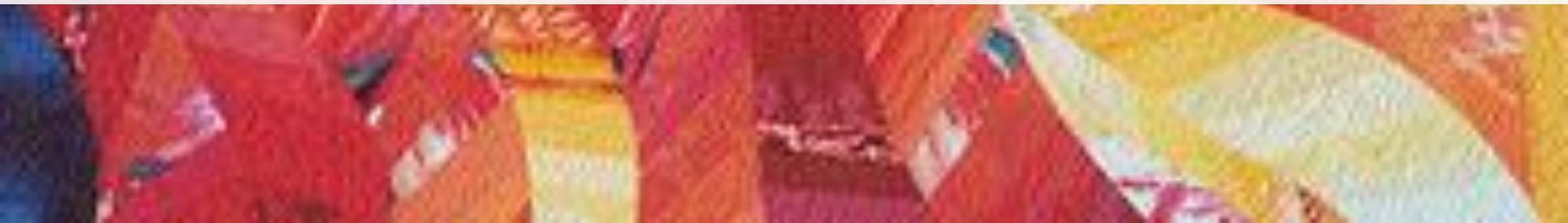
- God of tempest, God of whirlwind,  
as on Pentecost descend!**

**Drive us out from sheltered comfort;  
past these walls your people send!**

**Sweep us into costly service,  
there with Christ to bear the cross,  
there with Christ to bear the cross!**



**2. God of blazing, God of burning,  
all that blocks your purpose, purge!  
Through your church, Christ's living Body,  
let your flaming Spirit surge!  
Where deceit conceals injustice,  
kindle us to speak your truth,  
kindle us to speak your truth!**





**3. God of earthquake, God of thunder,  
shake us loose from lethargy!  
Break the chains of sin asunder,  
for earth's healing set us free!  
Crumble walls that still divide us;  
make us one in Christ our Lord,  
make us one in Christ our Lord!**





**4.**

**God of passion, God unsleeping,  
stir in us love's restlessness!**

**Where the people cry in anguish,  
may we share your heart's distress.**

**Rouse us from content with evil;  
claim us for your kingdom's work,  
claim us for your kingdom's work!**



## *Apostles' Creed*

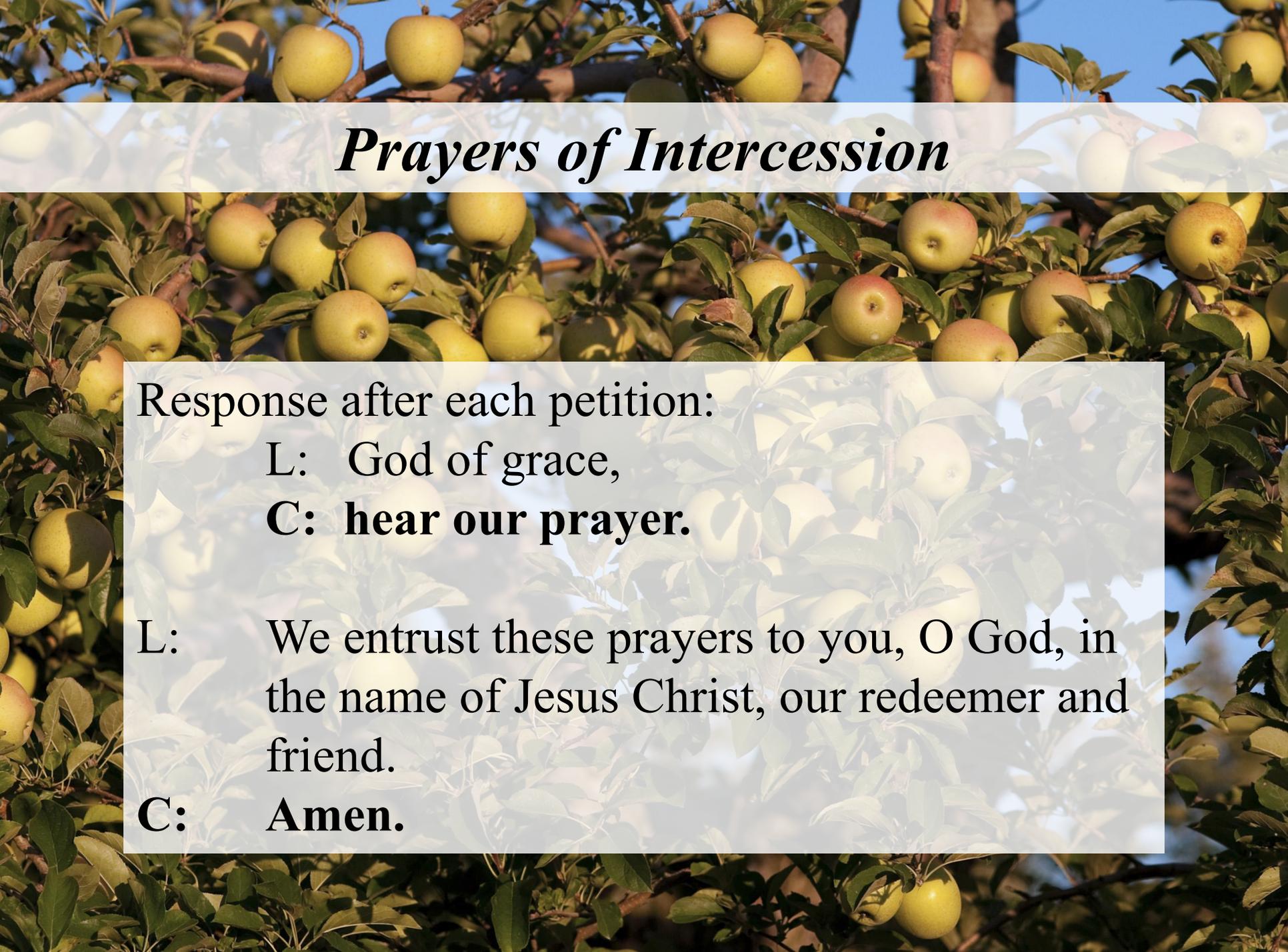
**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ,  
God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge  
the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.**

**Amen.**



## *Prayers of Intercession*

Response after each petition:

L: God of grace,

**C: hear our prayer.**

L: We entrust these prayers to you, O God, in the name of Jesus Christ, our redeemer and friend.

**C: Amen.**

A close-up, low-angle shot of a field of golden wheat. The sun is high in the sky, creating a bright, hazy atmosphere and a prominent lens flare in the lower-left quadrant. The wheat stalks are densely packed and reach towards the top of the frame.

*Offering*

# **Create in Me a Clean Heart**

ELW #186

Music: Richard W. Hillbert, b. 1923. Music© 1978 Lutheran Book Of Worship, admin. Augsburg Fortress.  
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**Create in me a clean heart, O God,  
and renew a right spirit within me.**

**Cast me not away from your presence,  
and take not your Holy Spirit from me.**

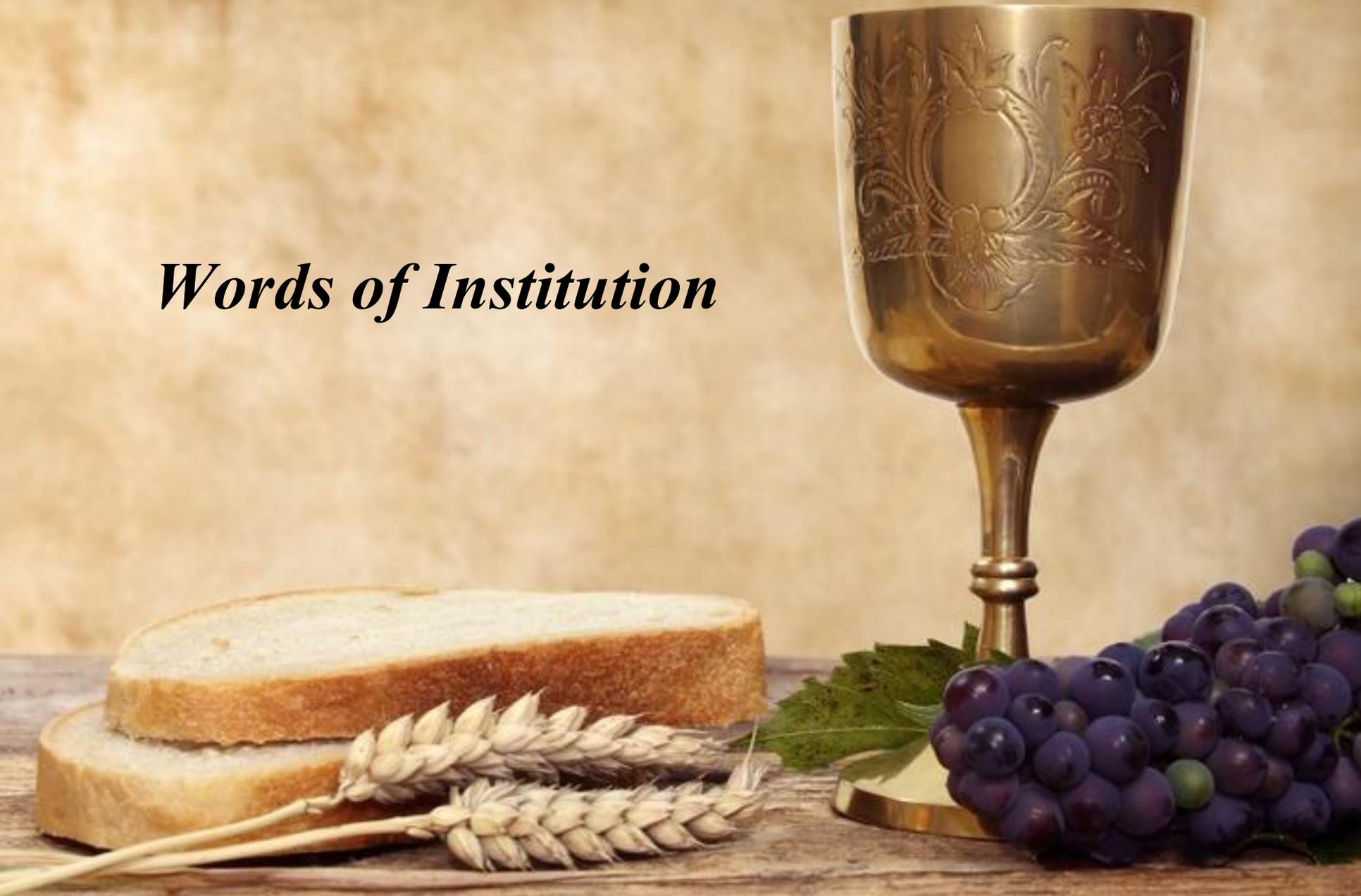
**Restore to me the joy of your salvation,  
and uphold me with your free spirit.**

# *Offering Prayer*

**L:** Lord of the harvest,  
we return to you a portion of what  
you have given to us. Turn us to set  
our hope not on the uncertainty of  
riches, but on you, who richly  
provides for us. Multiply what we  
have gathered to bless all who are  
suffering and in need, through Jesus  
Christ our Lord.

**C:** **Amen.**

*Words of Institution*



# *Eucharistic Prayer*

L: The universe declares your praise:  
beyond the stars;  
beneath the sea;  
within each cell;  
with every breath.

**C: We praise you, O God.**

L: Generations bless your faithfulness:  
through the water;  
by night and day;  
across the wilderness;  
out of exile;  
into the future.

**C: We bless you, O God.**

L: We give you thanks for your dear Son:  
at the heart of human life;  
near to those who suffer;  
beside the sinner;  
among the poor;  
with us now.

**C: We thank you, O God.**

L: Remembering his love for us  
on the way,  
at the table,  
and to the end,  
we proclaim the mystery of faith:

**C: Christ has died.  
Christ is risen.  
Christ will come again.**

L: Blessing, praise, and thanks  
to you, holy God,  
through Christ Jesus,  
by your Spirit,  
in your church,  
without end.

**C: Amen.**

# *The Lord's Prayer*

**Our Father, who art in heaven,  
hallowed be thy name.**

**Thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.**

**Lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

# ***Holy Communion***

*An usher will guide you forward. Wafers or gluten-free bread and wine or juice will be offered. You will be served a wafer unless you indicate otherwise. Please take the wine or juice from the tray yourself.*



# **Just As I Am, without One Plea**

ELW #592 vv. 1-3

Text: Charlotte Elliot, 1789-1871. Music: William B. Bradbury, 1816-1868. Public Domain.

- 1. Just as I am, without one plea,  
but that thy blood was shed for me,  
and that thou bidd'st me come to thee,  
O Lamb of God, I come, I come.**
- 2. Just as I am, though tossed about  
with many a conflict, many a doubt,  
fightings and fears within, without,  
O Lamb of God, I come, I come.**

**3.           Just as I am, thou wilt receive,  
wilt welcome, pardon, cleanse, relieve;  
          because thy promise I believe,  
          O Lamb of God, I come, I come.**



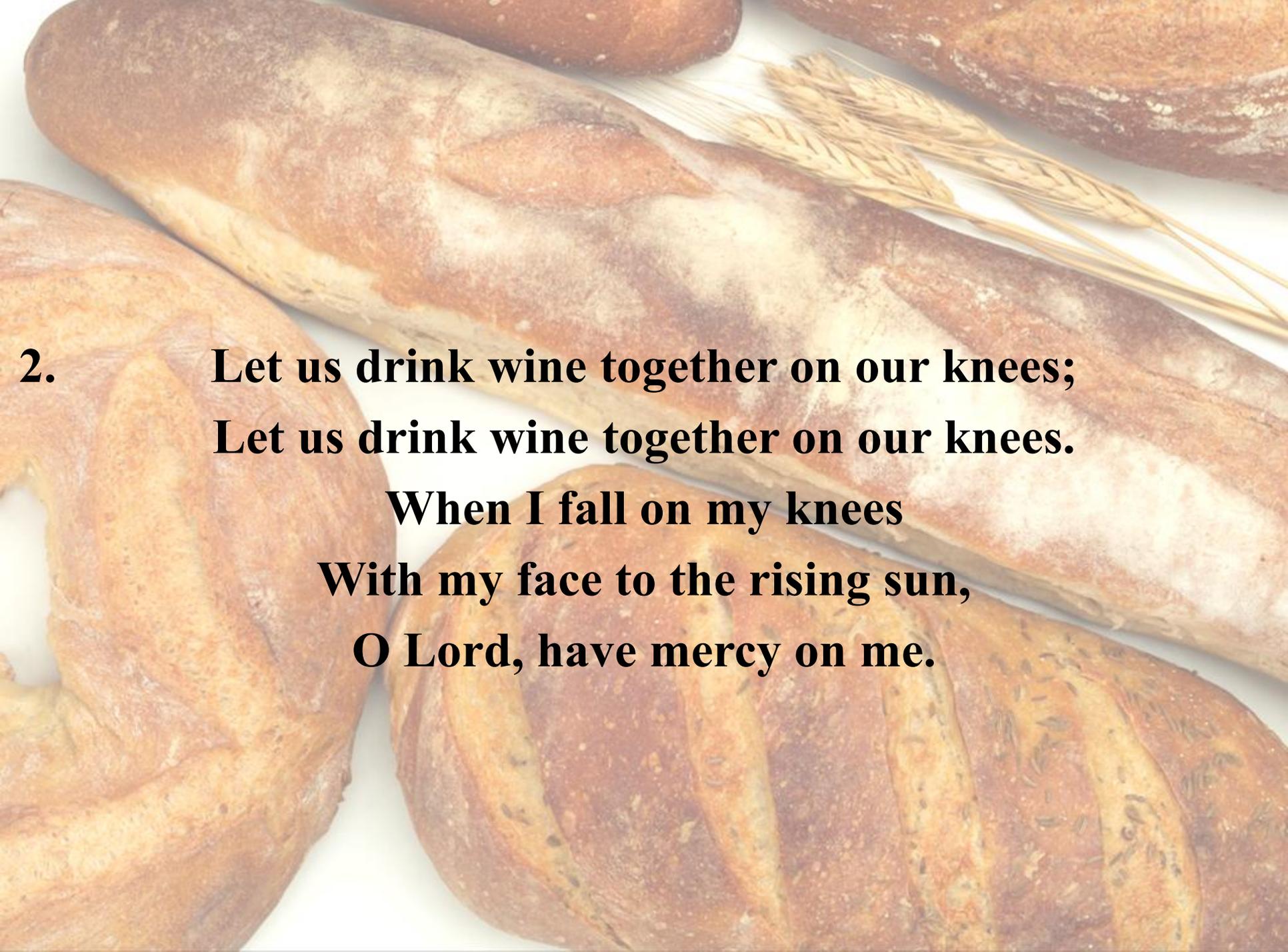
# **Let Us Break Bread Together**

ELW #471

Text/Tune: African/American Spiritual. Music: African American spiritual. Public Domain.

- 1. Let us break bread together on our knees;  
Let us break bread together on our knees.**

**When I fall on my knees,  
With my face to the rising sun,  
O Lord, have mercy on me.**



**2. Let us drink wine together on our knees;  
Let us drink wine together on our knees.**

**When I fall on my knees  
With my face to the rising sun,  
O Lord, have mercy on me.**



**3. Let us praise God together on our knees;  
Let us praise God together on our knees.**

**When I fall on my knees  
With my face to the rising sun,  
O Lord, have mercy on me.**

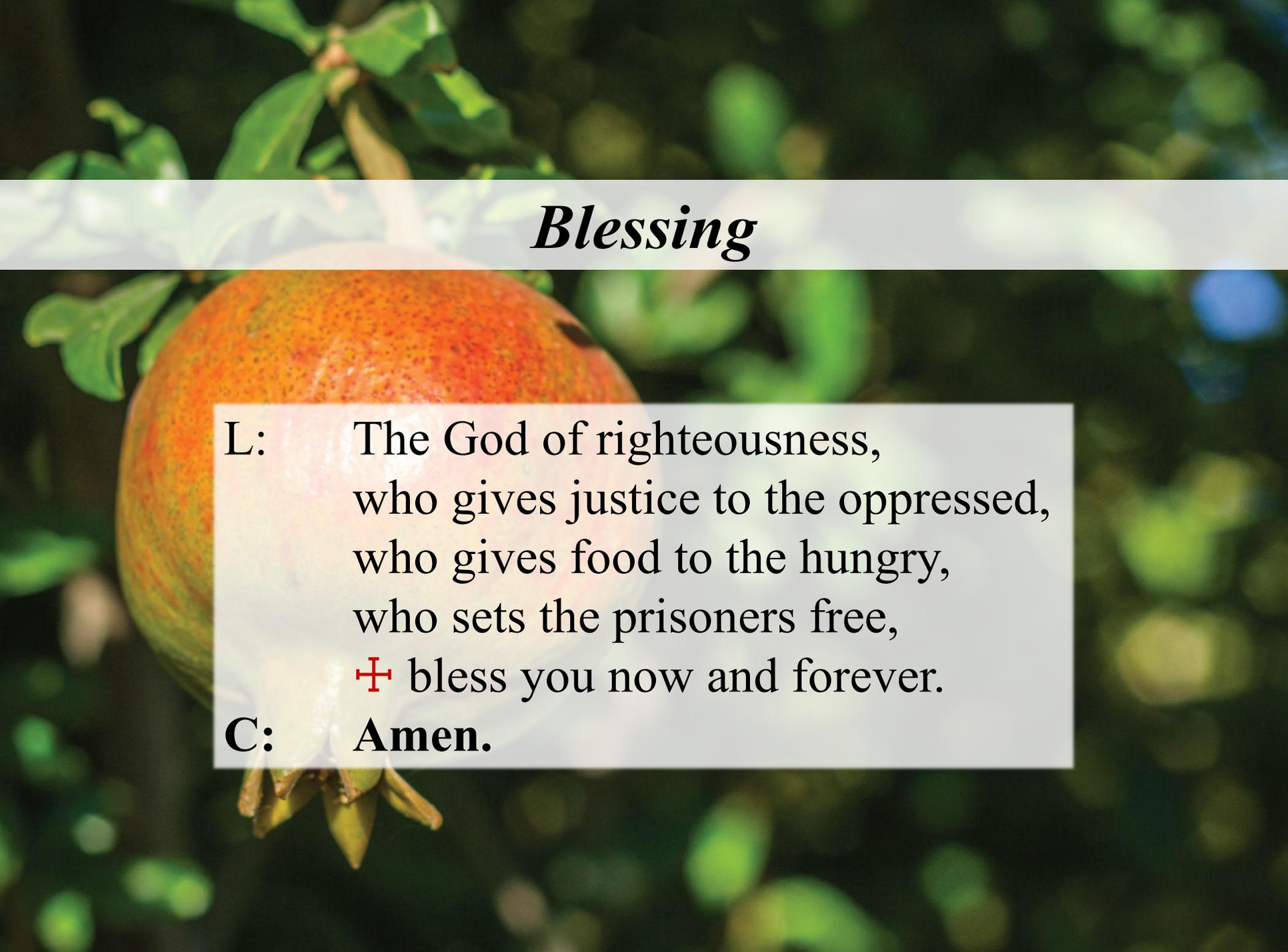
*Communion Blessing*



## *Prayer after Communion*

**L:** O God,  
through this meal you have  
strengthened us and appointed us to be  
your servants. Send us to do good and  
to share our possessions with all in  
need. We ask this in Jesus' name.

**C:** **Amen.**



## *Blessing*

**L:** The God of righteousness,  
who gives justice to the oppressed,  
who gives food to the hungry,  
who sets the prisoners free,  
✠ bless you now and forever.

**C:** **Amen.**

# What a Fellowship, What a Joy Divine

ELW #774

Text: Elisha A. Hoffman, 1839-1929. Music: Anthony J. Showalter, 1858-1924. Public Domain.

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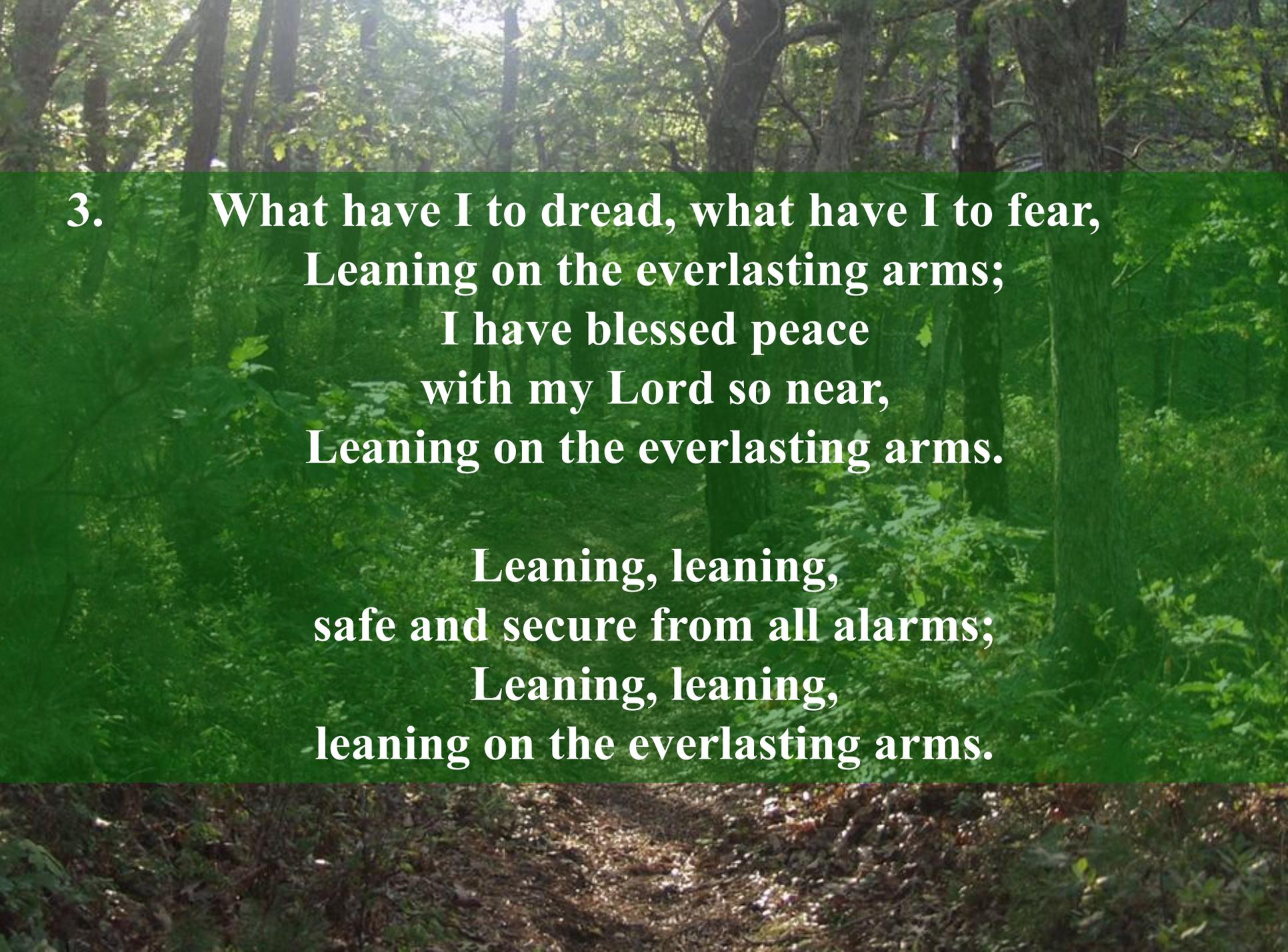
1. **What a fellowship, what a joy divine,  
Leaning on the everlasting arms;  
What a blessedness, what a peace is mine,  
Leaning on the everlasting arms.**

**Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.**

A photograph of a forest path with a green overlay. The overlay contains white text. The text is arranged in two main sections. The first section starts with a large number '2.' followed by a line of text, then a line of text, then a line of text, then a line of text, and finally a line of text. The second section starts with a line of text, then a line of text, then a line of text, and finally a line of text.

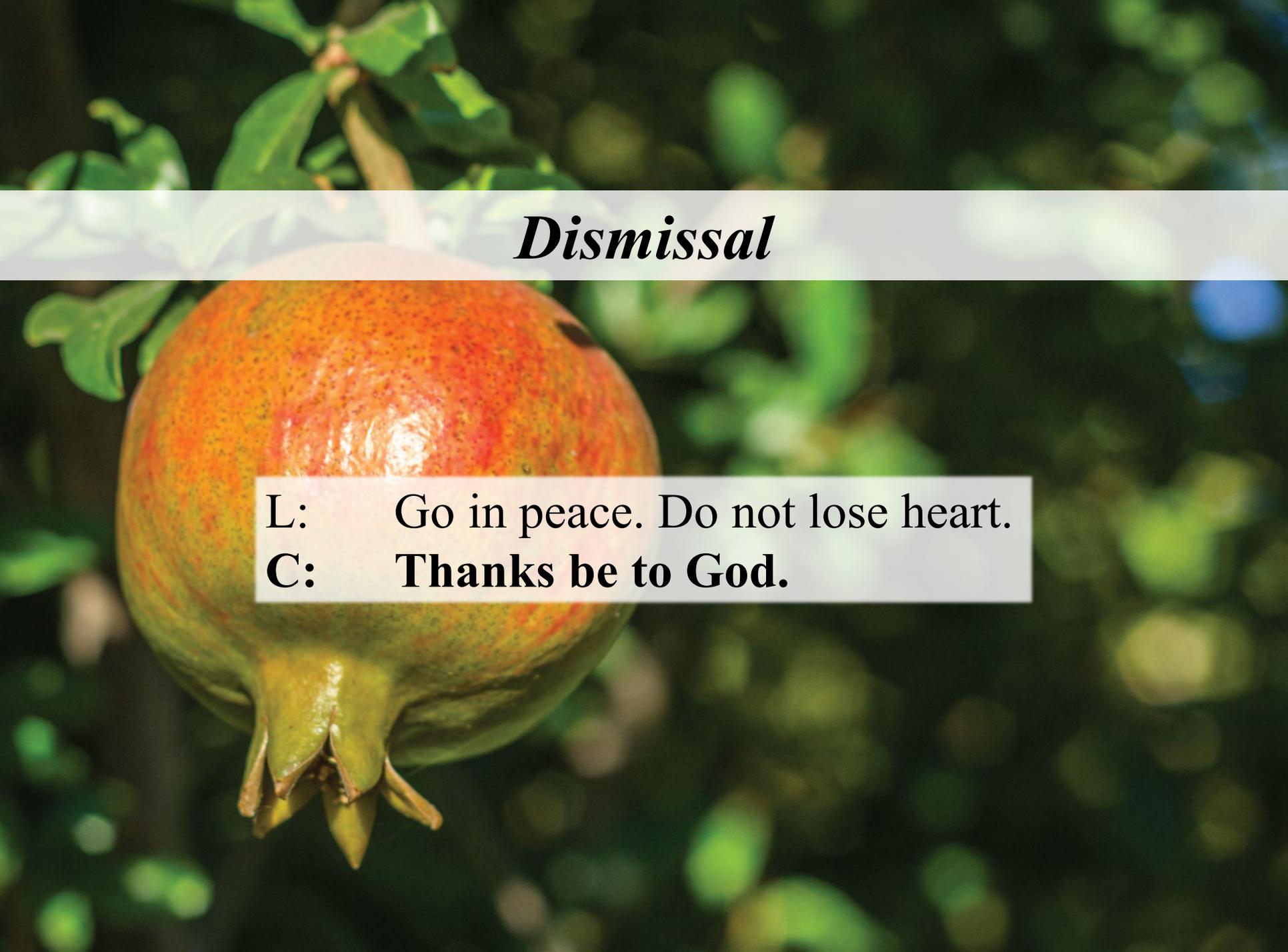
**2. O how sweet to walk in this pilgrim way,  
Leaning on the everlasting arms;  
Oh, how bright the path  
grows from day to day,  
Leaning on the everlasting arms.**

**Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.**

A photograph of a forest path. The path is covered in brown leaves and leads into a dense forest of green trees. The scene is bright and natural.

**3. What have I to dread, what have I to fear,  
Leaning on the everlasting arms;  
I have blessed peace  
with my Lord so near,  
Leaning on the everlasting arms.**

**Leaning, leaning,  
safe and secure from all alarms;  
Leaning, leaning,  
leaning on the everlasting arms.**



## *Dismissal*

L: Go in peace. Do not lose heart.

**C: Thanks be to God.**



*Thank you  
for worshipping  
with us!*

*God bless you!*