



*Welcome to Worship at
Zion Lutheran Church*

*Sunday, May 11, 2025
9:00 am*

Photo by Brent Poole



Welcome and Announcements

May 14, is the ***last*** night of
Wednesday Night Worship
and Pre-Confirmation
and Confirmation classes!

There will be **NO** Church School
on May 14.

Watch announcements for the return of
Wednesday Night Worship and classes.



Noisy Offering

will be collected Sunday, May 18.

All proceeds will go to the
Warroad American Indian Education Program.



Join us
after worship
for
“Muffins for Mom”

Sharing the Peace

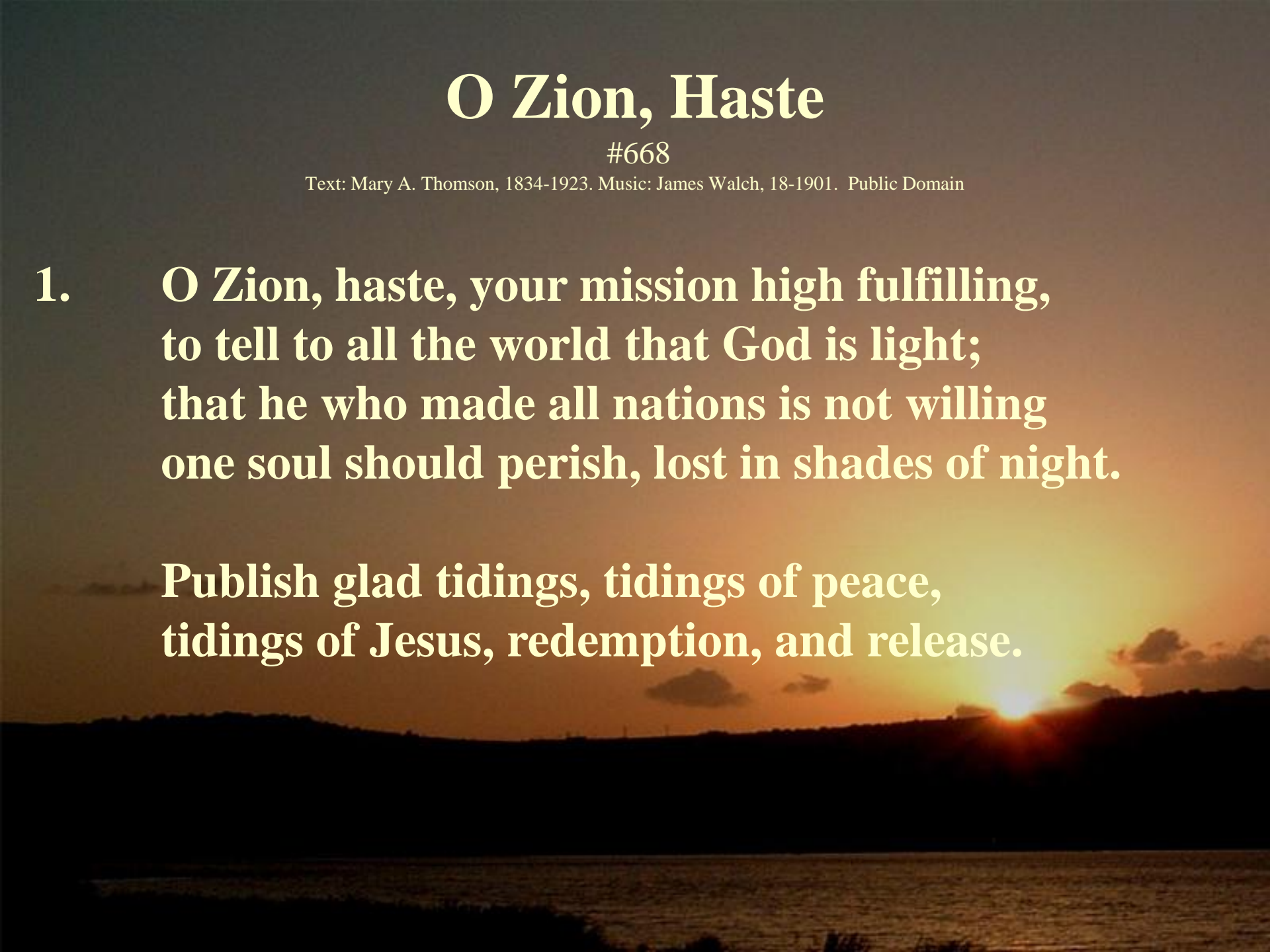
O Zion, Haste

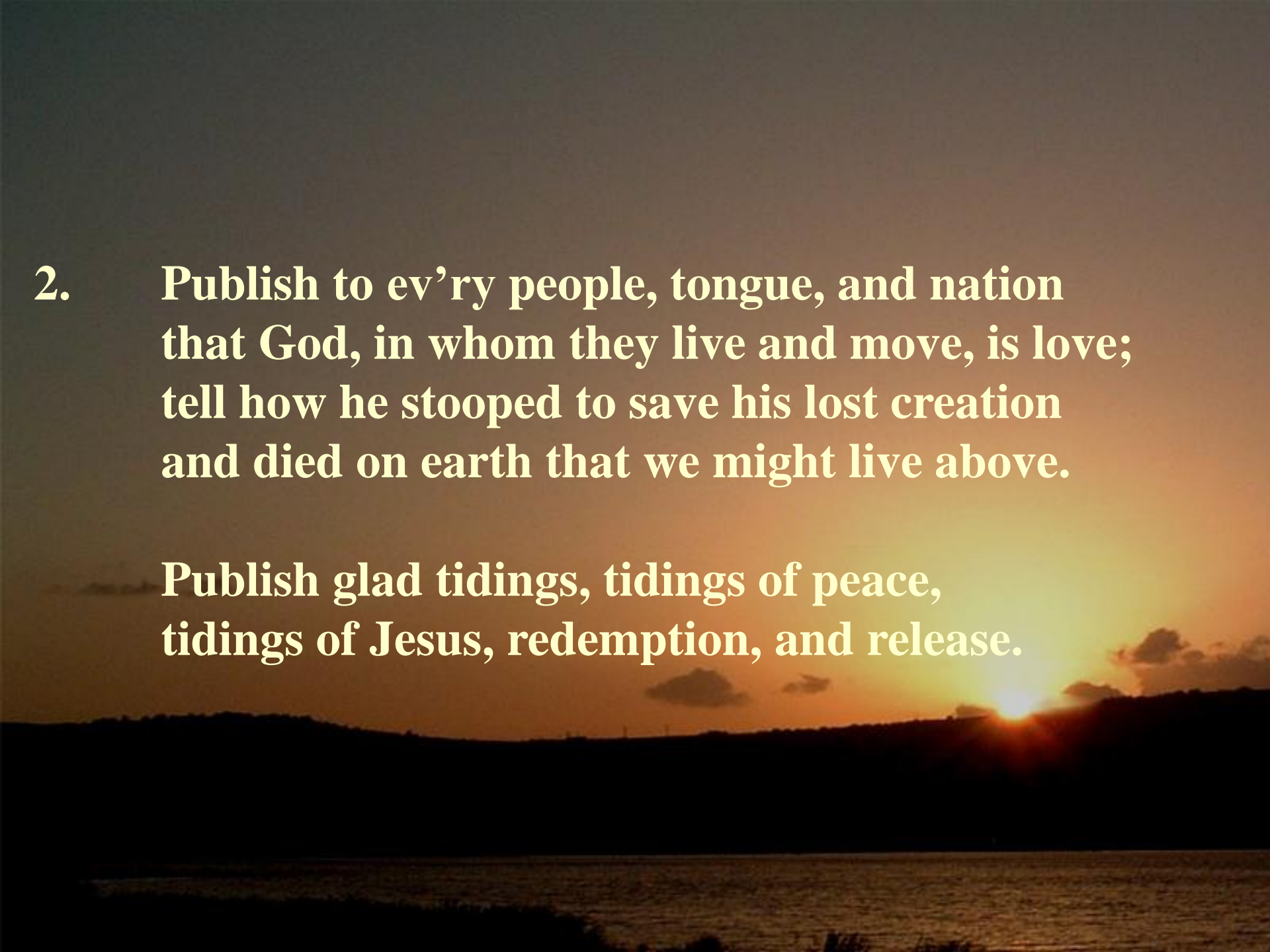
#668

Text: Mary A. Thomson, 1834-1923. Music: James Walch, 18-1901. Public Domain

1. **O Zion, haste, your mission high fulfilling,
to tell to all the world that God is light;
that he who made all nations is not willing
one soul should perish, lost in shades of night.**

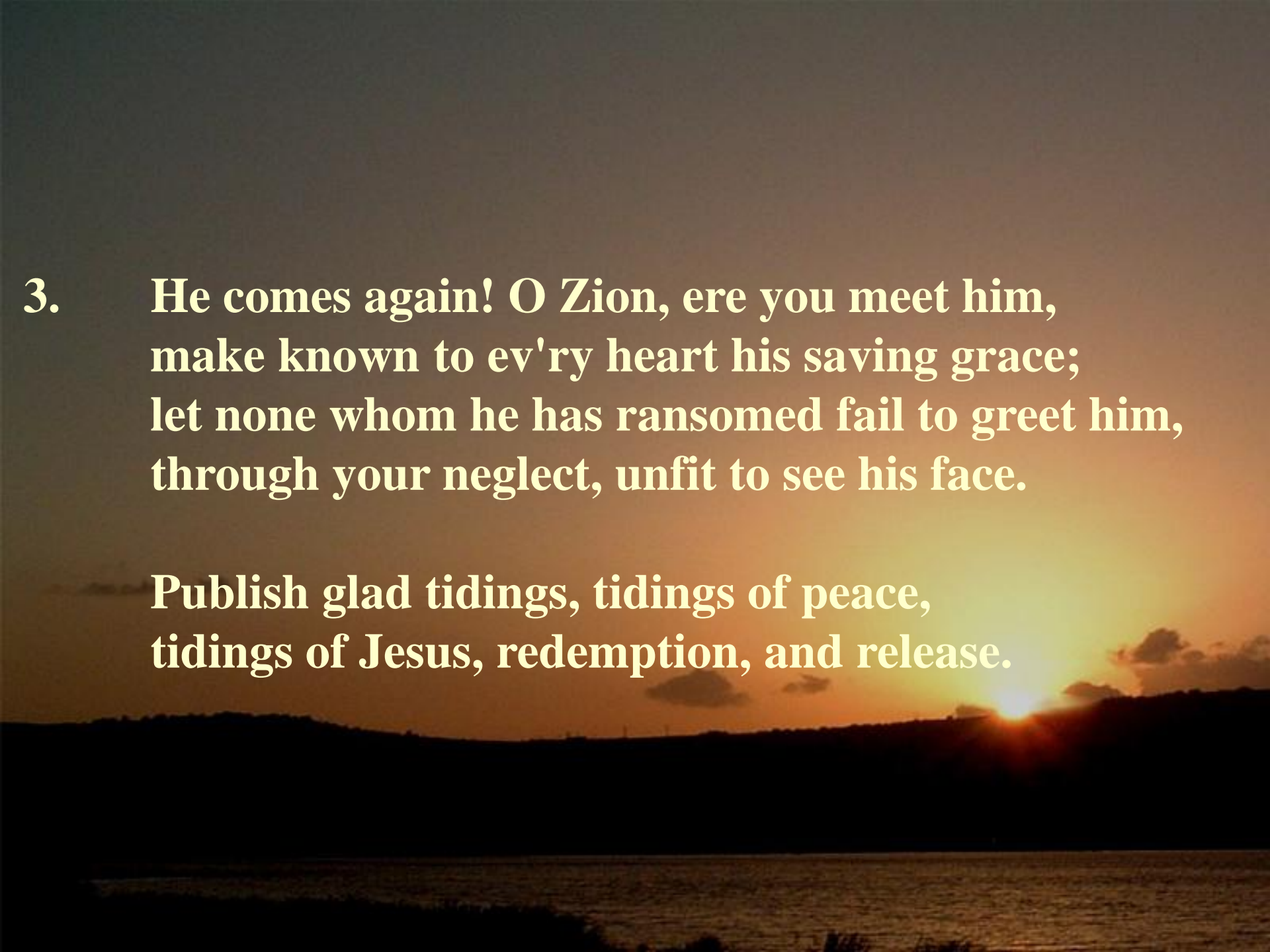
**Publish glad tidings, tidings of peace,
tidings of Jesus, redemption, and release.**



A sunset scene with a bright sun low on the horizon, casting a warm orange glow across the sky. The sun is partially obscured by a dark, silhouetted horizon line that appears to be a range of hills or mountains. Below the horizon, a body of water is visible, reflecting the light from the sun. The sky is filled with soft, wispy clouds, and the overall atmosphere is peaceful and serene.

**2. Publish to ev'ry people, tongue, and nation
that God, in whom they live and move, is love;
tell how he stooped to save his lost creation
and died on earth that we might live above.**

**Publish glad tidings, tidings of peace,
tidings of Jesus, redemption, and release.**

A serene sunset scene with a bright sun low on the horizon, casting a warm orange glow across the sky. The sun is partially obscured by dark, silhouetted hills. The foreground shows a calm body of water reflecting the light. The overall mood is peaceful and contemplative.

**3. He comes again! O Zion, ere you meet him,
make known to ev'ry heart his saving grace;
let none whom he has ransomed fail to greet him,
through your neglect, unfit to see his face.**

**Publish glad tidings, tidings of peace,
tidings of Jesus, redemption, and release.**



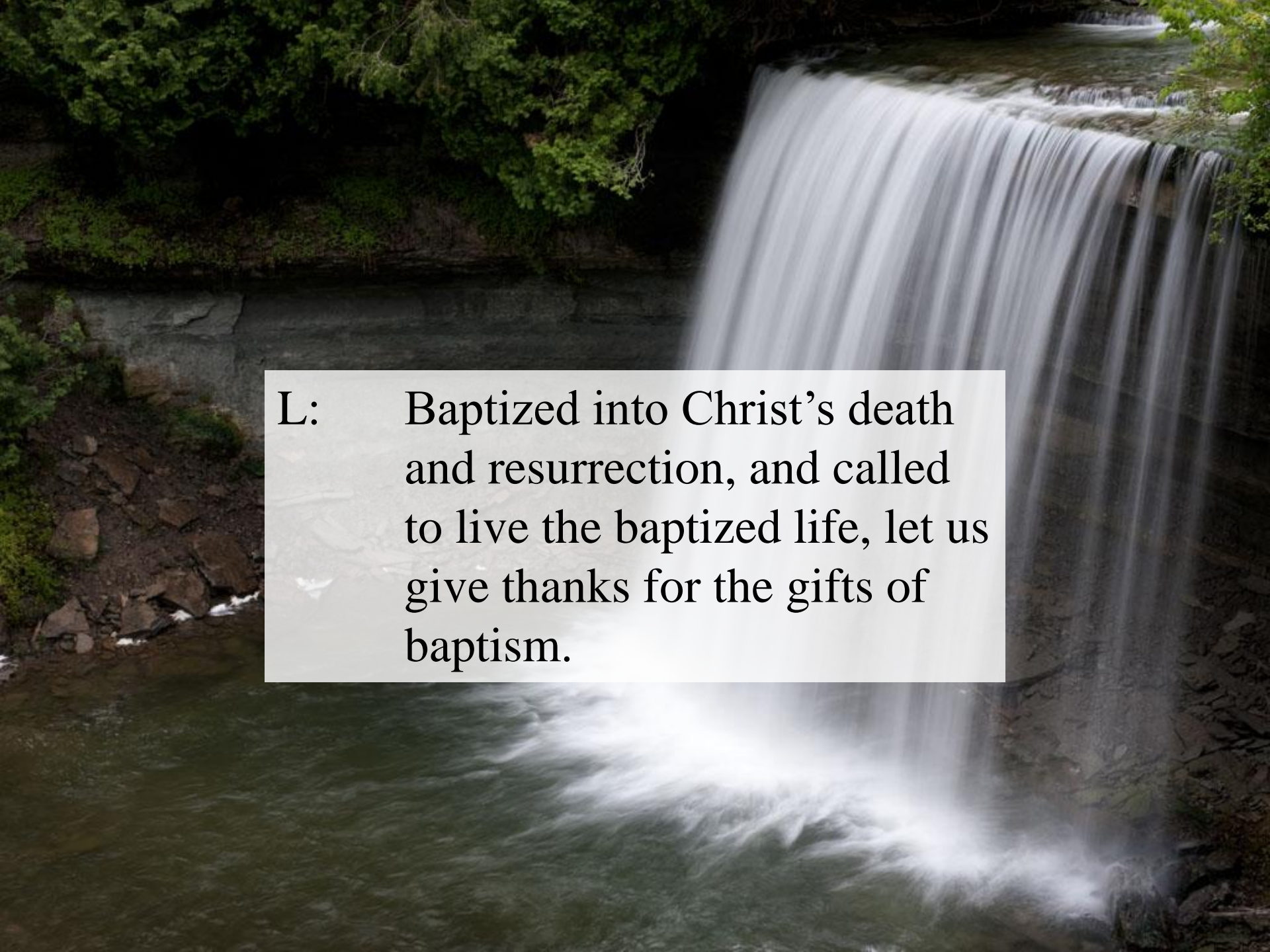
Thanksgiving for Baptism

L: Alleluia! Christ is risen.

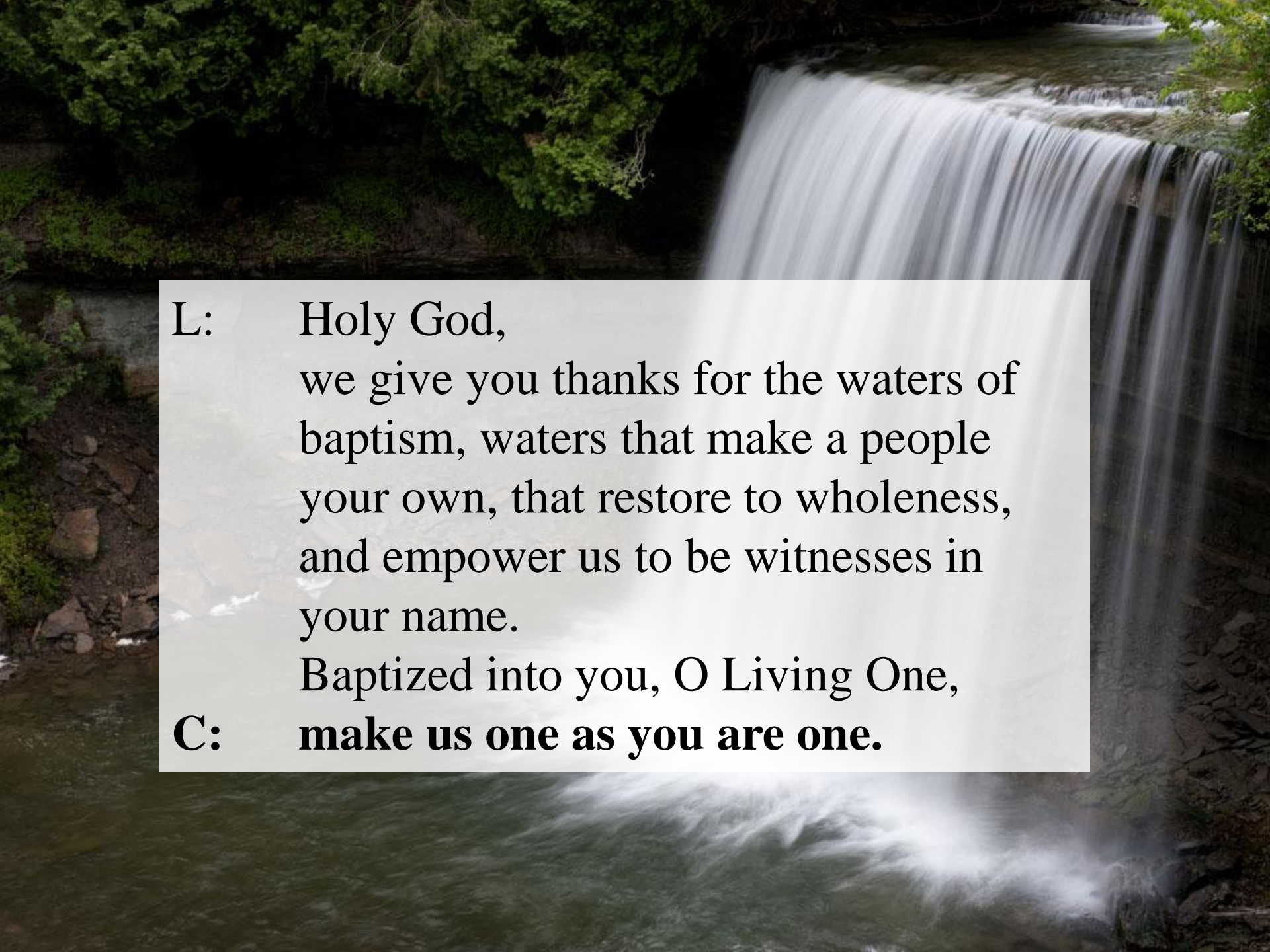
C: **Christ is risen, indeed. Alleluia!**

L: In the name of ✝ the One
who was, who is, and who is to come.

C: **Amen.**

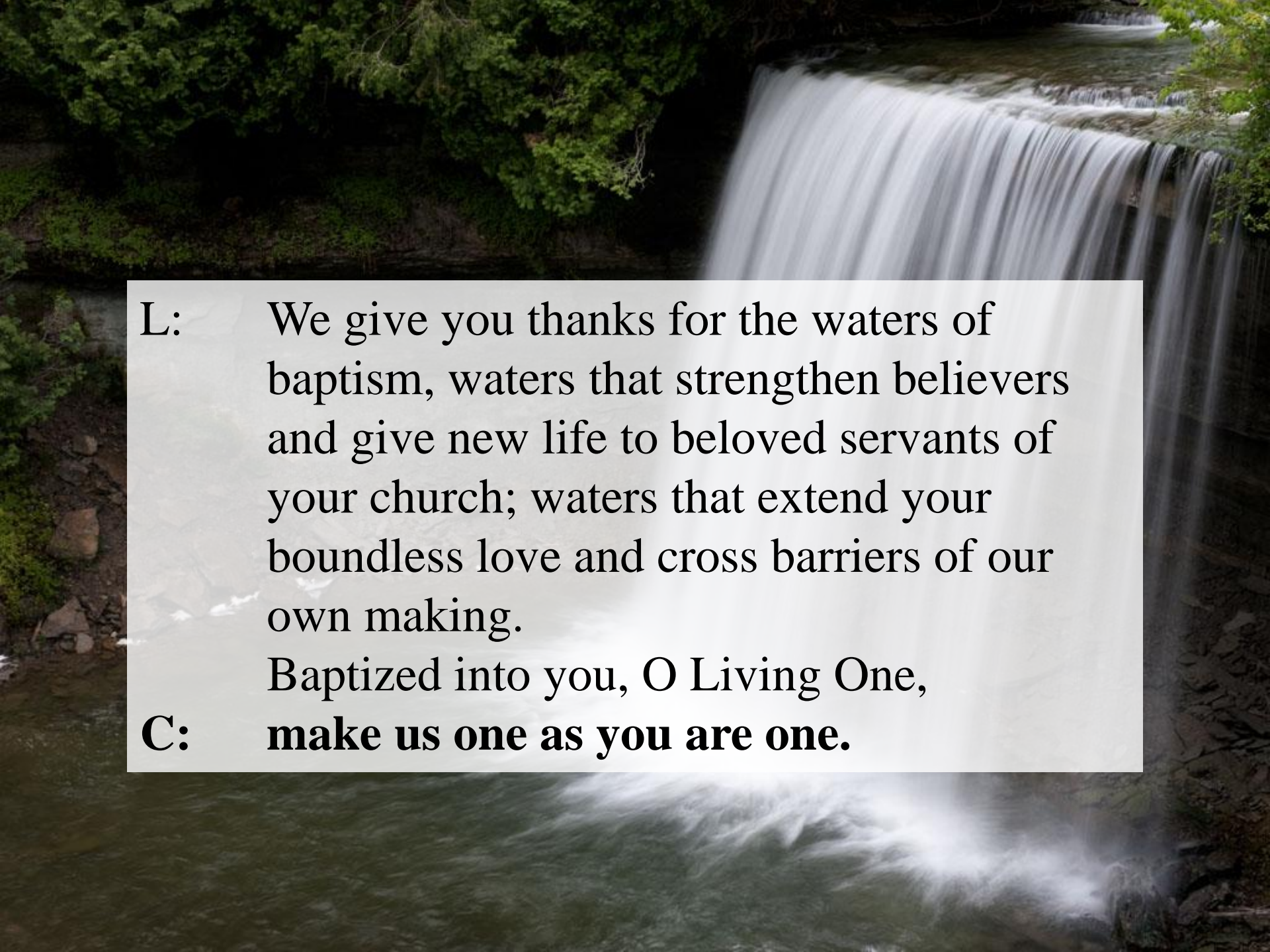


L: Baptized into Christ's death and resurrection, and called to live the baptized life, let us give thanks for the gifts of baptism.

A photograph of a waterfall in a forest. The water is white and frothy as it falls over a series of rocks. The surrounding area is covered in dense green foliage and trees. The waterfall is the central focus of the image.

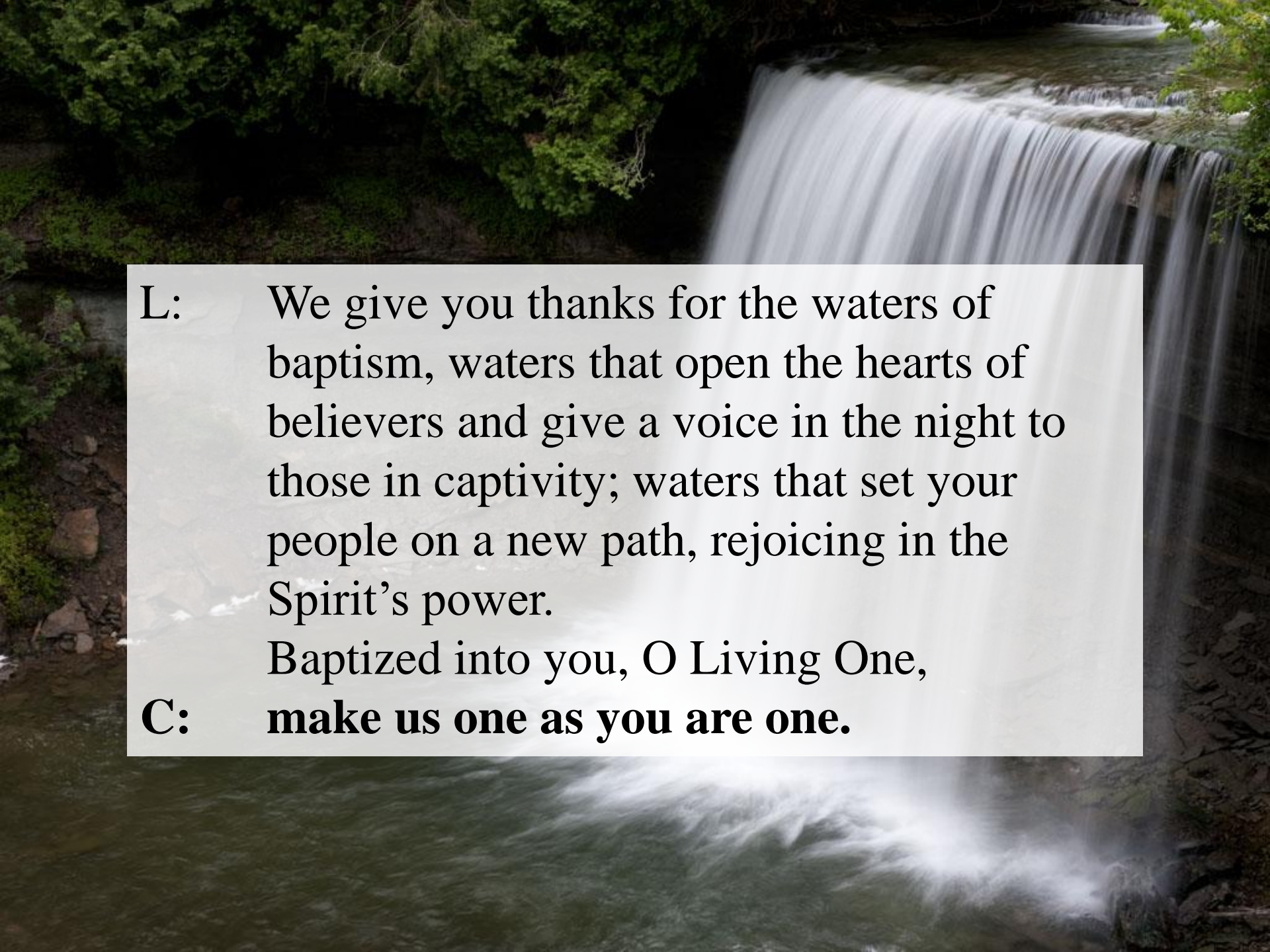
L: Holy God,
we give you thanks for the waters of
baptism, waters that make a people
your own, that restore to wholeness,
and empower us to be witnesses in
your name.

Baptized into you, O Living One,
C: **make us one as you are one.**

A photograph of a waterfall in a forest. The water is white and frothy as it falls over dark rocks. The surrounding area is covered in dense green foliage and trees. The waterfall is the central focus of the image.

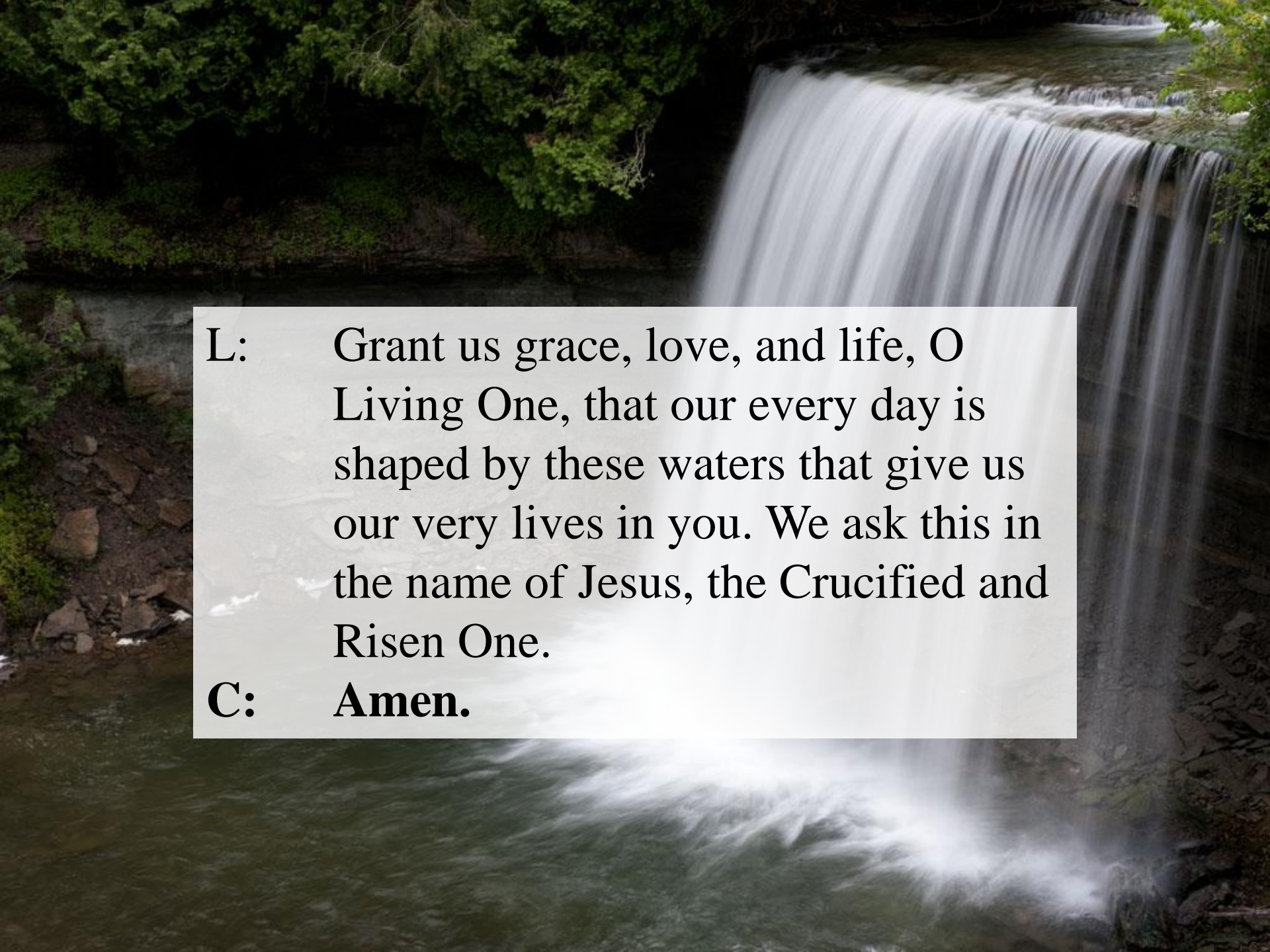
L: We give you thanks for the waters of baptism, waters that strengthen believers and give new life to beloved servants of your church; waters that extend your boundless love and cross barriers of our own making.

Baptized into you, O Living One,
C: make us one as you are one.

A photograph of a waterfall in a forest. The water is white and frothy as it falls over a series of rocks. The surrounding area is covered in dense green foliage and trees. The waterfall is the central focus of the image.

L: We give you thanks for the waters of baptism, waters that open the hearts of believers and give a voice in the night to those in captivity; waters that set your people on a new path, rejoicing in the Spirit's power.

Baptized into you, O Living One,
C: make us one as you are one.

A long-exposure photograph of a waterfall, creating a soft, silky texture for the falling water. The waterfall is surrounded by dense green foliage and trees. The water flows over a series of rocks, creating a small pool at the base.

L: Grant us grace, love, and life, O
Living One, that our every day is
shaped by these waters that give us
our very lives in you. We ask this in
the name of Jesus, the Crucified and
Risen One.

C: Amen.



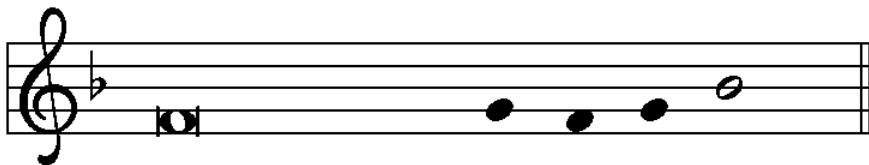
Greeting

L: The grace of our Lord Jesus Christ,
the love of God, and the communion
of the Holy Spirit be with you all.

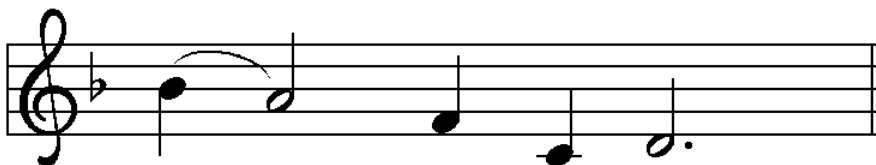
C: And also with you.

Kyrie

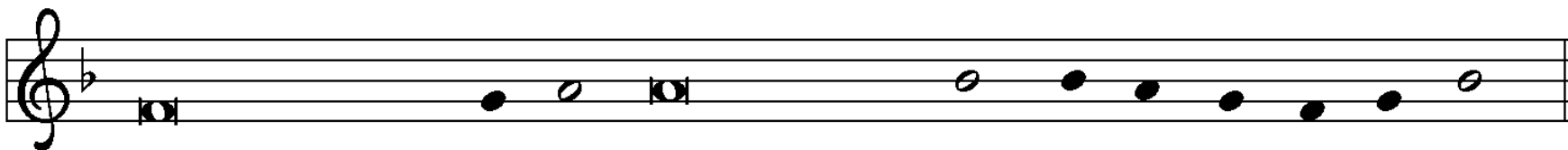
p. 165



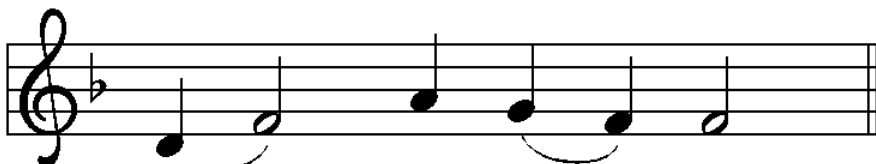
In peace, let us pray to the Lord.



Lord, have mer - cy.



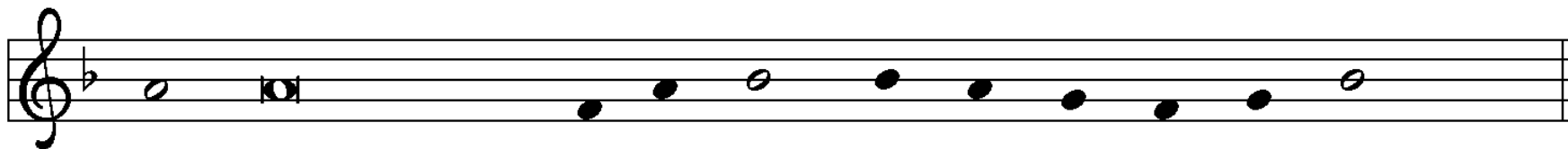
For the peace from a - bove, and for our sal-vation, let us pray to the Lord.



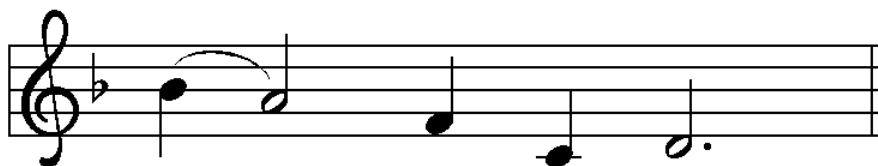
Lord, have mer - cy.



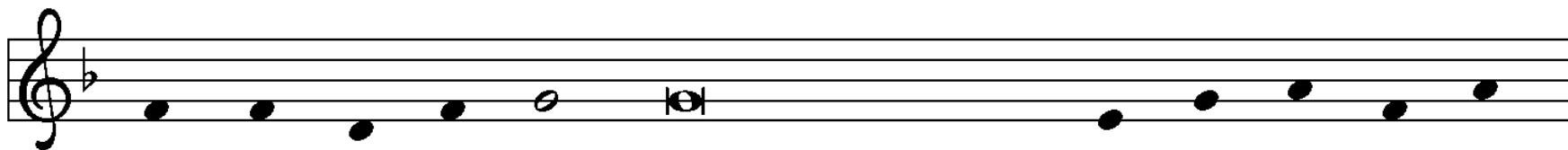
For the peace of the whole world, for the well-being of the church of



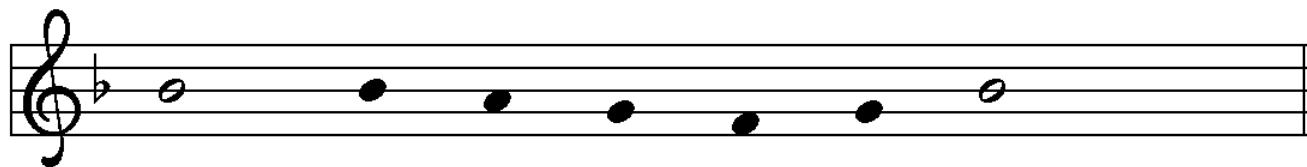
God, and for the uni - ty of all, let us pray to the Lord.



Lord, have mer - cy.



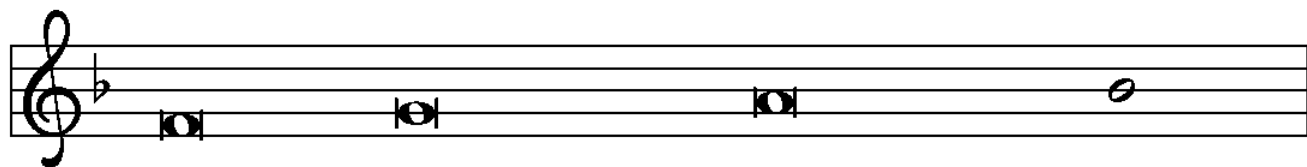
For this ho - ly house, and for all who offer here their wor-ship and



praise, let us pray to the Lord.



Lord, have mer - cy.



Help, save, comfort, and de - fend us, gracious Lord.

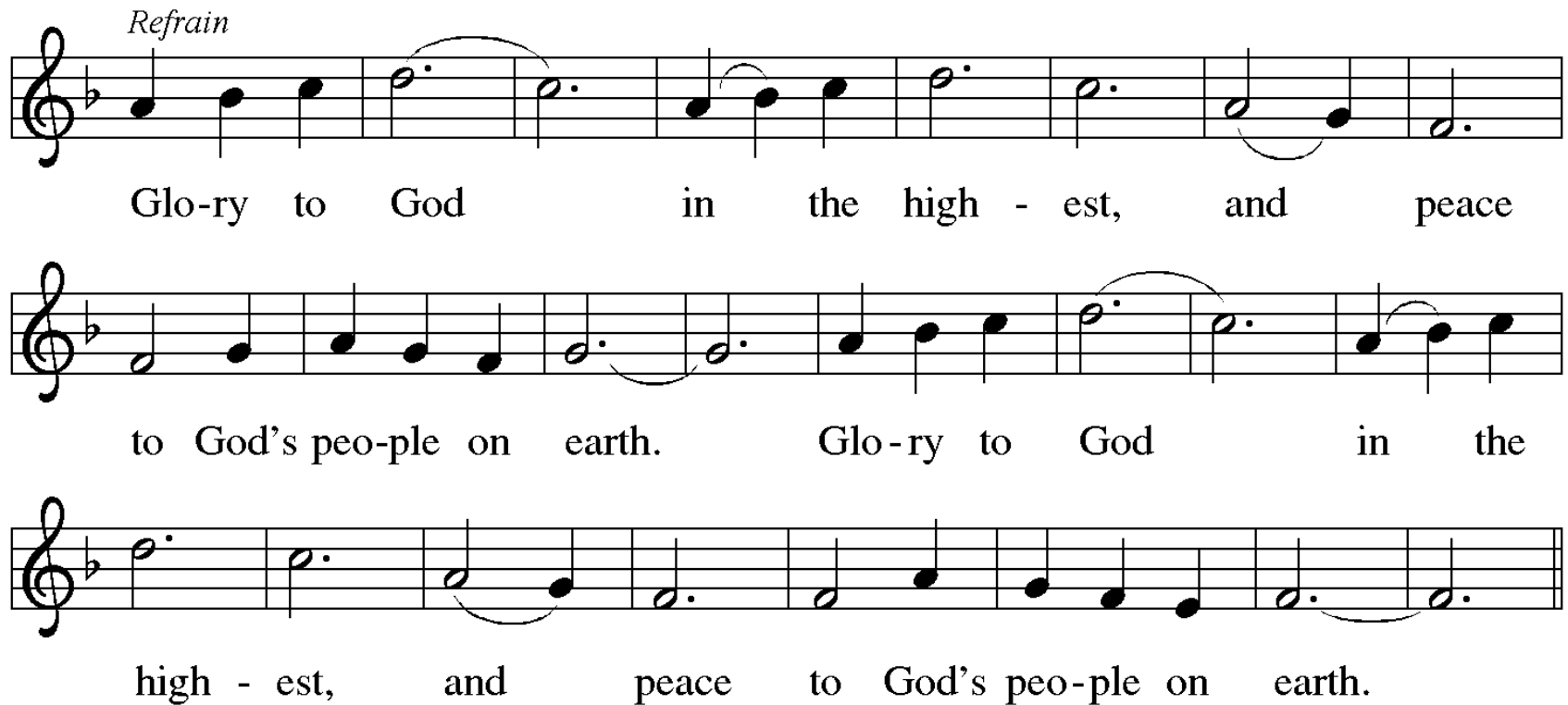


A - men.

Hymn of Praise

p. 167

Refrain

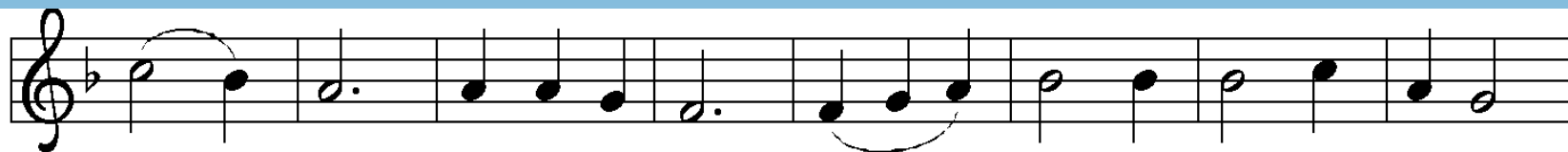


The musical notation is written on three staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the refrain, with lyrics 'Glo-ry to God in the high - est, and peace' written below it. The second staff continues the melody with lyrics 'to God's peo-ple on earth. Glo-ry to God in the'. The third staff concludes the refrain with lyrics 'high - est, and peace to God's peo-ple on earth.' The melody consists of eighth and quarter notes, with some notes beamed together and others marked with a staccato dot. The lyrics are aligned with the notes: 'Glo-ry' under the first staff, 'to God' under the first staff, 'in the' under the first staff, 'high - est,' under the first staff, 'and' under the first staff, 'peace' under the first staff, 'to God's' under the second staff, 'peo-ple' under the second staff, 'on earth.' under the second staff, 'Glo-ry' under the second staff, 'to God' under the second staff, 'in the' under the second staff, 'high - est,' under the third staff, 'and' under the third staff, 'peace' under the third staff, 'to God's' under the third staff, 'peo-ple' under the third staff, and 'on earth.' under the third staff.

Glo-ry to God in the high - est, and peace

to God's peo-ple on earth. Glo-ry to God in the

high - est, and peace to God's peo-ple on earth.



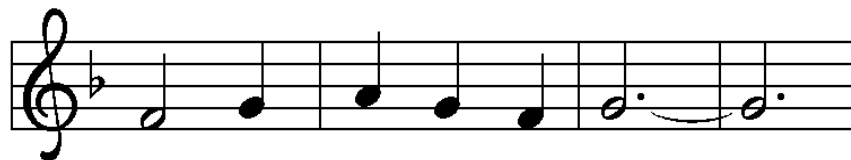
1 Lord God, heav-en-ly King, al - might-y God and Fa-ther,



we wor-ship you, we give you thanks, we praise you for your glo - ry.



Refrain
Glo-ry to God in the high - est, and peace



to God's peo-ple on earth.

Final refrain

Glo - ry to God in the high - est.

A - men, a - men.



L: The Lord be with you.

C: And also with you.



Prayer of the Day

L: O God of peace, you brought again from the dead our Lord Jesus Christ, the great shepherd of the sheep. By the blood of your eternal covenant, make us complete in everything good that we may do your will, and work among us all that is well-pleasing in your sight, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C: **Amen.**

First Reading: Acts 9:36-43

Dorcas was a faithful and devoted woman of charity in the community of Joppa. Her kindness and her work with clothing were well-known, especially to the widows in town. When she fell ill and died, Peter raised her back to life through the power of prayer.

³⁶ Now in Joppa there was a disciple whose name was Tabitha, which in Greek is Dorcas. She was devoted to good works and acts of charity. ³⁷ At that time she became ill and died. When they had washed her, they laid her in a room upstairs.

³⁸ Since Lydda was near Joppa, the disciples, who heard that Peter was there, sent two men to him with the request, “Please come to us without delay.” ³⁹ So Peter got up and went with them; and when he arrived, they took him to the room upstairs. All the widows stood beside him, weeping and showing tunics and other clothing that Dorcas had made while she was with them.

⁴⁰ Peter put all of them outside, and then he knelt down and prayed. He turned to the body and said, “Tabitha, get up.” Then she opened her eyes, and seeing Peter, she sat up. ⁴¹ He gave her his hand and helped her up. Then calling the saints and widows, he showed her to be alive. ⁴² This became known throughout Joppa, and many believed in the Lord.

⁴³ Meanwhile he stayed in Joppa for some time with a certain Simon, a tanner.

The background of the slide features abstract, flowing shapes in shades of green and blue. The top half is dominated by bright green, wavy, leaf-like or petal-like forms that overlap and curve. The bottom half transitions into a lighter blue, also with flowing, ethereal shapes. The overall effect is one of organic movement and natural beauty.

L: The Word of the Lord.

C: Thanks be to God.

Psalm 23

L: ¹ The LORD is my shepherd;
I shall not be in want.

C: ² **The LORD makes me lie down in green
pastures and leads me beside still
waters.**

L: ³ You restore my soul, O LORD,
and guide me along right pathways for
your name's sake.

C: ⁴ **Though I walk through the valley of the
shadow of death, I shall fear no evil;
for you are with me; your rod and your
staff, they comfort me.**

L: ⁵ You prepare a table before me in the presence of my enemies; you anoint my head with oil, and my cup is running over.

C: ⁶ **Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the LORD forever.**

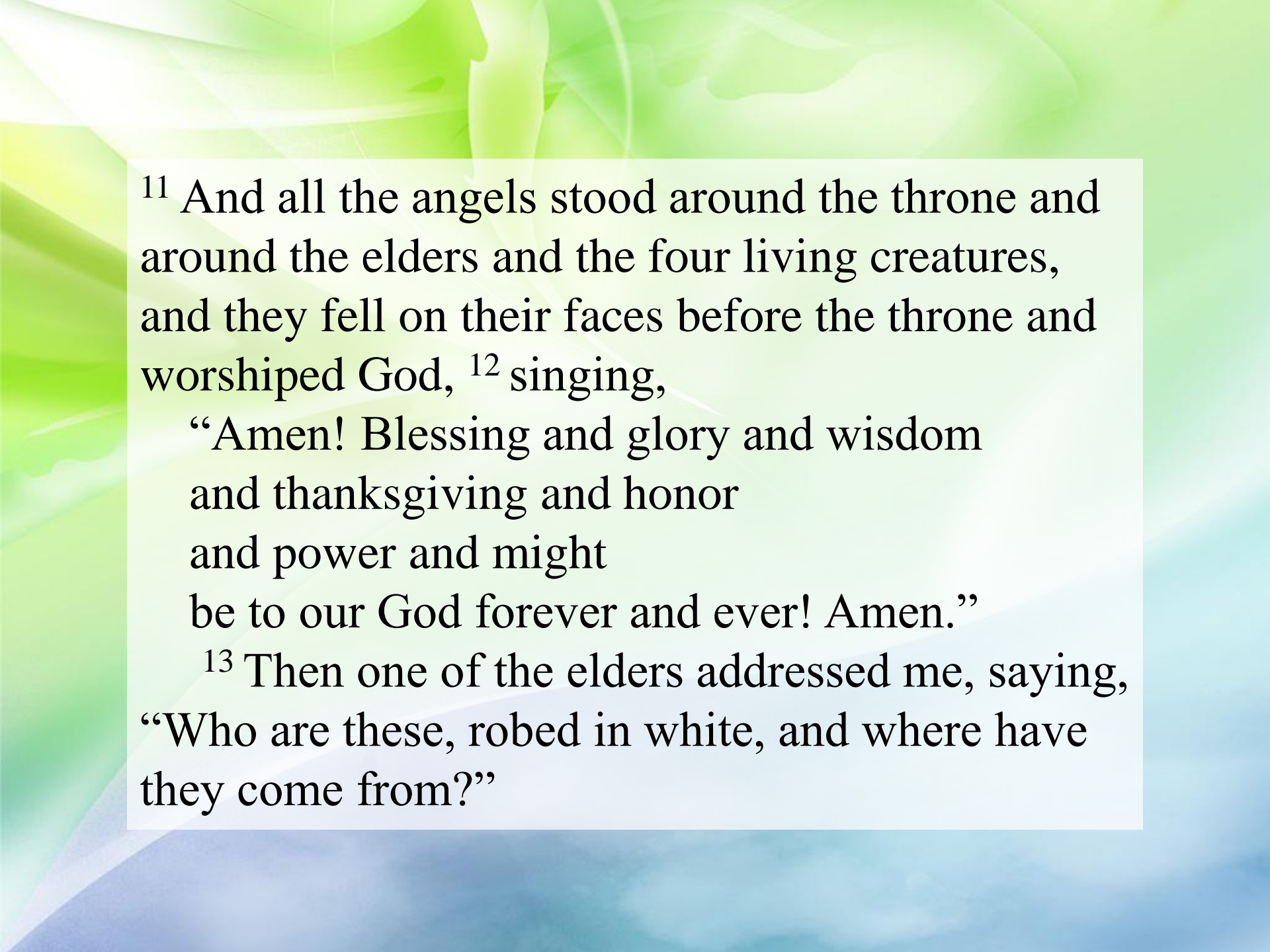
Second Reading: Revelation 7:9-17

Christ is the shepherd who leads his faithful to springs of the water of life. Christ is also the lamb who vanquishes sin and suffering

⁹ After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands.

¹⁰ They cried out in a loud voice, saying,

“Salvation belongs to our God who is seated on the throne, and to the Lamb!”



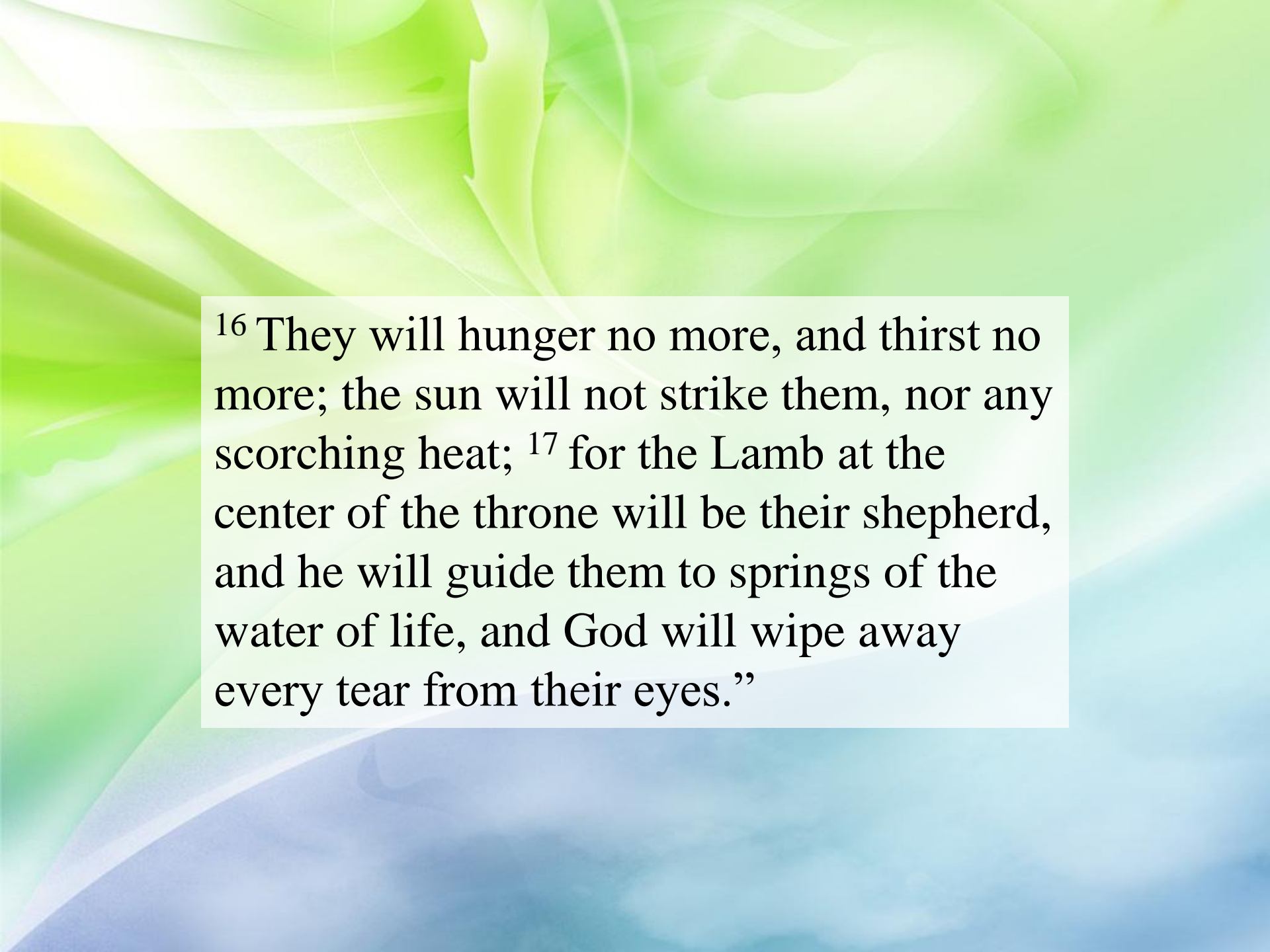
¹¹ And all the angels stood around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹² singing,

“Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

¹³ Then one of the elders addressed me, saying, “Who are these, robed in white, and where have they come from?”

¹⁴ I said to him, “Sir, you are the one that knows.” Then he said to me, “These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.

¹⁵ For this reason they are before the throne of God, and worship him day and night within his temple, and the one who is seated on the throne will shelter them.



¹⁶ They will hunger no more, and thirst no more; the sun will not strike them, nor any scorching heat; ¹⁷ for the Lamb at the center of the throne will be their shepherd, and he will guide them to springs of the water of life, and God will wipe away every tear from their eyes.”



L: The Word of the Lord.

C: Thanks be to God.

Gospel Acclamation

p. 171



Al - le - lu - ia. Lord, to whom shall we go?



You have the words of e - ter - nal life. Al - le - lu - ia.

Jesus responds to questions about his identity with the remarkable claim that he and the Father are one. Those who understand this are his sheep; they hear his voice, follow, and will never be snatched from his hand.

L: The Holy Gospel according to St. John, the tenth chapter.

C: **Glory to you, O Lord.**

Gospel: John 10:22-30

²² At that time the festival of the Dedication took place in Jerusalem. It was winter, ²³ and Jesus was walking in the temple, in the portico of Solomon. ²⁴ So the Jews gathered around him and said to him, “How long will you keep us in suspense? If you are the Messiah, tell us plainly.” ²⁵ Jesus answered, “I have told you, and you do not believe. The works that I do in my Father’s name testify to me; ²⁶ but you do not believe, because you do not belong to my sheep.

²⁷ My sheep hear my voice. I know them, and they follow me. ²⁸ I give them eternal life, and they will never perish. No one will snatch them out of my hand. ²⁹ What my Father has given me is greater than all else, and no one can snatch it out of the Father's hand. ³⁰ The Father and I are one."



L: The Gospel of our Lord.

C: Praise to you, O Christ.

Message

Soon and Very Soon

ELW #439

Text: Andrew Crouch, h. 1945. Music: Andrew Crouch. Text and music © 1976 Bud John Songs, Inc./ Crouch Music, admin. EMI Christian Music Publishing. Reprinted with permission under OneLicense #731814-A. All rights reserved.

1. **Soon and very soon
we are goin' to see the King,
soon and very soon
we are goin' to see the King,
soon and very soon
we are goin' to see the King.
Hallelujah, hallelujah,
we're goin' to see the King.**

2.

**No more cryin' there,
we are goin' to see the King,
no more cryin' there,
we are goin' to see the King,
no more cryin' there,
we are goin' to see the King.
Hallelujah, hallelujah,
we're goin' to see the King.**

**3. No more dyin' there,
we are goin' to see the King,
 no more dyin' there,
we are goin' to see the King,
 no more dyin' there,
we are goin' to see the King.
 Hallelujah, hallelujah,
we're goin' to see the King.**

4.

**Soon and very soon
we are goin' to see the King,
soon and very soon
we are goin' to see the King,
soon and very soon
we are goin' to see the King.
Hallelujah, hallelujah,
we're goin' to see the King.
Hallelujah, hallelujah,
Hallelujah, hallelujah.**



Apostles' Creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ,
God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.**

**On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge
the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.**

A close-up, low-angle shot of a dense field of golden wheat. The wheat stalks are tall and slender, with their heads of grain pointing upwards. The lighting is very bright, creating a warm, golden glow throughout the scene. In the upper center, there is a bright, circular lens flare that fades into the background. Another smaller, multi-colored lens flare is visible in the lower-left quadrant. The overall atmosphere is peaceful and serene, suggesting a late summer or early autumn setting.

Offering

Day by Day

ELW #790

Text: Carolina Sandell Berg, 1982-1903; tr. Robert Leaf, 1936-2005. Music: Oskar Ahnfelt, 1813-1882. Public Domain.

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- Day by day, your mercies, Lord, attend me,
bringing comfort to my anxious soul.
Day by day, the blessings, Lord, you send me
draw me nearer to my heav'nly goal.
Love divine, beyond all mortal measure,
brings to naught the burdens of my quest;
Savior, lead me to the home I treasure,
where at last I'll find eternal rest.**

2. Day by day, I know you will provide me
strength to serve and wisdom to obey;
I will seek your loving will to guide me
o'er the paths I struggle day by day.
I will fear no evil of the morrow,
I will trust in your enduring grace.
Savior, help me bear life's pain and sorrow
till in glory I behold your face.

3. Oh, what joy to know that you are near me
when my burdens grow too great to bear;
oh, what joy to know that you will hear me
when I come, O Lord, to you in prayer.
Day by day, no matter what betide me,
you will hold me ever in your hand.
Savior, with your presence here to guide me,
I will reach at last the promised land.

Offering Prayer

L: Risen One,
you have gathered us around your
table of grace along with these gifts
we bring. Come among us again,
breathe your life into us that we may
live as your risen body in the world.

C: **Amen.**

Prayers of Intercession

Response after each petition:

L: Hear us, O God.

C: Your mercy is great.

L: We commend these and all our prayers to you, O God, trusting that you are always with us; in the name of Jesus Christ, our risen Savior.

C: Amen.

Blessing

L: The triune God,
who was, who is, and who
is to come, Sovereign, ✚
Savior, and Spirit, light
your way with resurrection
dawn, now and always.

C: **Amen.**

Shine, Jesus, Shine

ELW #671

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**Shine, Jesus, shine,
fill this land with the Father's glory;
blaze, Spirit, blaze, set our hearts on fire.**

**Flow, river, flow,
flood the nations with love and mercy;
send forth your Word,
Lord, and let there be light!**



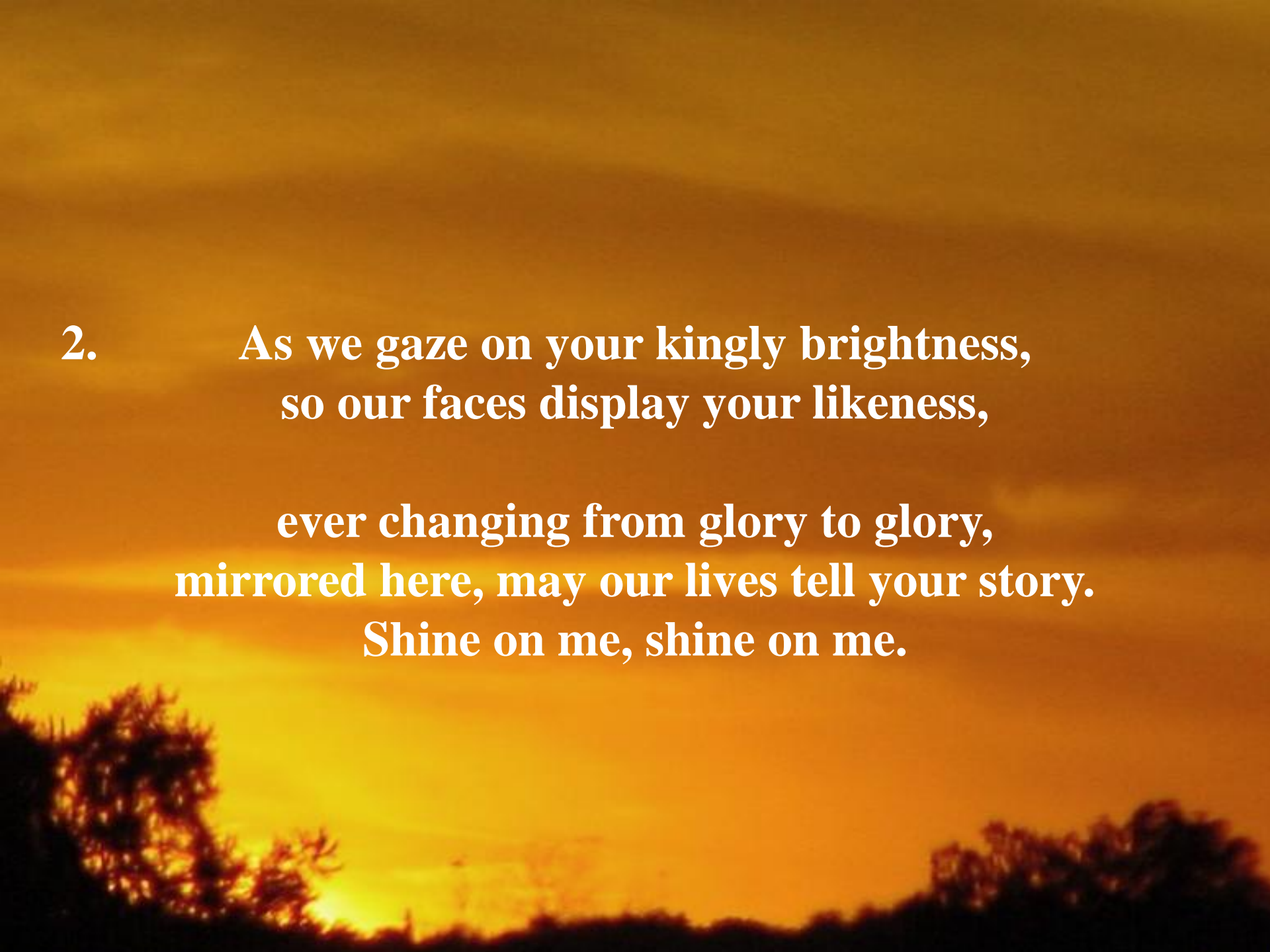
**1. Lord, the light of your love is shining,
in the midst of the darkness, shining;**

**Jesus, light of the world, shine upon us,
set us free by the truth you now bring us.
Shine on me, shine on me.**



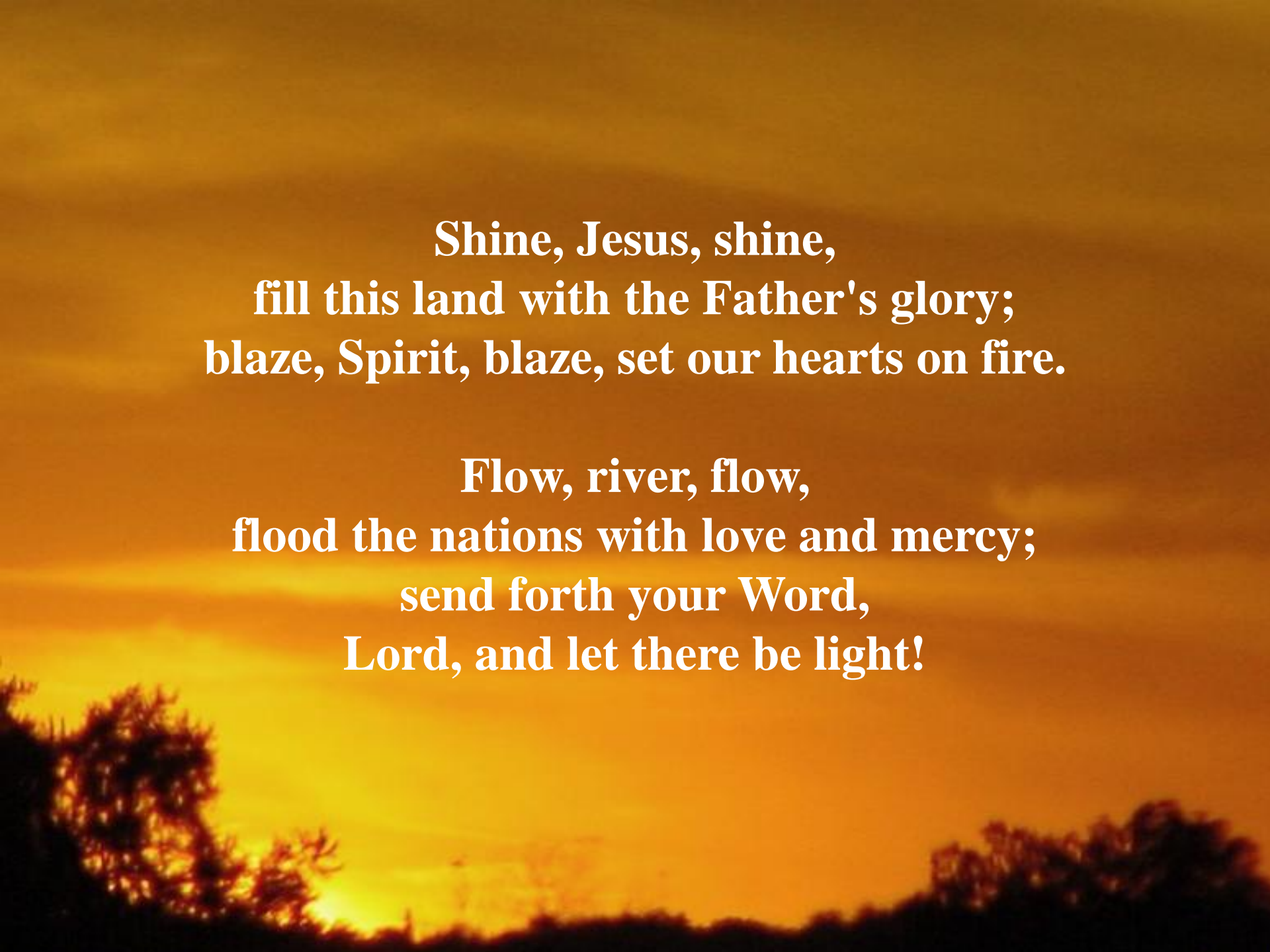
**Shine, Jesus, shine,
fill this land with the Father's glory;
blaze, Spirit, blaze, set our hearts on fire.**

**Flow, river, flow,
flood the nations with love and mercy;
Send forth your Word,
Lord, and let there be light!**



2. As we gaze on your kingly brightness,
so our faces display your likeness,

ever changing from glory to glory,
mirrored here, may our lives tell your story.
Shine on me, shine on me.



**Shine, Jesus, shine,
fill this land with the Father's glory;
blaze, Spirit, blaze, set our hearts on fire.**

**Flow, river, flow,
flood the nations with love and mercy;
send forth your Word,
Lord, and let there be light!**

Dismissal

L: Alleluia! Christ is risen.

C: **Christ is risen indeed. Alleluia!**

L: Go in peace. In Christ you are made new. Alleluia! Alleluia!

C: **Thanks be to God. Alleluia! Alleluia!**



*Thank you
for worshipping
with us!*

God bless you!