

A photograph of a field of orchids, likely Lady's Slippers, in a grassy area. The flowers are white with pinkish-purple markings on the lower petals. The background is a dense field of green grass.

***Welcome to Worship at
Zion Lutheran Church***

Sunday, July 7, 2024 9:00 am

Photo by Cindy Sandahl



Welcome and Announcements

Save the dates!



V B S

Pathways Day Camp

at Zion Lutheran Church

JULY 29 - August 1

(Monday to Thursday)

9:00 am to 12:00 pm

For all kids
entering K-6
this fall!



*Watch for registration and volunteer
info coming soon!*



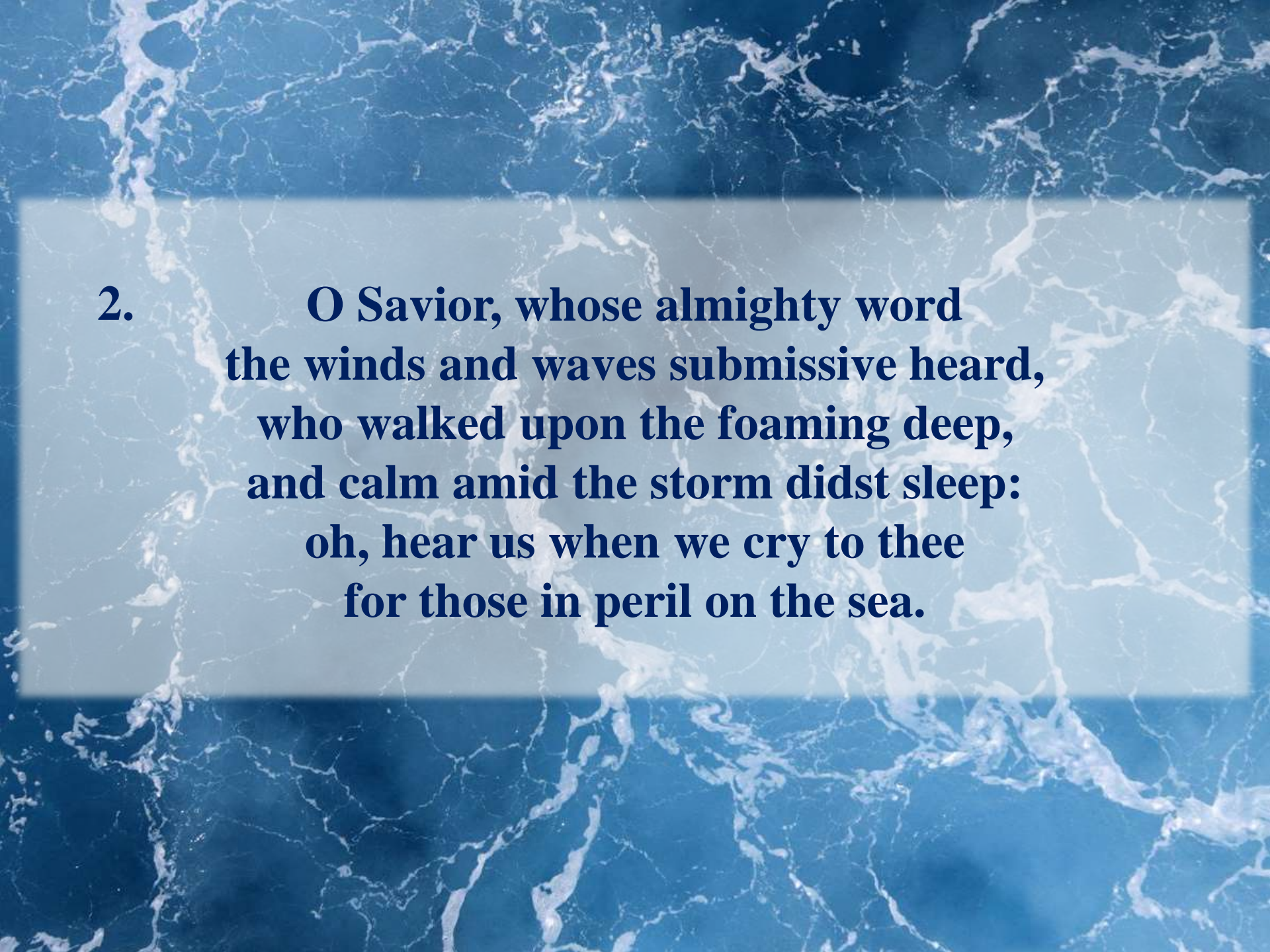
Sharing the Peace

Eternal Father, Strong to Save

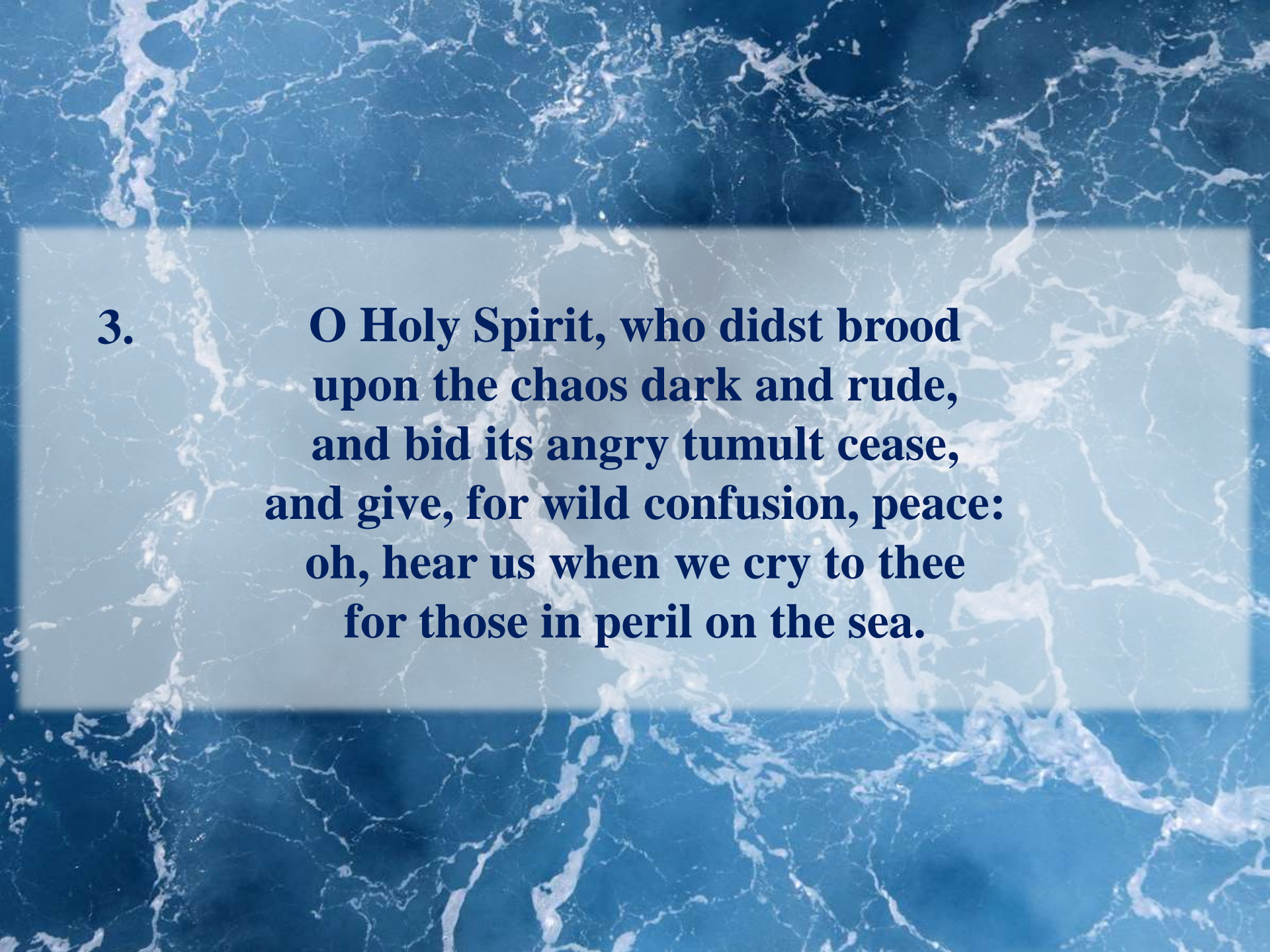
ELW #756

Text: Edward Hopper, 1818-1888. Music: John Edgar Gould, 1822-1873. Public Domain

- 1. Eternal Father, strong to save,
whose arm has bound the restless wave,
who bade the mighty ocean deep
its own appointed limits keep:
oh, hear us when we cry to thee
for those in peril on the sea.**



**2. O Savior, whose almighty word
the winds and waves submissive heard,
who walked upon the foaming deep,
and calm amid the storm didst sleep:
oh, hear us when we cry to thee
for those in peril on the sea.**

The background is a deep blue marbled pattern with intricate, vein-like white and light blue swirls. A semi-transparent white rectangular box is centered on the page, containing the text.

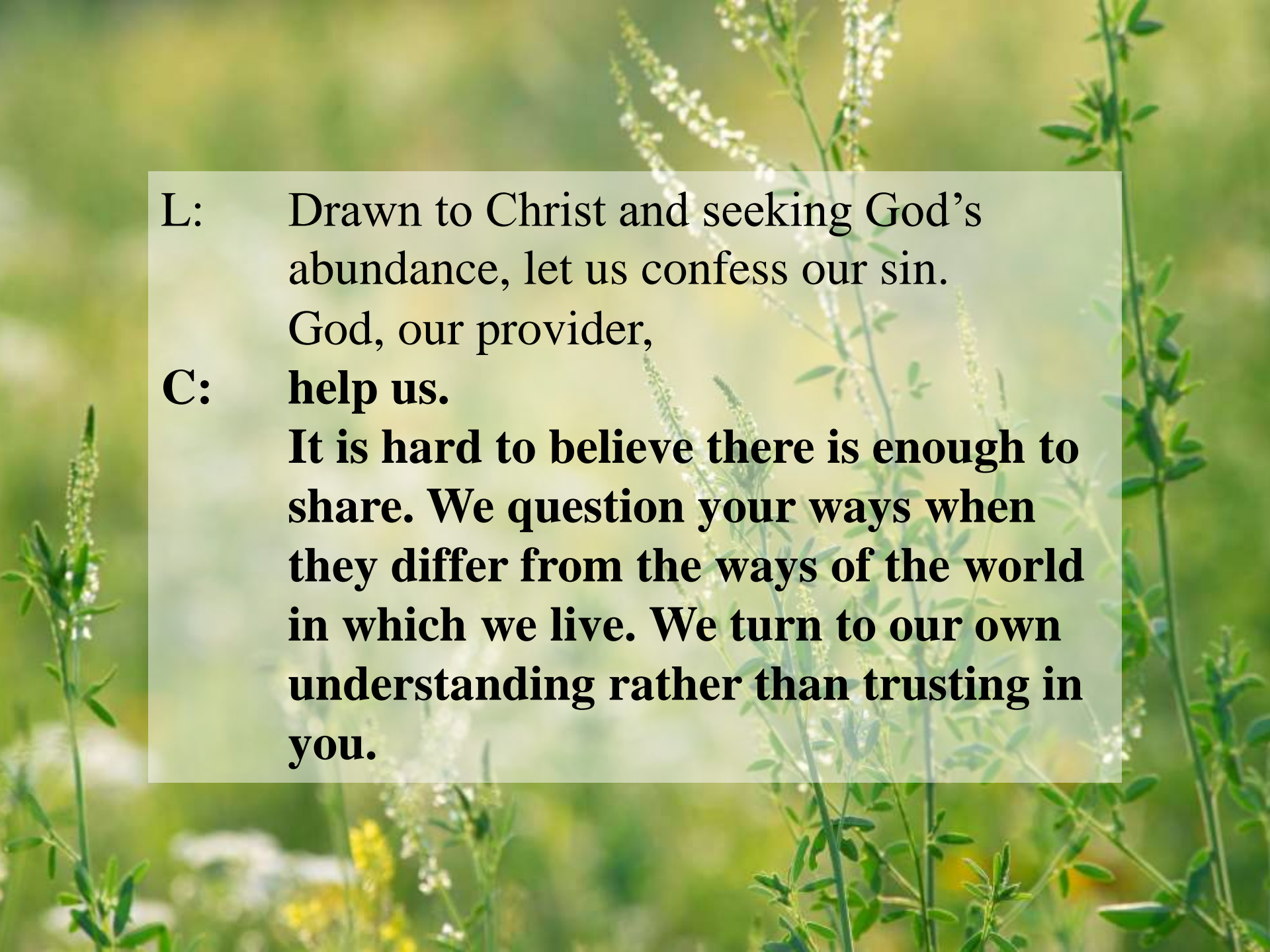
**3. O Holy Spirit, who didst brood
upon the chaos dark and rude,
and bid its angry tumult cease,
and give, for wild confusion, peace:
oh, hear us when we cry to thee
for those in peril on the sea.**

**4. O Trinity of love and pow'r,
all trav'lers guard in danger's hour
from rock and tempest, fire and foe,
protect them wheresoe'er they go;
thus evermore shall rise to thee
glad hymns and praise
from land and sea.**

Confession and Forgiveness

L: Blessed be the holy Trinity, ✝ one God,
the God of manna,
the God of miracles,
the God of mercy.

C: **Amen.**

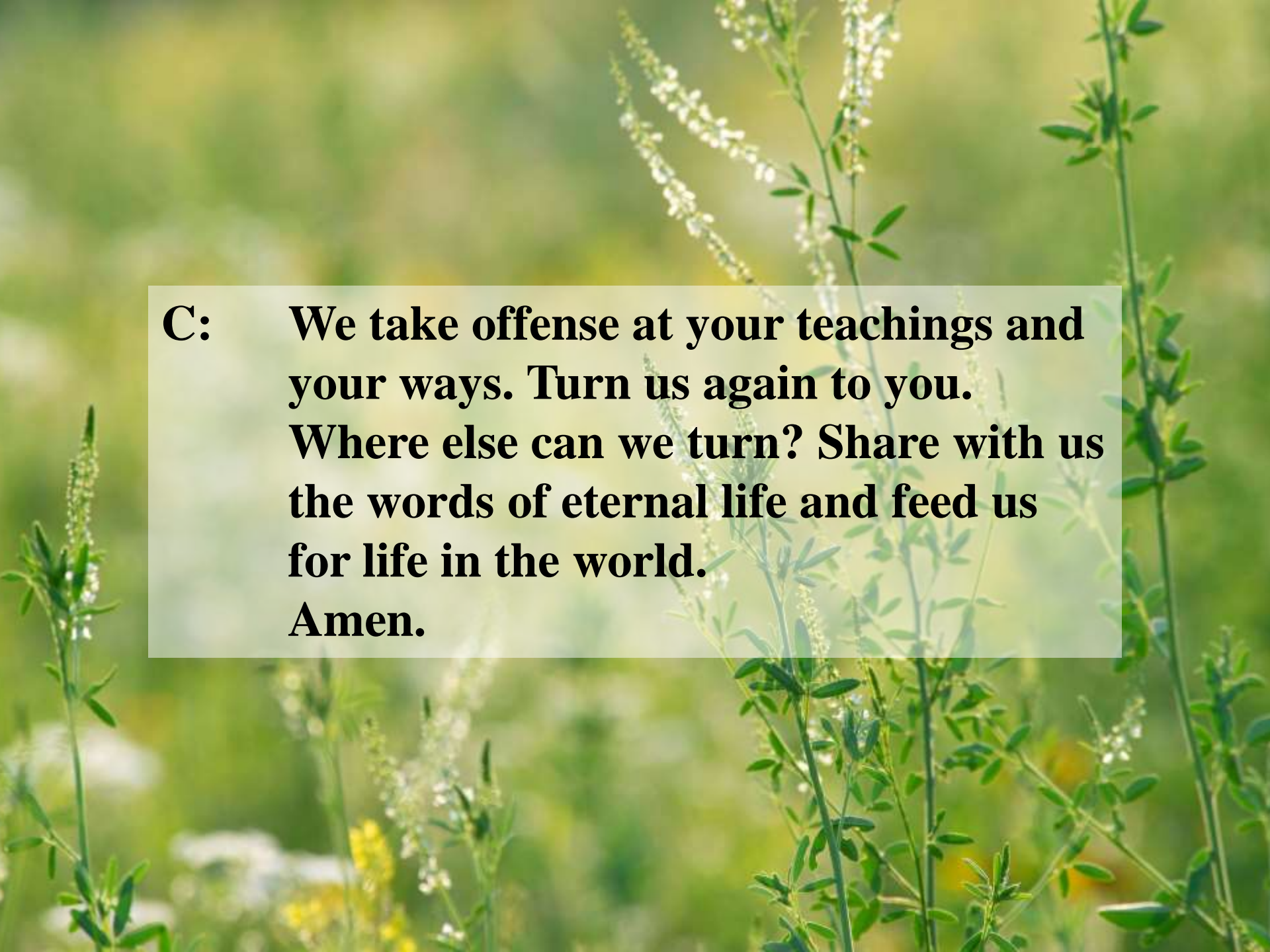


L: Drawn to Christ and seeking God's abundance, let us confess our sin.

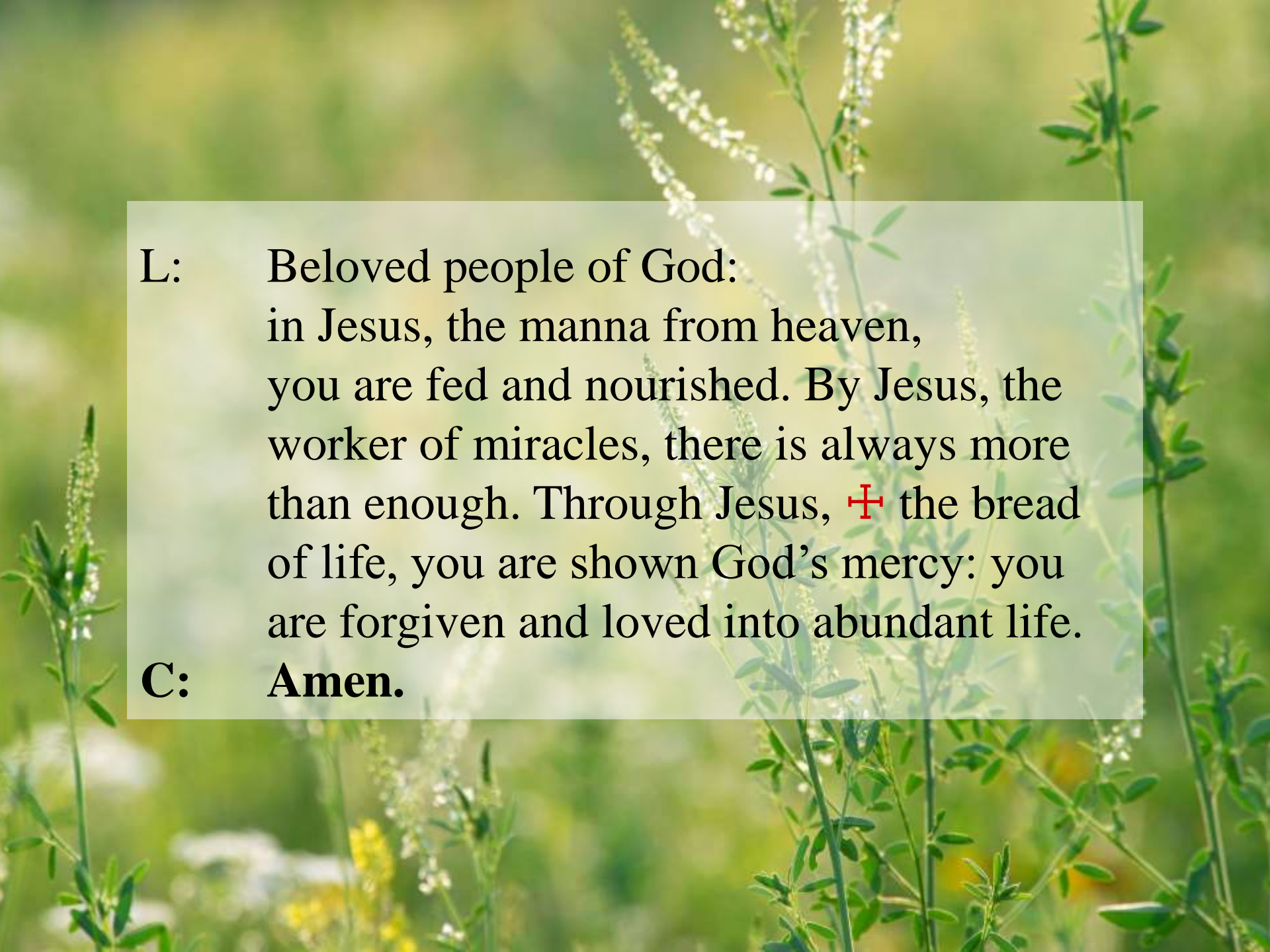
God, our provider,

C: help us.

It is hard to believe there is enough to share. We question your ways when they differ from the ways of the world in which we live. We turn to our own understanding rather than trusting in you.



C: We take offense at your teachings and your ways. Turn us again to you. Where else can we turn? Share with us the words of eternal life and feed us for life in the world. Amen.



L: Beloved people of God:
in Jesus, the manna from heaven,
you are fed and nourished. By Jesus, the
worker of miracles, there is always more
than enough. Through Jesus, ✝ the bread
of life, you are shown God's mercy: you
are forgiven and loved into abundant life.

C: Amen.

Greeting

L: The grace of our Lord Jesus Christ,
the love of God, and the communion
of the Holy Spirit be with you all.

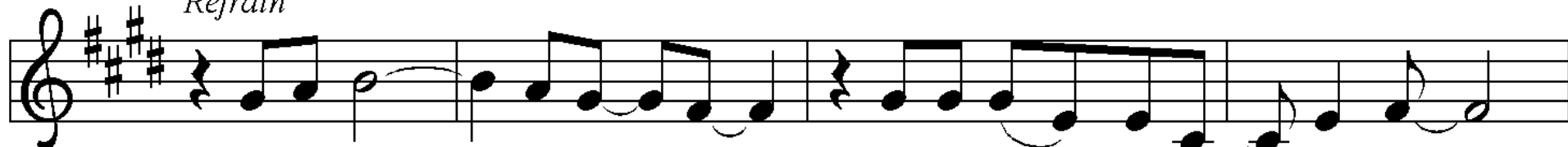
C: And also with you.

Kyrie

p. 184


All:

Refrain



Musical notation for the first line of the refrain. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some slurs. The lyrics are: Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, on our world and on our way.



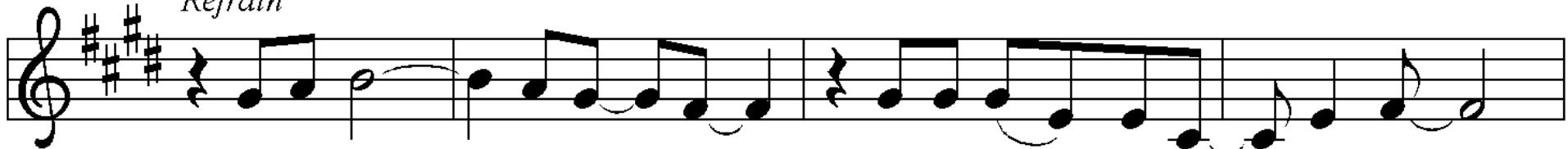
Musical notation for the second line of the refrain. It continues the melody from the first line. The lyrics are: Ky-ri - e e - lei - son, ev-'ry day.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For peace in the world,
for the health of the church,
for the unity of all;
for this holy house,
for all who worship and praise,
let us pray to the Lord,
let us pray to the Lord.


All:

Refrain



Ky - ri - e e - lei - son, on our world and on our way.

The first line of musical notation is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by another quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the final four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.



Ky - ri - e e - lei - son, ev-'ry day.

The second line of musical notation continues on a single staff in treble clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next four notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the final two notes: a quarter note G4 and a quarter note F#4. The line concludes with a quarter rest and a double bar line.

Cantor: That we may live out
your impassioned response
to the hungry and the poor;
that we may live out
truth and justice and grace,
let us pray to the Lord,
let us pray to the Lord.

All:

Refrain


Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.


Cantor: For peace in our hearts,
for peace in our homes,
for friends and family;
for life and for love,
for our work and our play,
let us pray to the Lord,
let us pray to the Lord.

All:

Refrain



Ky-ri-e e-lei-son, on our world and on our way.

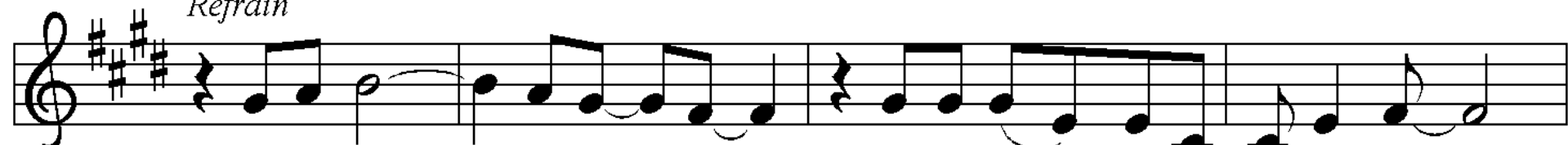


Ky-ri-e e-lei-son, ev-'ry day.

Cantor: For your Spirit to guide;
that you center our lives
in the water and the word;
that you nourish our souls
with your body and blood,
let us pray to the Lord,
let us pray to the Lord.


All:

Refrain



Ky-ri - e e - lei - son, on our world and on our way.

The first line of musical notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures: the first has a quarter note C5 and an eighth note B4; the second has a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. The line ends with a quarter note D4 and a quarter note C4.



Ky-ri - e e - lei - son, ev-'ry day.

The second line of musical notation continues the melody from the first line. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures: the first has a quarter note C5 and an eighth note B4; the second has a quarter note A4, an eighth note G4, and a quarter note F#4. This is followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. The line ends with a quarter rest, a quarter note D4, and a quarter note C4.

Hymn of Praise

p. 187

Refrain



This is the feast of vic - t'ry for our God, for the



Lamb who was slain has be - gun his reign. Al - le - lu - ia.



1 Wor-thy is Christ, the Lamb who was slain, whose blood set us free to be



peo-ple of God. Pow - er, rich - es, wis - dom, and strength, and



Refrain

hon - or, bless - ing, and glo - ry are his. This is the feast of



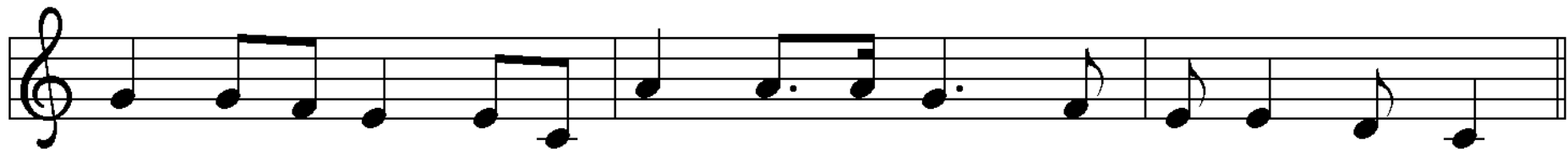
vic-t'ry for our God, for the Lamb who was slain has be - gun his reign. Al -



le - lu - ia. 2 Sing with all the peo - ple of God, and



join in the hymn of all cre - a - tion: Bless - ing, hon - or,



glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Final refrain



This is the feast of vic - t'ry for our God, for the



Lamb who was slain has be - gun his reign. Al - le - lu - ia.



L: The Lord be with you.

C: And also with you.

Prayer of the Day

L: God of the covenant, in our baptism you call us to proclaim the coming of your kingdom. Give us the courage you gave the apostles, that we may faithfully witness to your love and peace in every circumstance of life, in the name of Jesus Christ, our Savior and Lord.

C: Amen.

First Reading: Ezekiel 2:1-5

In 597 BCE, the priest Ezekiel was removed into exile in Babylon. While there, he received a vision of God appearing majestically on a chariot throne. Today's reading recounts God's commissioning of Ezekiel during this vision. The prophet is to speak God's word to a people unwilling to hear.

¹[A voice] said to me: O mortal, stand up on your feet, and I will speak with you. ²And when he spoke to me, a spirit entered into me and set me on my feet; and I heard him speaking to me. ³He said to me, Mortal, I am sending you to the people of Israel, to a nation of rebels who have rebelled against me; they and their ancestors have transgressed against me to this very day. ⁴The descendants are impudent and stubborn. I am sending you to them, and you shall say to them, “Thus says the Lord GOD.” ⁵Whether they hear or refuse to hear (for they are a rebellious house), they shall know that there has been a prophet among them.



L: The Word of the Lord.

C: Thanks be to God.

Psalm 123

L: ¹To you I lift up my eyes,
to you enthroned in the heavens.

C: ²**As the eyes of servants look to the hand of
their masters, and the eyes of a maid to the
hand of her mistress, so our eyes look to you,
O LORD our God, until you show us your
mercy.**

L: ³Have mercy upon us, O LORD, have mercy,
for we have had more than enough of contempt,

C: ⁴**too much of the scorn of the indolent rich,
and of the derision of the proud.**

Second Reading: 2 Corinthians 12:2-10

Christians do not boast of their own accomplishments. Rather, Christian boasting focuses attention on how the power of Christ is present in our lives, especially in times of weakness and vulnerability. No matter what our circumstances in life, Christ's grace is sufficient for us.

²I know a person in Christ who fourteen years ago was caught up to the third heaven—whether in the body or out of the body I do not know; God knows.

³And I know that such a person—whether in the body or out of the body I do not know; God knows—⁴was caught up into Paradise and heard things that are not to be told, that no mortal is permitted to repeat. ⁵On behalf of such a one I will boast, but on my own behalf I will not boast, except of my weaknesses. ⁶But if I wish to boast, I will not be a fool, for I will be speaking the truth. But I refrain from it, so that no one may think better of me than what is seen in me or heard from me,

⁷even considering the exceptional character of the revelations. Therefore, to keep me from being too elated, a thorn was given me in the flesh, a messenger of Satan to torment me, to keep me from being too elated. ⁸Three times I appealed to the Lord about this, that it would leave me, ⁹but he said to me, “My grace is sufficient for you, for power is made perfect in weakness.” So, I will boast all the more gladly of my weaknesses, so that the power of Christ may dwell in me. ¹⁰Therefore I am content with weaknesses, insults, hardships, persecutions, and calamities for the sake of Christ; for whenever I am weak, then I am strong.

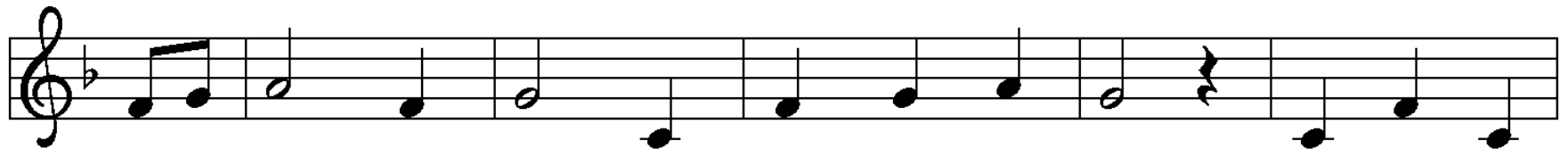


L: The Word of the Lord.

C: Thanks be to God.

Gospel Acclamation

p. 188



Al-le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

L: The Holy Gospel
according to St. Mark
the sixth chapter.

C: Glory to you, O Lord.

Gospel: Mark 6:1-13

At home and abroad, Jesus and his disciples encounter resistance as they seek to proclaim God's word and relieve affliction.

¹[Jesus] came to his hometown, and his disciples followed him. ²On the sabbath he began to teach in the synagogue, and many who heard him were astounded. They said, "Where did this man get all this? What is this wisdom that has been given to him? What deeds of power are being done by his hands!"

³Is not this the carpenter, the son of Mary and brother of James and Joses and Judas and Simon, and are not his sisters here with us?” And they took offense at him. ⁴Then Jesus said to them, “Prophets are not without honor, except in their hometown, and among their own kin, and in their own house.” ⁵And he could do no deed of power there, except that he laid his hands on a few sick people and cured them. ⁶And he was amazed at their unbelief.

Then he went about among the villages teaching. ⁷He called the twelve and began to send them out two by two, and gave them authority over the unclean spirits.

⁸He ordered them to take nothing for their journey except a staff; no bread, no bag, no money in their belts; ⁹but to wear sandals and not to put on two tunics. ¹⁰He said to them, “Wherever you enter a house, stay there until you leave the place. ¹¹If any place will not welcome you and they refuse to hear you, as you leave, shake off the dust that is on your feet as a testimony against them.” ¹²So they went out and proclaimed that all should repent. ¹³They cast out many demons, and anointed with oil many who were sick and cured them.

L: The Gospel of our Lord.

C: Praise to you, O Christ.

Message

Kamarra Brunelle

Here I Am, Lord

ELW #574

Text: Daniel L. Schutte, b. 1946. Music: Daniel L. Schutte. Text and music © 1981 OCP Publishing, Inc. Reprinted with permission under OneLicense #731814-A. All rights reserved.

- "I, the Lord of sea and sky,
I have heard my people cry.
All who dwell in dark and sin
my hand will save.
I, who made the stars of night,
I will make their darkness bright.
Who will bear my light to them?
Whom shall I send?"**

**Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.**

**2. "I, the Lord of snow and rain,
I have borne my people's pain.
I have wept for love of them.
They turn away.
I will break their hearts of stone,
give them hearts for love alone.
I will speak my word to them.
Whom shall I send?"**

**Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.**

**3. "I, the Lord of wind and flame,
I will tend the poor and lame.
I will set a feast for them.
My hand will save.
Finest bread I will provide
till their hearts be satisfied.
I will give my life to them.
Whom shall I send?"**

**Here I am, Lord. Is it I, Lord?
I have heard you calling in the night.
I will go, Lord, if you lead me.
I will hold your people in my heart.**

Apostles' Creed

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ,
God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.**

**On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge
the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.**

Amen.

Prayers of Intercession

Response after each petition:

L: Merciful God,

C: **receive our prayer.**

L: Holy God, holy and merciful: into your outstretched arms we commend ourselves and all for whom we pray, trusting in the one who is the way, the truth, and the life, Jesus Christ our Savior and Lord.

C: **Amen.**

Offering



We Are an Offering

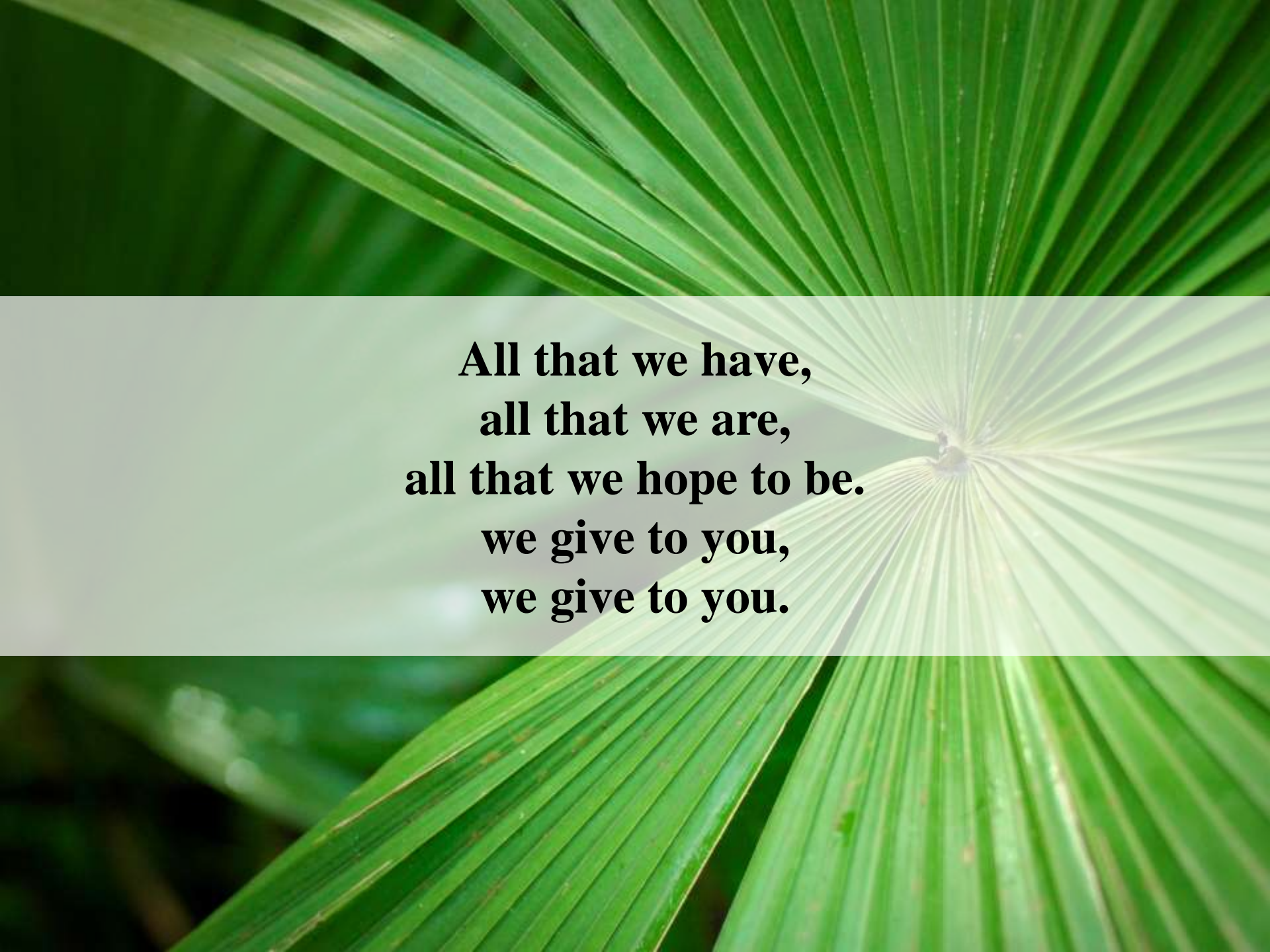
ELW #692

CCLI #16220. Text and Music: Dwight Liles, b. 1957 © 1984 Word Music, LLC.


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**We lift our voices, we lift our hands,
we lift our lives up to you;
we are an offering.**

**Lord, use our voices, Lord, use our hands,
Lord, use our lives, they are yours:
we are an offering.**



**All that we have,
all that we are,
all that we hope to be.
we give to you,
we give to you.**

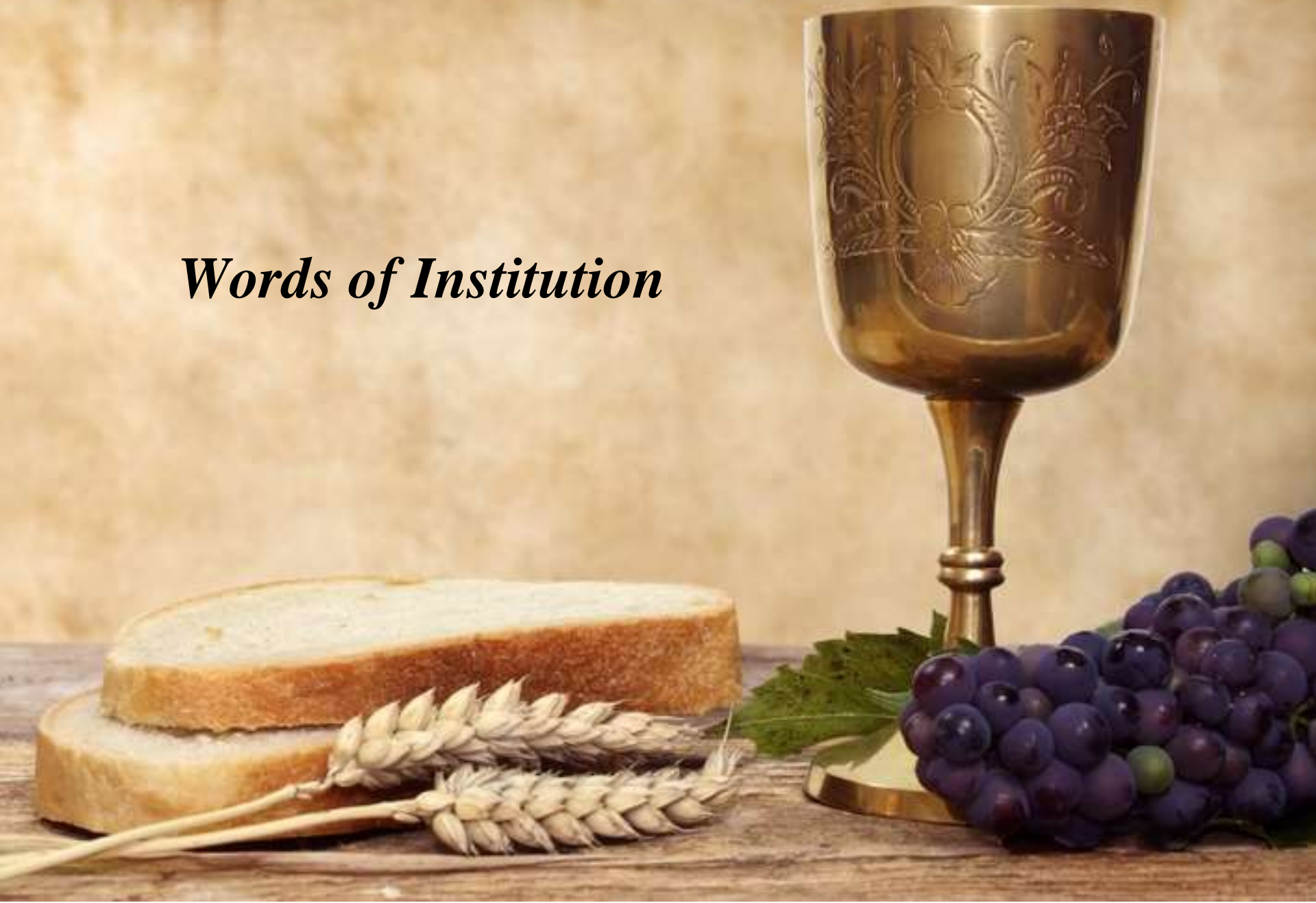


**We lift our voices,
we lift our hands,
we lift our lives up to you:
we are an offering,
we are an offering.**

Offering Prayer

- L:** Jesus, Bread of life,
you have set this table with your very self,
and called us to the feast of plenty.
Gather what has been sown among us,
and strengthen us in this meal.
Make us to be what we receive here,
your body for the life of the world.
- C:** **Amen.**

Words of Institution



The Lord's Prayer

**Our Father, Who art in heaven,
hallowed be thy name.**

**Thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us.**

**Lead us not into temptation,
but deliver us from evil.**

**For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

Holy Communion

An usher will guide you forward. Wafers or gluten free bread and wine or juice will be offered. You will be served a wafer unless you indicate otherwise. Please take the wine or juice from the tray yourself.



What Feast of Love

ELW #487

Text: Delores Dufner, osb, b. 1939. Music: English ballad, 16th cent. Text © 1993 Delores Dufner, admin. ODP Publications.
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- 1. What feast of love is offered here,
what banquet come from heaven?
What food of everlasting life,
what gracious gift is given?
This, this is Christ the King,
the bread come down from heaven.
Oh, taste and see and sing!
How sweet the manna given!**



2.

**What light of truth is offered here,
what covenant from heaven?
What hope of everlasting life,
what wondrous word is given?
This, this is Christ the King,
the sun come down from heaven.
Oh, see and hear and sing!
The Word of God is given!**

A photograph of a golden chalice and a host on a white cloth, serving as a background for the text. The chalice is a traditional Eucharistic cup, and the host is a small, round, golden wafer. The background is a soft, out-of-focus white cloth.

3.

**What wine of love is offered here,
what holy drink from heaven?
What stream of everlasting life,
what precious blood is given?
This, this is Christ the King,
the sweetest wine of heaven.
Oh, taste and see and sing!
The Son of God is given!**


The King Of Love My Shepherd Is

ELW #502


Text: Henry W. baker, 1821-1877. Music: Irish tune. Public Domain.


- 1. The King of love my shepherd is,
whose goodness faileth never;
I nothing lack if I am his
and he is mine forever.**







**2. Where streams of living water flow,
my ransomed soul he leadeth
and, where the verdant pastures grow,
with food celestial feedeth.**







**3. Perverse and foolish oft I strayed,
but yet in love he sought me,
and on his shoulder gently laid,
and home, rejoicing, brought me.**







**4. In death's dark vale I fear no ill,
with thee, dear Lord, beside me,
thy rod and staff my comfort still;
thy cross before to guide me.**






**5. Thou spreadst a table in my sight;
thine unction grace bestoweth;
and, oh, what transport of delight
from thy pure chalice floweth!**





**6. And so, through all the length of days,
thy goodness faileth never.
Good Shepherd, may I sing thy praise
within thy house forever.**

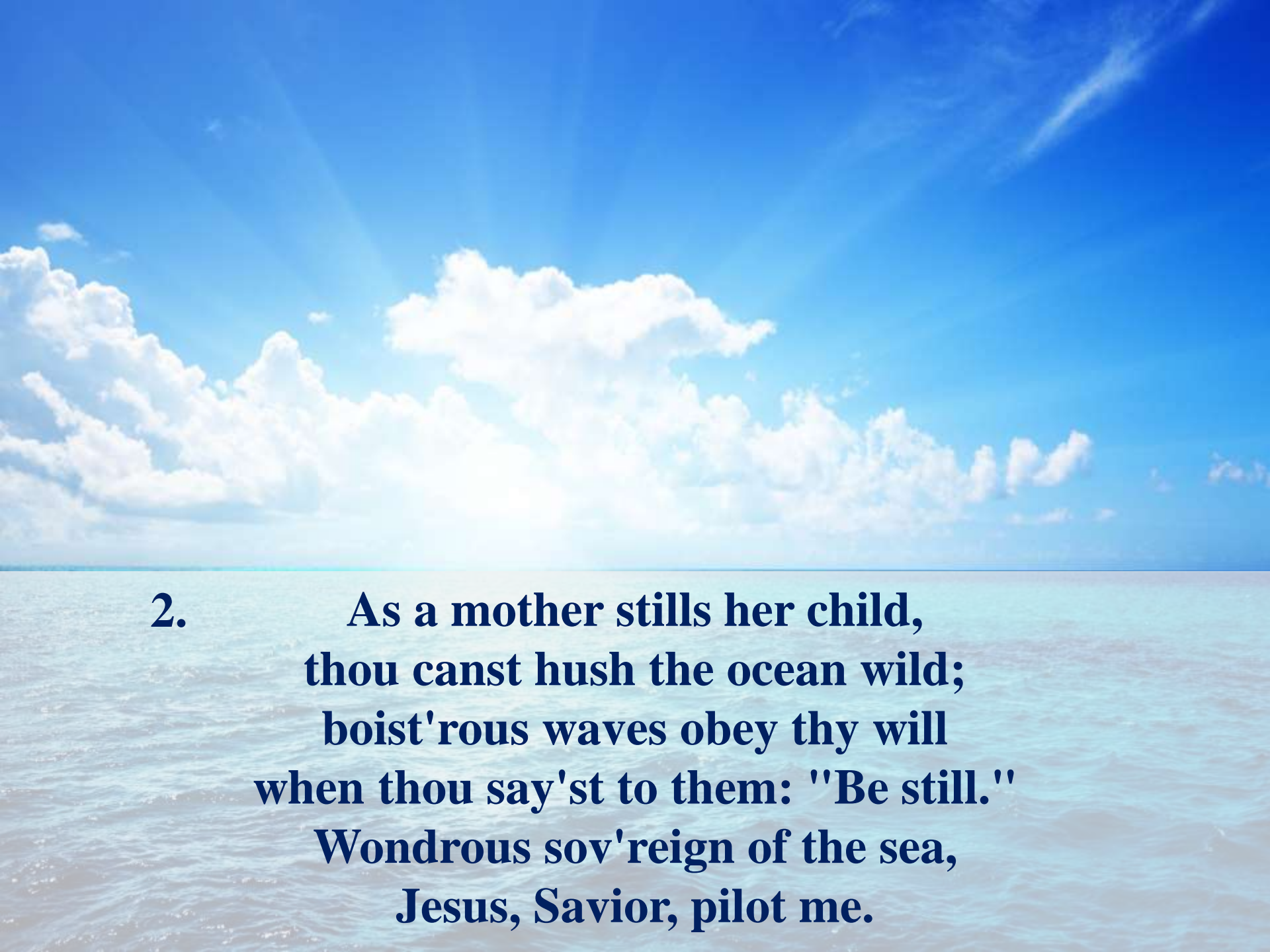


Jesus, Savior, Pilot Me

ELW #755

Text: Edward Hopper, 1818-1888. Music: John Edgar Gould, 1822-1875. Public Domain

- Jesus, Savior, pilot me
over life's tempestuous sea;
unknown waves before me roll,
hiding rock and treach'rous shoal;
chart and compass come from thee.
Jesus, Savior, pilot me.**



**2. As a mother stills her child,
thou canst hush the ocean wild;
boist'rous waves obey thy will
when thou say'st to them: "Be still."
Wondrous sov'reign of the sea,
Jesus, Savior, pilot me.**



**3. When at last I near the shore,
 and the fearful breakers roar
 twixt me and the peaceful rest,
then, while leaning on thy breast,
 may I hear thee say to me:
 "Fear not, I will pilot thee."**

Communion Blessing



Prayer after Communion

L: Jesus, Bread of life,
we have received from your table
more than we could ever ask.
As you have nourished us in this meal,
now strengthen us to love the world with
your own life. In your name we pray.

C: **Amen.**

Blessing

L: The blessing of God,
who provides for us, feeds us,
and journeys with us, ✝ be upon
you now and forever.

C: Amen.

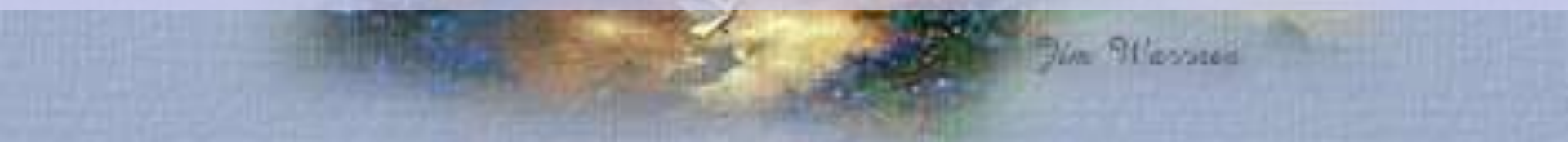
God Be with You Til We Meet Again


ELW #536

Text: Jeremiah E. Rankin, 1828-1904. Music: William G. Tomer, 1833-1896. Public Domain.



1. **God be with you till we meet again;
by good counsels guide, uphold you,
with a shepherd's care enfold you;
God be with you till we meet again.**



A painting of a vibrant rainbow arching across a cloudy sky. A path of colorful flowers and a set of wooden stairs lead up towards the center of the rainbow, suggesting a journey or ascent. The overall mood is hopeful and spiritual.

**Till we meet, till we meet,
till we meet at Jesus' feet;
till we meet, till we meet,
God be with you till we meet again.**

Jim Harwood



2.

**God be with you till we meet again;
holy wings securely hide you,
daily manna still provide you;
God be with you till we meet again.**

Jim Harsted



**Till we meet, till we meet,
till we meet at Jesus' feet;
till we meet, till we meet,
God be with you till we meet again.**

Jim Harrod



3.

**God be with you till we meet again
when life's perils thick confound you,
put unfailing arms around you;
God be with you till we meet again**

John W. Gardner



**Till we meet, till we meet,
till we meet at Jesus' feet;
till we meet, till we meet,
God be with you till we meet again.**

Jim Harwood

Dismissal

L: Go in peace. You are the body of Christ.

C: **Thanks be to God.**



*Thank you
for worshipping
with us!*

God bless you!

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