

A winter landscape with snow, utility poles, and a sunset sky. The sun is low on the horizon, casting a warm glow. The sky transitions from orange near the horizon to a clear blue. A utility pole with power lines is prominent on the right side of the image. The ground is covered in a layer of snow.

*Welcome to  
Worship at  
Zion Lutheran Church*

*Sunday, March 12, 2023 9:00 am*

*Photo by Kamarra Brunelle*



# + GATHERING +

*The Holy Spirit calls us together as the people of God.*

# *Welcome and Announcements*





A close-up photograph of a person's feet wearing brown sandals, walking on a dusty, rocky path. The person is wearing a white skirt. The ground is composed of small, light-colored rocks and dust. The text "Walking dusty in a living hope" is overlaid on the image in a white, cursive font with a drop shadow.

Walking  
dusty  
in a  
living hope

Our Wednesday midweek worship on March 15 will focus on "Discipleship Exercising Hope". A meal will be served starting at 5:00 pm with worship at 6:15 pm around tables in the Fellowship Hall. All are welcome! Invite and bring someone with you!



# .....Food, Fellowship, and Fleece.....

*Mark your calendar and sign up!*

## Sunday, March 19

**11:00 am-** Let's get together to work on making **tie blankets** for Zion's graduating seniors.



**1:00 pm-** Learn how to make **authentic Chinese dumplings** with Amanda Ma

Sign up in the Gathering Space.  
The cost is \$5.

We'll order pizza from North Country convenience to have for lunch. Everyone is welcome! You may also bring your own project to work on.



# **Jesus, Keep Me Near the Cross**

ELW #335

Text: Fanny J. Crosby, 1820-1915. Music: William H. Doane, 1832-1915. Public Domain.

- 1. Jesus, keep me near the cross,  
there's a precious fountain;  
free to all, a healing stream  
flows from Calv'ry's mountain.**

**In the cross, in the cross  
be my glory ever;  
till my ransomed soul shall find  
rest beyond the river.**



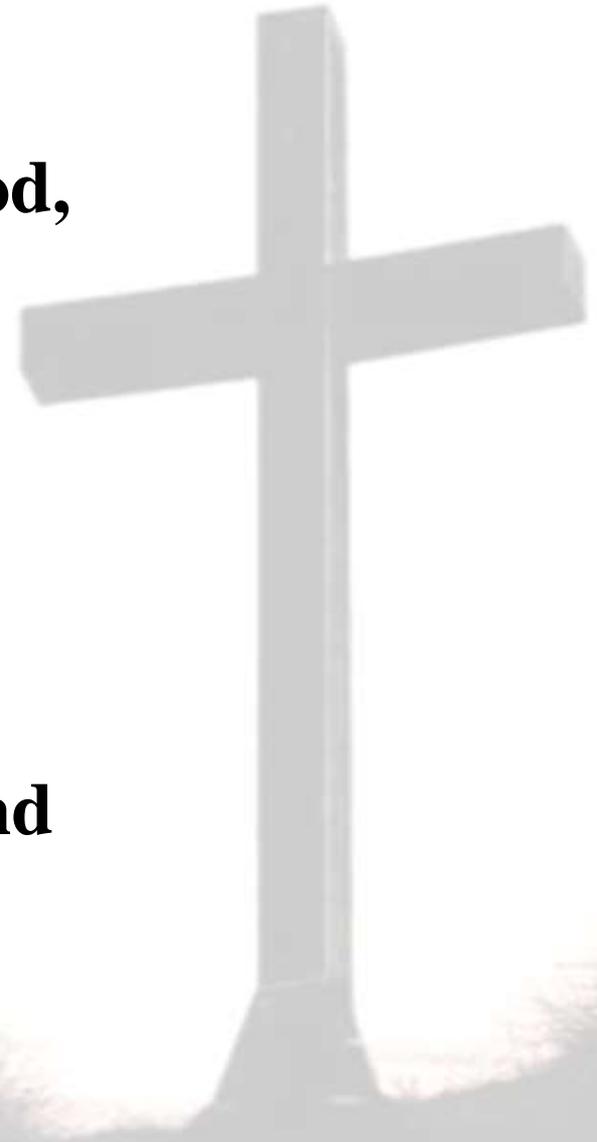
**2. Near the cross, a trembling soul,  
love and mercy found me;  
there the bright and morning star  
sheds its beams around me.**

**In the cross, in the cross  
be my glory ever;  
till my ransomed soul shall find  
rest beyond the river.**



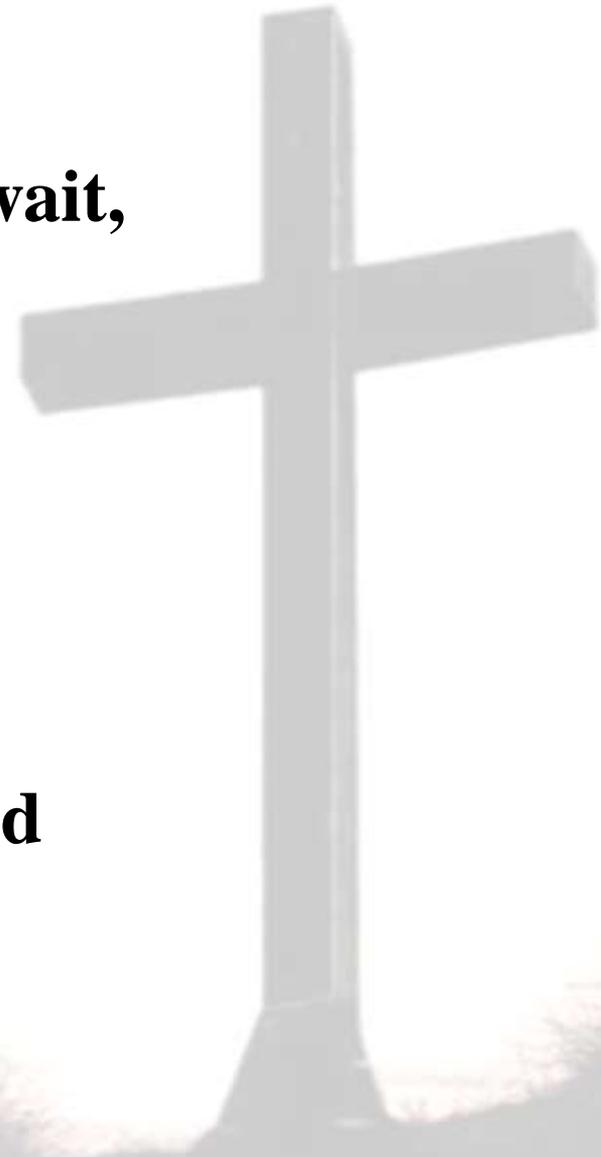
**3. Near the cross! O Lamb of God,  
bring its scenes before me;  
help me walk from day to day  
with its shadow o'er me.**

**In the cross, in the cross  
be my glory ever;  
till my ransomed soul shall find  
rest beyond the river.**



**4. Near the cross I'll watch and wait,  
hoping, trusting ever,  
till I reach the golden strand  
just beyond the river.**

**In the cross, in the cross  
be my glory ever;  
till my ransomed soul shall find  
rest beyond the river.**



# *Confession and Forgiveness*

**L:** Blessed be the holy Trinity, † one God,  
who journeys with us these forty days,  
and sustains us with the gift of grace.

**C:** **Amen.**

**L:** Let us acknowledge before God and one  
another our need for repentance and God's  
mercy.

*Silence is kept for reflection.*

**L:** Holy God,

**C:** we confess to you our faults and failings. Too often we neglect and do not trust your holy word; we take for ourselves instead of giving to others; we spoil rather than steward your creation; we cause hurt though you call us to heal; we choose fear over compassion.

Forgive us, renew us, and lead us, as we seek to follow in your way of life.

**Amen.**

**L:** Hear the good news:  
God so loved the world that God gave his  
only Son, so that all may receive life.  
This promise is for you!  
God embraces you with divine mercy,  
✝ forgives you in Christ's name,  
and revives you in the Spirit's power.

**C:** **Amen.**

# *Greeting*

L: The grace of our Lord Jesus Christ,  
the love of God, and the communion  
of the Holy Spirit be with you all.

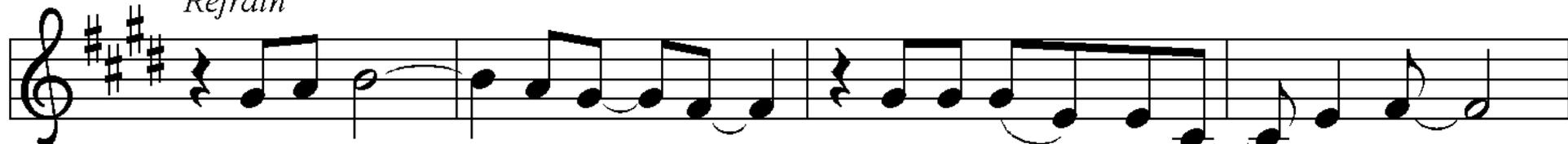
**C: And also with you.**

# *Kyrie*

p. 184

**All:**

*Refrain*



Musical notation for the first line of the refrain. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes with some slurs. The lyrics are: Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, on our world and on our way.



Musical notation for the second line of the refrain. It continues the melody from the first line. The lyrics are: Ky-ri - e e - lei - son, ev-'ry day.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For peace in the world,  
for the health of the church,  
for the unity of all;  
for this holy house,  
for all who worship and praise,  
let us pray to the Lord,  
let us pray to the Lord.



Cantor: That we may live out  
your impassioned response  
to the hungry and the poor;  
that we may live out  
truth and justice and grace,  
let us pray to the Lord,  
let us pray to the Lord.

**All:**

*Refrain*

Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For peace in our hearts,  
for peace in our homes,  
for friends and family;  
for life and for love,  
for our work and our play,  
let us pray to the Lord,  
let us pray to the Lord.

**All:**

*Refrain*

Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

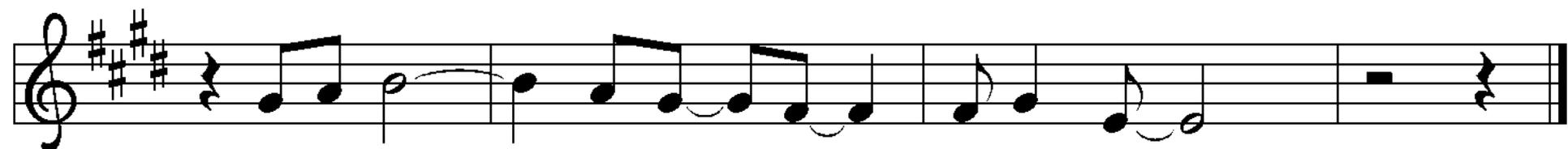
Cantor: For your Spirit to guide;  
that you center our lives  
in the water and the word;  
that you nourish our souls  
with your body and blood,  
let us pray to the Lord,  
let us pray to the Lord.

**All:**

*Refrain*

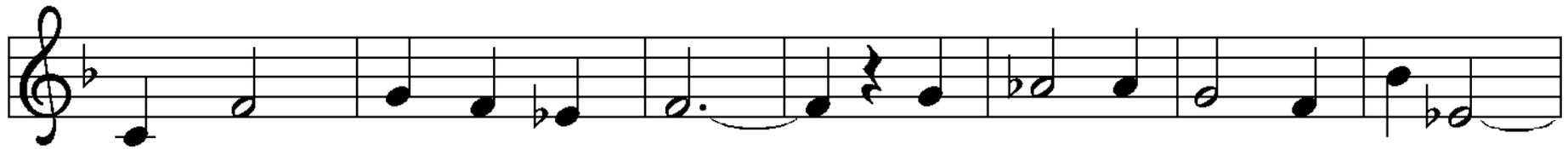


Ky-ri - e e - lei - son, on our world and on our way.

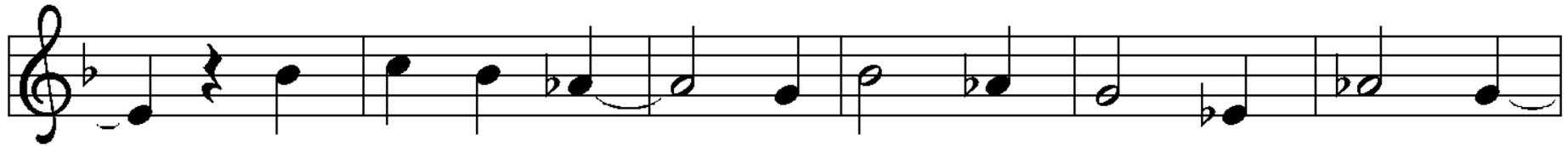


Ky-ri - e e - lei - son, ev-'ry day.





1 Lord God, heav-en - ly King, al - might-y God and Fa - ther,



we wor-ship you, we give you thanks, we praise you

*Refrain*



for your glo - ry. Glo - ry to God in the high-

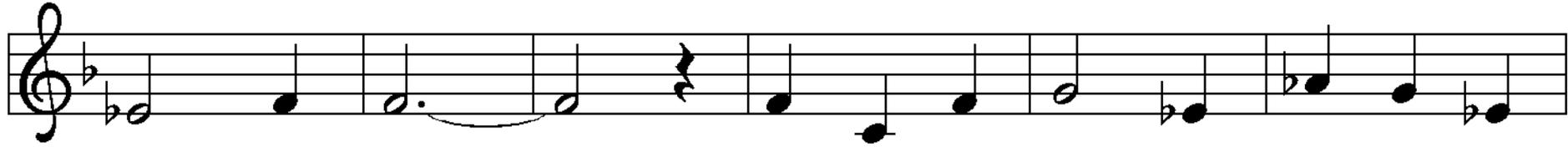


est, the high - est, and peace to God's peo-ple on earth.



2 Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

The first musical staff is in G major (one flat) and 4/4 time. It contains the melody for the first line of lyrics. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).



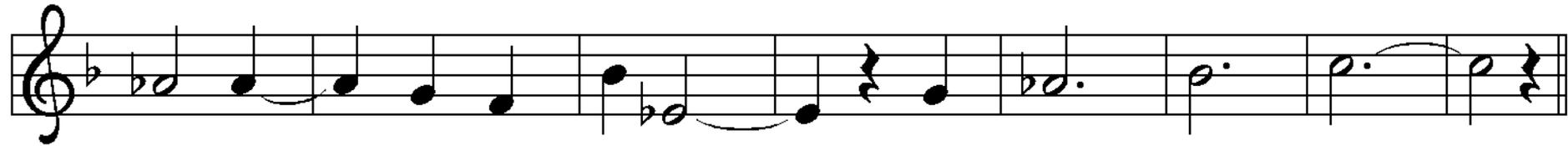
Lamb of God, you take a - way the sin of the

The second musical staff continues the melody. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).



world: have mer - cy on us; you are seat - ed at the

The third musical staff continues the melody. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).



right hand of the Fa - ther: re - ceive our prayer.

The fourth musical staff concludes the melody. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (quarter), G0 (half).





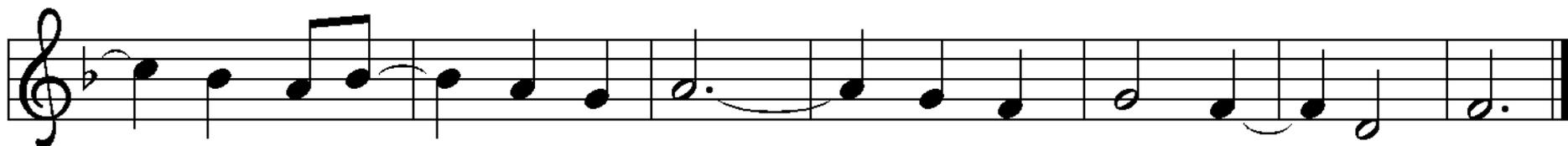
*Final refrain*



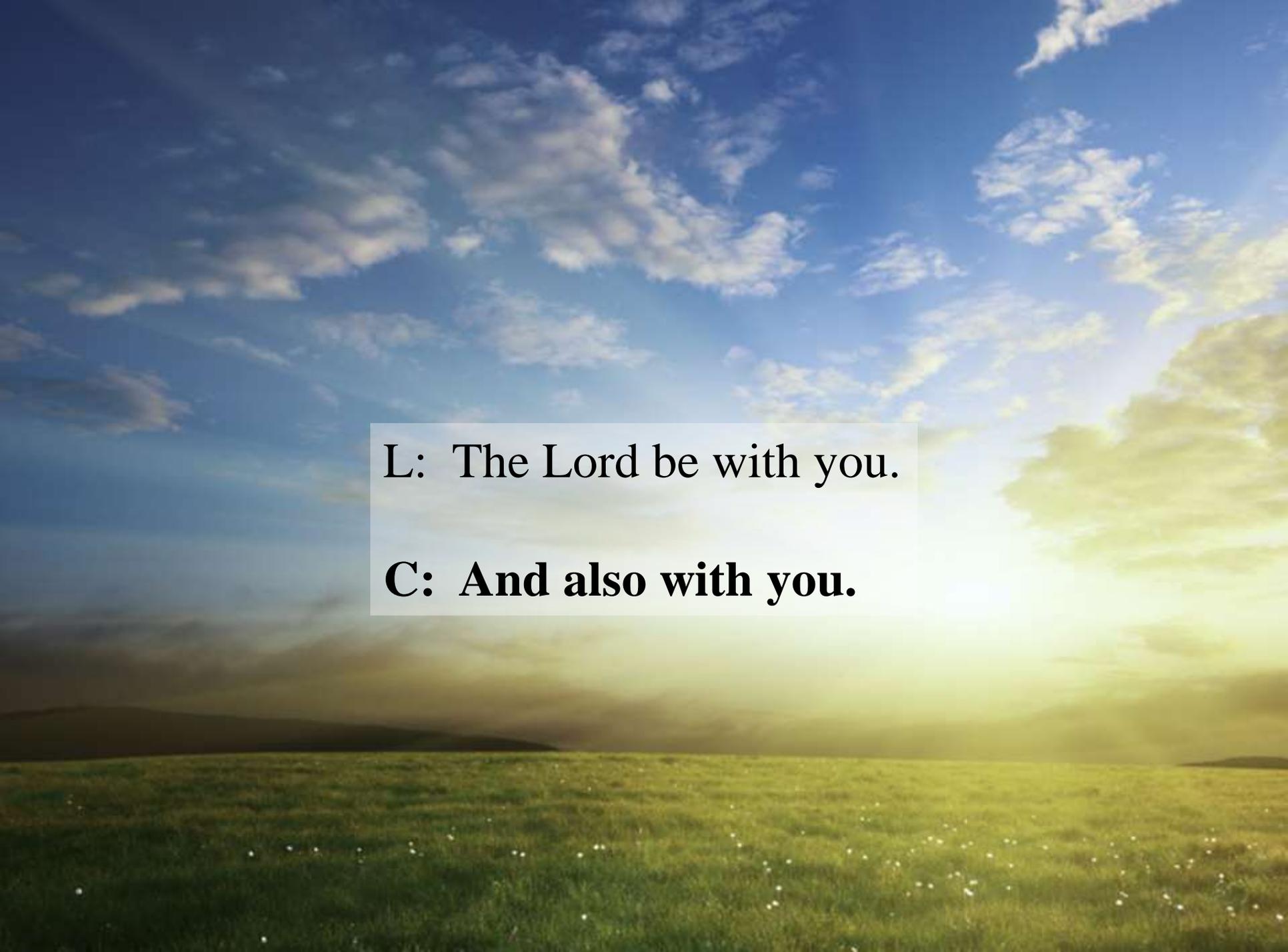
Glo - ry to God in the high - est, the high - est, and peace to God's



peo - ple on earth. Glo - ry to God in the high-



est, the high - est, and peace to God's peo - ple on earth.



L: The Lord be with you.

**C: And also with you.**

## *Prayer of the Day*

L: Let us pray.

Merciful God, the fountain of living water, you quench our thirst and wash away our sin.

**C: Give us this water always. Bring us to drink from the well that flows with the beauty of your truth through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**



+ **WORD** +

*God speaks to us in scripture reading, preaching, and song.*



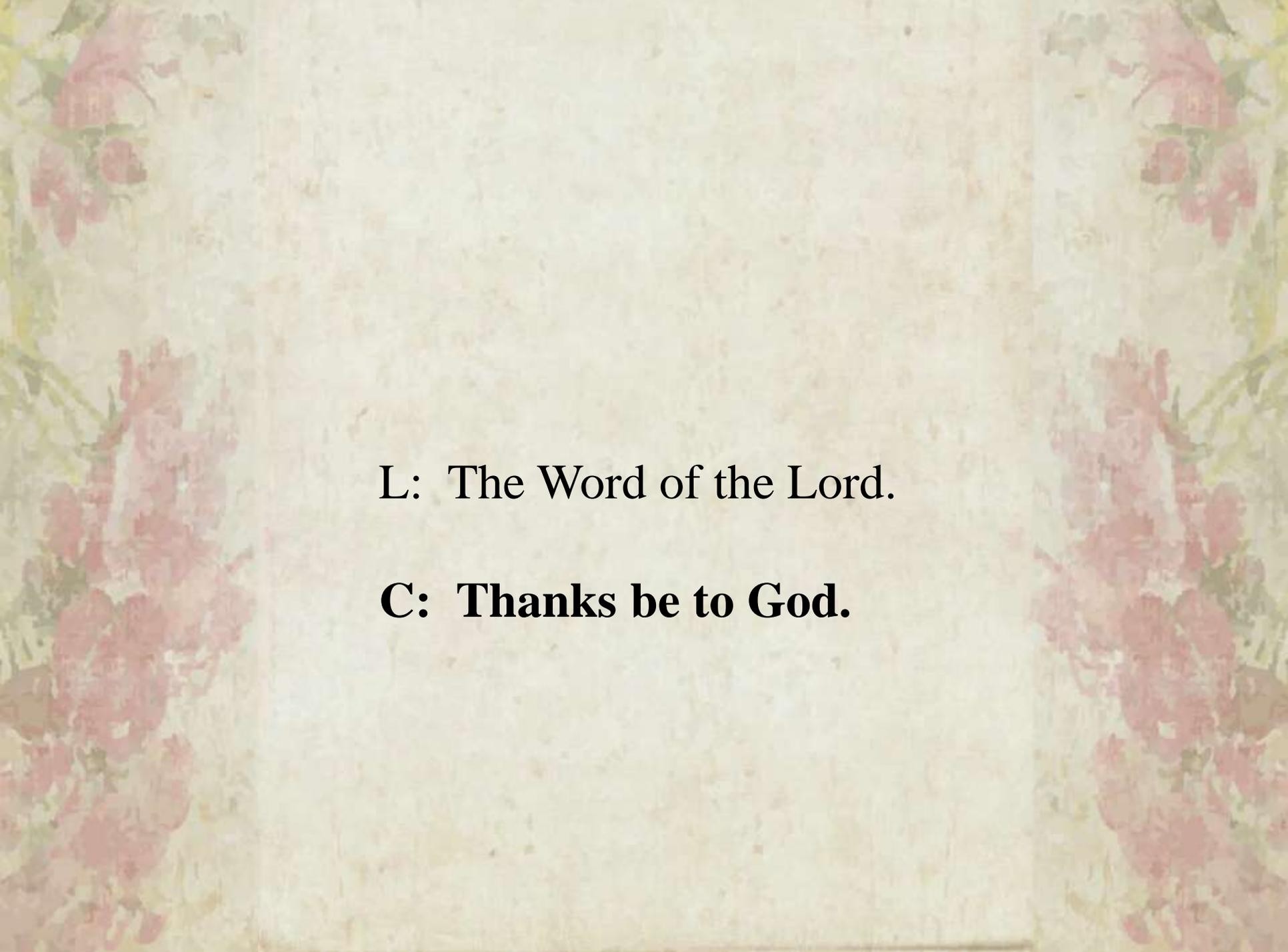
*Children's Message*

## **First Reading: Exodus 17:1-7**

*Because the thirsty Israelites quarreled with Moses and put God to the test, Moses cried out in desperation to God. God commanded Moses to strike the rock to provide water for the people. The doubt-filled question—“Is the LORD among us or not?”—received a very positive answer.*

<sup>1</sup>From the wilderness of Sin the whole congregation of the Israelites journeyed by stages, as the LORD commanded. They camped at Rephidim, but there was no water for the people to drink. <sup>2</sup>The people quarreled with Moses, and said, “Give us water to drink.” Moses said to them, “Why do you quarrel with me? Why do you test the LORD?” <sup>3</sup>But the people thirsted there for water; and the people complained against Moses and said, “Why did you bring us out of Egypt, to kill us and our children and livestock with thirst?”

<sup>4</sup>So Moses cried out to the LORD, “What shall I do with this people? They are almost ready to stone me.” <sup>5</sup>The LORD said to Moses, “Go on ahead of the people, and take some of the elders of Israel with you; take in your hand the staff with which you struck the Nile, and go. <sup>6</sup>I will be standing there in front of you on the rock at Horeb. Strike the rock, and water will come out of it, so that the people may drink.” Moses did so, in the sight of the elders of Israel. <sup>7</sup>He called the place Massah and Meribah, because the Israelites quarreled and tested the LORD, saying, “Is the LORD among us or not?”



L: The Word of the Lord.

**C: Thanks be to God.**

## Psalm 95

L: <sup>1</sup>Come, let us sing to the LORD;  
let us shout for joy to the rock of our salvation.

**C: <sup>2</sup>Let us come before God's presence with  
thanksgiving and raise a loud shout to the  
LORD with psalms.**

L: <sup>3</sup>For you, LORD, are a great God,  
and a great ruler above all gods.

**C: <sup>4</sup>In your hand are the caverns of the earth;  
the heights of the hills are also yours.**

L: <sup>5</sup>The sea is yours, for you made it,  
and your hands have molded the dry land.

**C: <sup>6</sup>Come, let us worship and bow down,  
let us kneel before the LORD our maker.**

L: <sup>7</sup>For the LORD is our God, and we are the  
people of God's pasture and the sheep of  
God's hand. Oh, that today you would hear  
God's voice!

**C: <sup>8</sup>“Harden not your hearts,  
as at Meribah, as on that day at Massah  
in the desert.**

L: <sup>9</sup>There your ancestors tested me,  
they put me to the test, though they had seen  
my works.

C: <sup>10</sup>**Forty years I loathed that generation,  
saying, ‘The heart of this people goes  
astray; they do not know my ways.’**

L: <sup>11</sup>Indeed I swore in my anger,  
‘They shall never come to my rest.’ ”

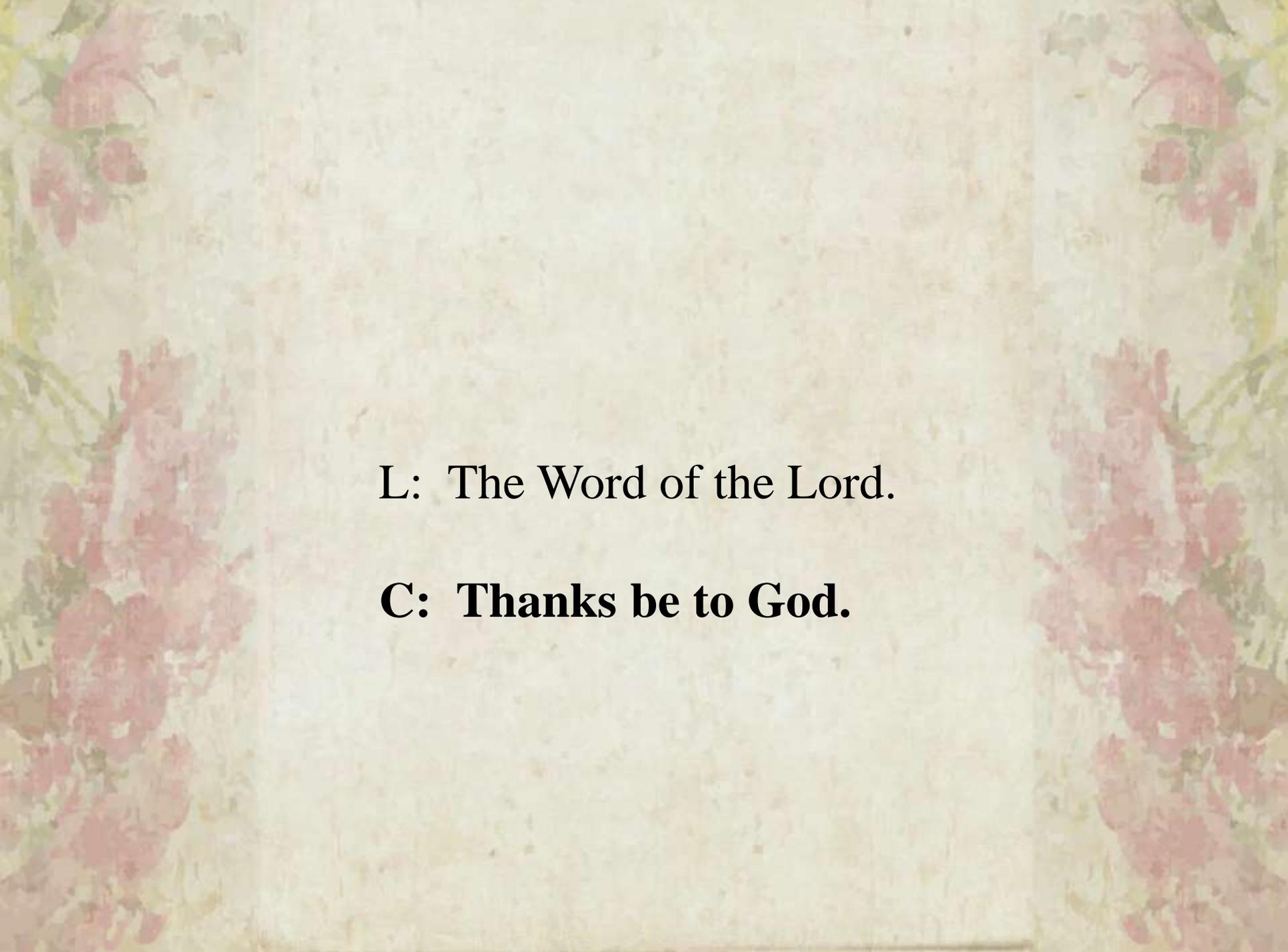
## **Second Reading: Romans 5:1-11**

*Though we often hear that God helps those who help themselves, here Paul tells us that through Jesus' death God helps utterly helpless sinners. Since we who had been enemies are reconciled to God in the cross, we now live in hope for our final salvation.*

<sup>1</sup>Since we are justified by faith, we have peace with God through our Lord Jesus Christ, <sup>2</sup>through whom we have obtained access to this grace in which we stand; and we boast in our hope of sharing the glory of God. <sup>3</sup>And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, <sup>4</sup>and endurance produces character, and character produces hope, <sup>5</sup>and hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us.

<sup>6</sup>For while we were still weak, at the right time Christ died for the ungodly. <sup>7</sup>Indeed, rarely will anyone die for a righteous person—though perhaps for a good person someone might actually dare to die. <sup>8</sup>But God proves his love for us in that while we still were sinners Christ died for us. <sup>9</sup>Much more surely then, now that we have been justified by his blood, will we be saved through him from the wrath of God.

<sup>10</sup>For if while we were enemies, we were reconciled to God through the death of his Son, much more surely, having been reconciled, will we be saved by his life. <sup>11</sup>But more than that, we even boast in God through our Lord Jesus Christ, through whom we have now received reconciliation.



L: The Word of the Lord.

**C: Thanks be to God.**

# *Gospel Acclamation*

p. 205

**We are turning, Lord, to hear you;  
You are merciful and kind  
Slow to anger, rich in blessing,  
and with love to us inclined.**

L: The Holy Gospel  
according to St. John,  
the fourth chapter.

**C: Glory to you, O Lord.**

## **Gospel: John 4:5-29; 39-42**

*Jesus defies convention to engage a Samaritan woman in conversation. Her testimony, in turn, leads many others to faith.*

<sup>5</sup>Jesus came to a Samaritan city called Sychar, near the plot of ground that Jacob had given to his son Joseph.<sup>6</sup>Jacob's well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon.

<sup>7</sup>A Samaritan woman came to draw water, and Jesus said to her, “Give me a drink.” <sup>8</sup>(His disciples had gone to the city to buy food.) <sup>9</sup>The Samaritan woman said to him, “How is it that you, a Jew, ask a drink of me, a woman of Samaria?” (Jews do not share things in common with Samaritans.) <sup>10</sup>Jesus answered her, “If you knew the gift of God, and who it is that is saying to you, ‘Give me a drink,’ you would have asked him, and he would have given you living water.” <sup>11</sup>The woman said to him, “Sir, you have no bucket, and the well is deep. Where do you get that living water?”

<sup>12</sup>Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?” <sup>13</sup>Jesus said to her, “Everyone who drinks of this water will be thirsty again, <sup>14</sup>but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.” <sup>15</sup>The woman said to him, “Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water.”

<sup>16</sup>Jesus said to her, “Go, call your husband, and come back.” <sup>17</sup>The woman answered him, “I have no husband.” Jesus said to her, “You are right in saying, ‘I have no husband’; <sup>18</sup>for you have had five husbands, and the one you have now is not your husband. What you have said is true!” <sup>19</sup>The woman said to him, “Sir, I see that you are a prophet. <sup>20</sup>Our ancestors worshiped on this mountain, but you say that the place where people must worship is in Jerusalem.” <sup>21</sup>Jesus said to her, “Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem.

<sup>22</sup>You worship what you do not know; we worship what we know, for salvation is from the Jews. <sup>23</sup>But the hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. <sup>24</sup>God is spirit, and those who worship him must worship in spirit and truth.” <sup>25</sup>The woman said to him, “I know that Messiah is coming” (who is called Christ). “When he comes, he will proclaim all things to us.” <sup>26</sup>Jesus said to her, “I am he, the one who is speaking to you.”

<sup>27</sup>Just then his disciples came. They were astonished that he was speaking with a woman, but no one said, “What do you want?” or, “Why are you speaking with her?” <sup>28</sup>Then the woman left her water jar and went back to the city. She said to the people, <sup>29</sup>“Come and see a man who told me everything I have ever done! He cannot be the Messiah, can he?”

<sup>39</sup>Many Samaritans from that city believed in him because of the woman's testimony, "He told me everything I have ever done." <sup>40</sup>So when the Samaritans came to him, they asked him to stay with them; and he stayed there two days. <sup>41</sup>And many more believed because of his word. <sup>42</sup>They said to the woman, "It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is truly the Savior of the world."



L: The Gospel of our Lord.

**C: Praise to you, O Christ.**

*Message*

*“Quenching Thirsting Souls”*



**+ RESPONSE TO THE WORD +**

# Softly and Tenderly Jesus is Calling

ELW #608

Text: Will L. Thompson, 1847-1909. Music: Will L. Thompson. Public Domain.

1. **Softly and tenderly Jesus is calling,  
calling for you and for me.  
See, on the portals  
he's waiting and watching,  
watching for you and for me.**

**“Come home, (Come home,  
Come home! (come home!)  
You who are weary, come home.”**

**Earnestly, tenderly, Jesus is calling,  
calling, “O, sinner, come home!”**

2.

**Why should we tarry  
when Jesus is pleading,  
pleading for you and for me?**

**Why should we linger  
and heed not his mercies,  
mercies for you and for me?**

**“Come home, (Come home,  
Come home! (come home!)  
You who are weary, come home.”**

**Earnestly, tenderly, Jesus is calling,  
calling, “O, sinner, come home!”**

3.

**Oh, for the wonderful love  
he has promised,  
promised for you and for me!  
Though we have sinned,  
he has mercy and pardon,  
pardon for you and for me.**

**“Come home, (Come home,  
Come home! (come home!)  
You who are weary, come home.”**

**Earnestly, tenderly, Jesus is calling,  
calling, “O, sinner, come home!”**

## *Apostles' Creed*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

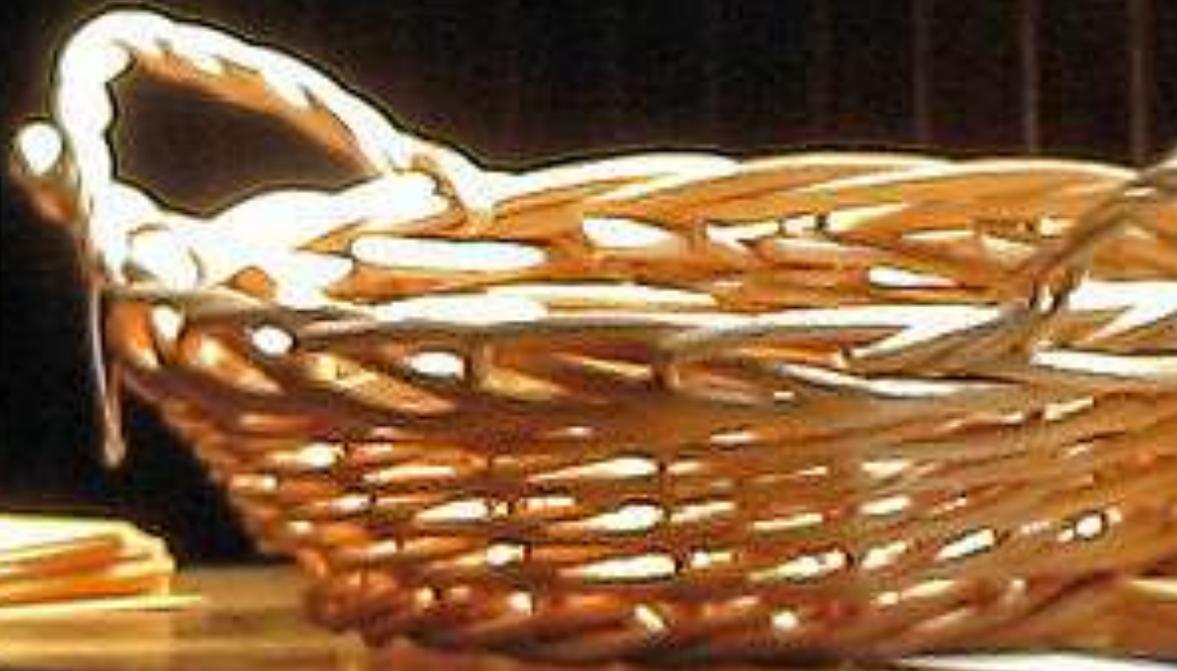
**I believe in Jesus Christ,  
God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.**

**On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge  
the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.**

**Amen.**

*Offering*



TITHES AND OFFERINGS

# **Just As I Am, without One Plea**

ELW #592 v.2

Text: Charlotte Elliot, 1789-1871. Music: William B. Bradbury, 1816-1868. Public Domain.

- 2. Just as I am, though tossed about  
with many a conflict, many a doubt,  
fightings, and fears within, without,  
O Lamb of God, I come, I come.**



## *Offering Prayer*

**L:** God of good gifts,  
receive all our offerings, we humbly offer;  
our selves, our time, and our possessions,  
for the sake of your gospel.

**C:** **Amen.**

# *Prayers of Intercession*

Response after each petition:

**L:** Merciful God,

**C: receive our prayer.**

**L:** We lift our prayers to you, O God, trusting in your steadfast love and your promise to renew your whole creation; through Jesus Christ our Savior.

**C: Amen.**

# *The Lord's Prayer*

**Our Father, Who art in heaven,  
hallowed be thy name.**

**Thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.**

**Lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**



# + SENDING +

*God blesses us and sends us in mission to the world.*

## *Blessing*

**L:** The Lord bless you and keep you;  
the Lord make his face to shine upon you,  
and be gracious to you,  
and give you peace.

**C:** **Amen.**

# **Come, Thou Fount of Every Blessing**

ELW #807

Text: Robert Robinson, 1735-1790, alt. Music: J. Wyeth, Repository of Sacred Music, Part II, 1813. Public Domain.

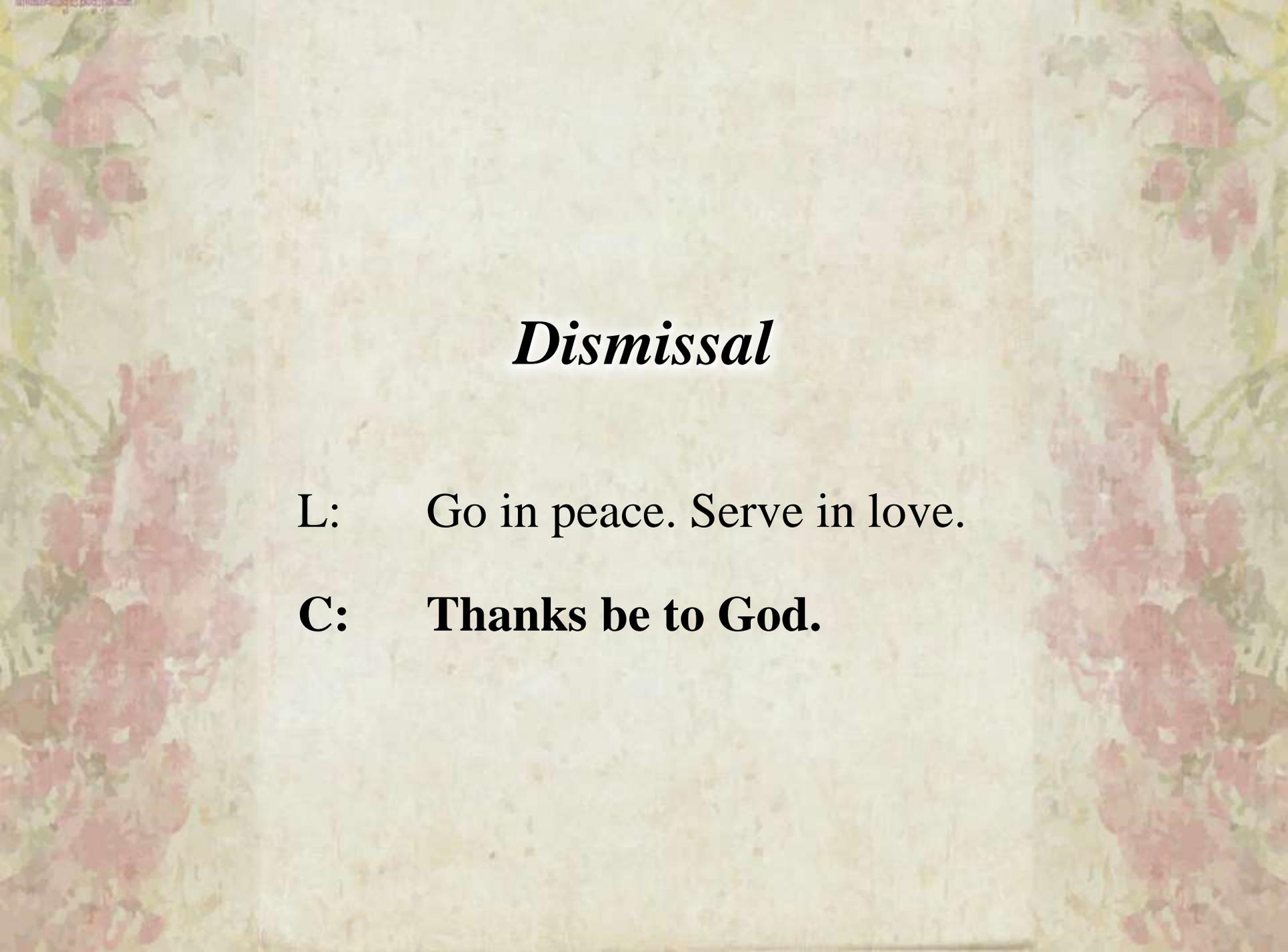
- 1. Come, thou Fount of ev'ry blessing,  
tune my heart to sing thy grace;  
streams of mercy, never ceasing,  
call for songs of loudest praise.  
While the hope of endless glory  
fills my heart with joy and love,  
teach me ever to adore thee;  
may I still thy goodness prove.**

**2.**

**Here I raise my Ebenezer:  
“Hither by thy help I’ve come”;  
and I hope, by thy good pleasure,  
safely to arrive at home.  
Jesus sought me when a stranger,  
wand’ring from the fold of God;  
he, to rescue me from danger,  
interposed his precious blood.**

**3.**

**Oh, to grace how great a debtor  
daily I'm constrained to be;  
let that grace now like a fetter  
bind my wand'ring heart to thee.  
Prone to wander, Lord, I feel it;  
prone to leave the God I love.  
Here's my heart, oh, take and seal it;  
seal it for thy courts above.**



## *Dismissal*

**L:** Go in peace. Serve in love.

**C:** **Thanks be to God.**

A winter landscape at sunset. The foreground is a snow-covered field. In the middle ground, there is a utility pole with power lines. The background shows a line of trees and a sunset sky with a bright sun on the left. The text is overlaid on the image.

*Thank you  
for worshipping  
with us today!*

*God bless you!*

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