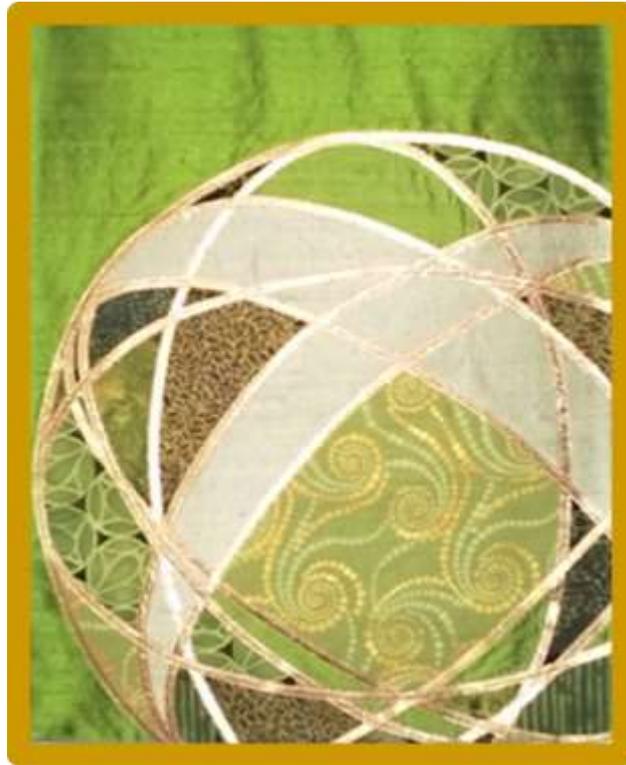




***Welcome to  
Worship at  
Zion Lutheran Church***

***Sunday, October 23, 2022 9:00 am***

*Photo by Nancy Brandli*



# + GATHERING +

*The Holy Spirit calls us together as the people of God.*



*Welcome*

*Preparation  
for Worship*

*“Be still,  
and know  
that I am  
God.”*

*Ps. 46:10*





**Gather us in,  
the lost and forsaken,  
gather us in,  
the blind and the lame;  
call to us now,  
and we shall awaken,  
we shall arise  
at the sound of our name.**

**2.**

**We are the young,  
our lives are a myst'ry,  
we are the old  
who yearn for your face;  
we have been sung  
throughout all of hist'ry,  
called to be light  
to the whole human race.**

**Gather us in,  
the rich and the haughty,  
gather us in,  
the proud and the strong;  
give us a heart,  
so meek and so lowly,  
give us the courage  
to enter the song.**

**4.**

**Not in the dark  
of buildings confining,  
not in some heaven,  
light years away-  
here in this place  
the new light is shining,  
now is the kingdom,  
and now is the day.**

**Gather us in  
and hold us forever,  
gather us in  
and make us your own;  
gather us in,  
all peoples together,  
fire of love in  
our flesh and our bone.**

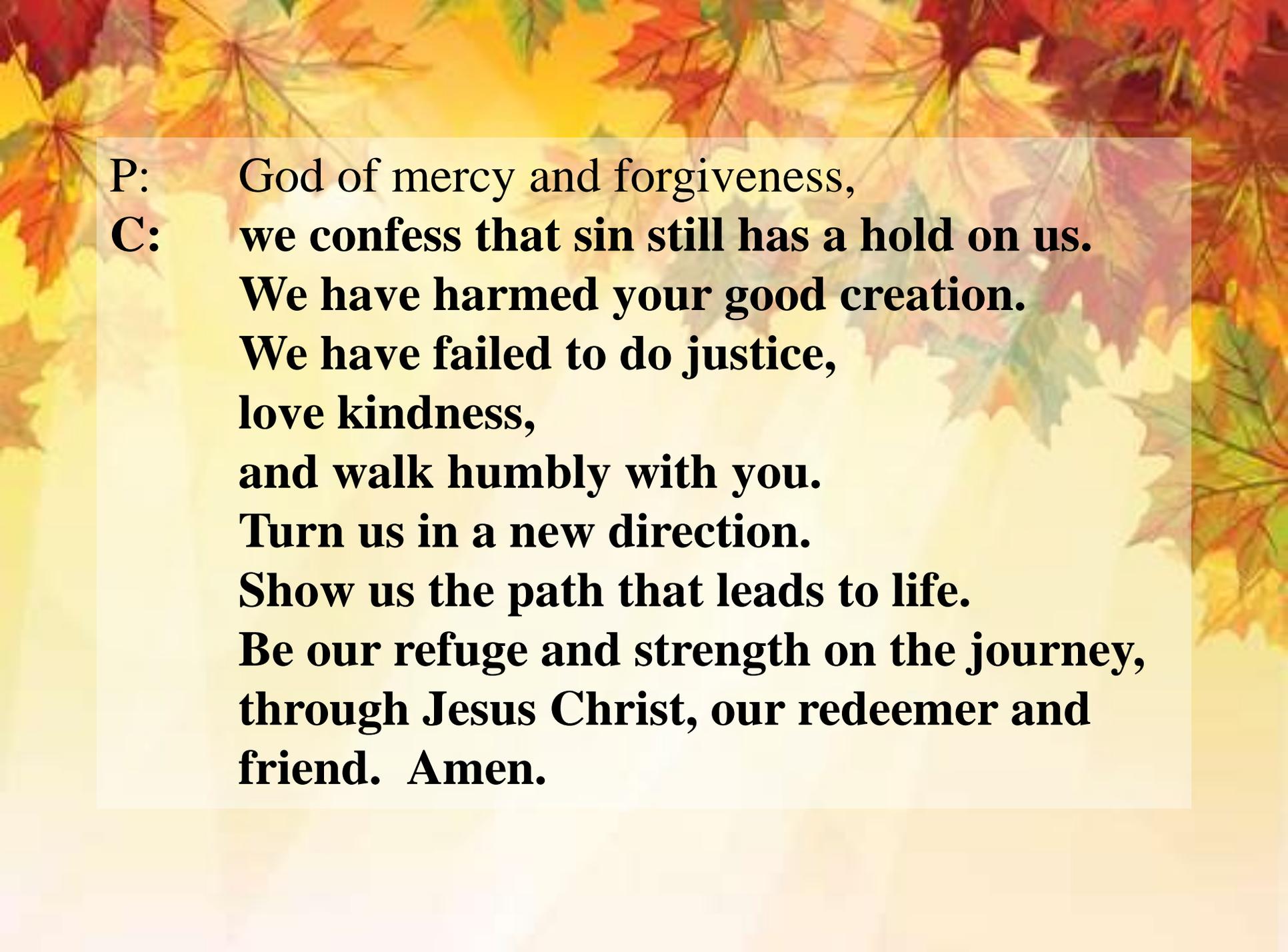
## *Confession and Forgiveness*

P: Blessed be the holy Trinity, ✝ one God,  
who is eager to forgive and who loves us  
beyond our days.

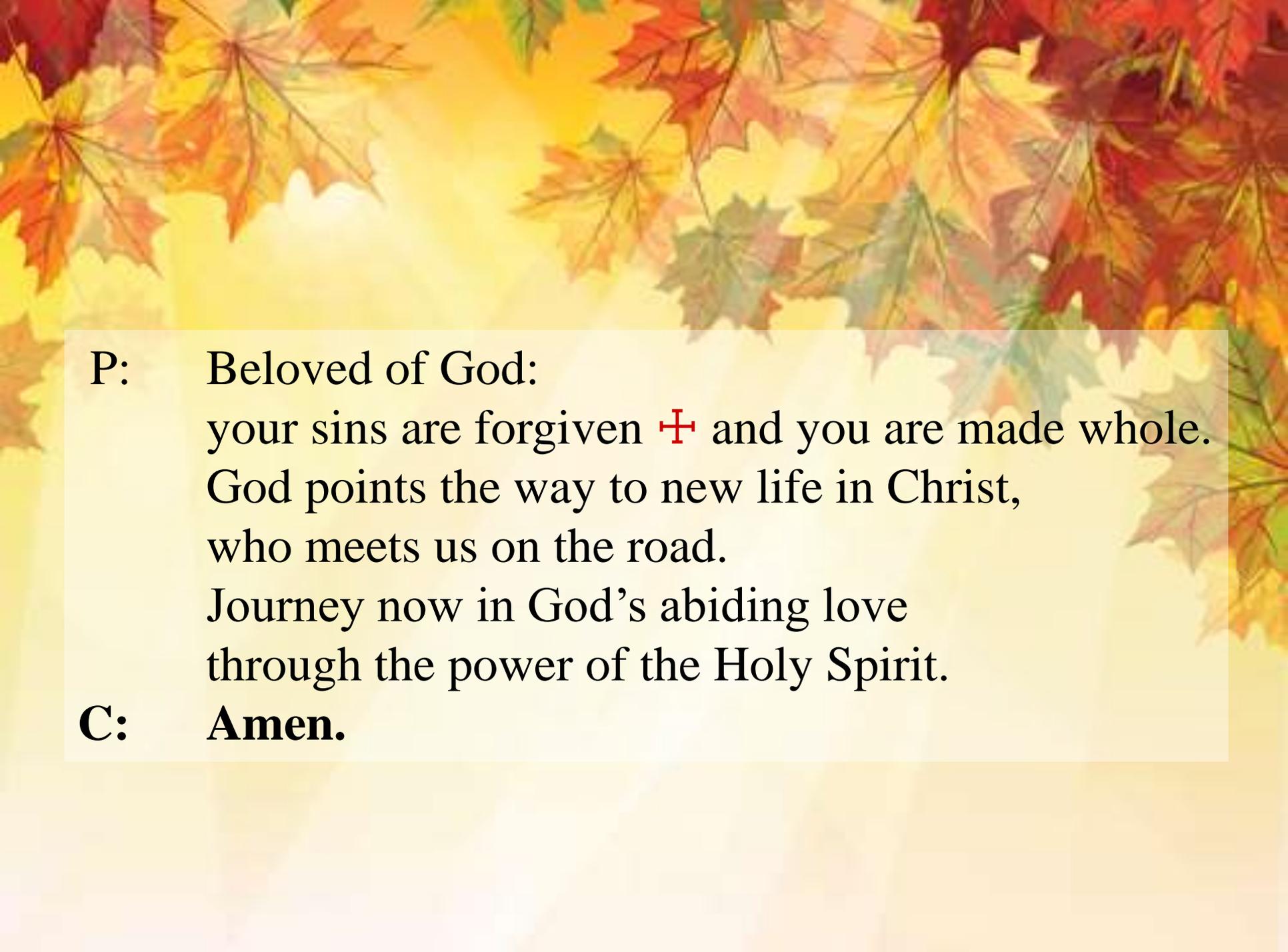
C: **Amen.**

P: Dear friends, together let us acknowledge  
our failure to love this world as Jesus does.

*Silence is kept for reflection.*

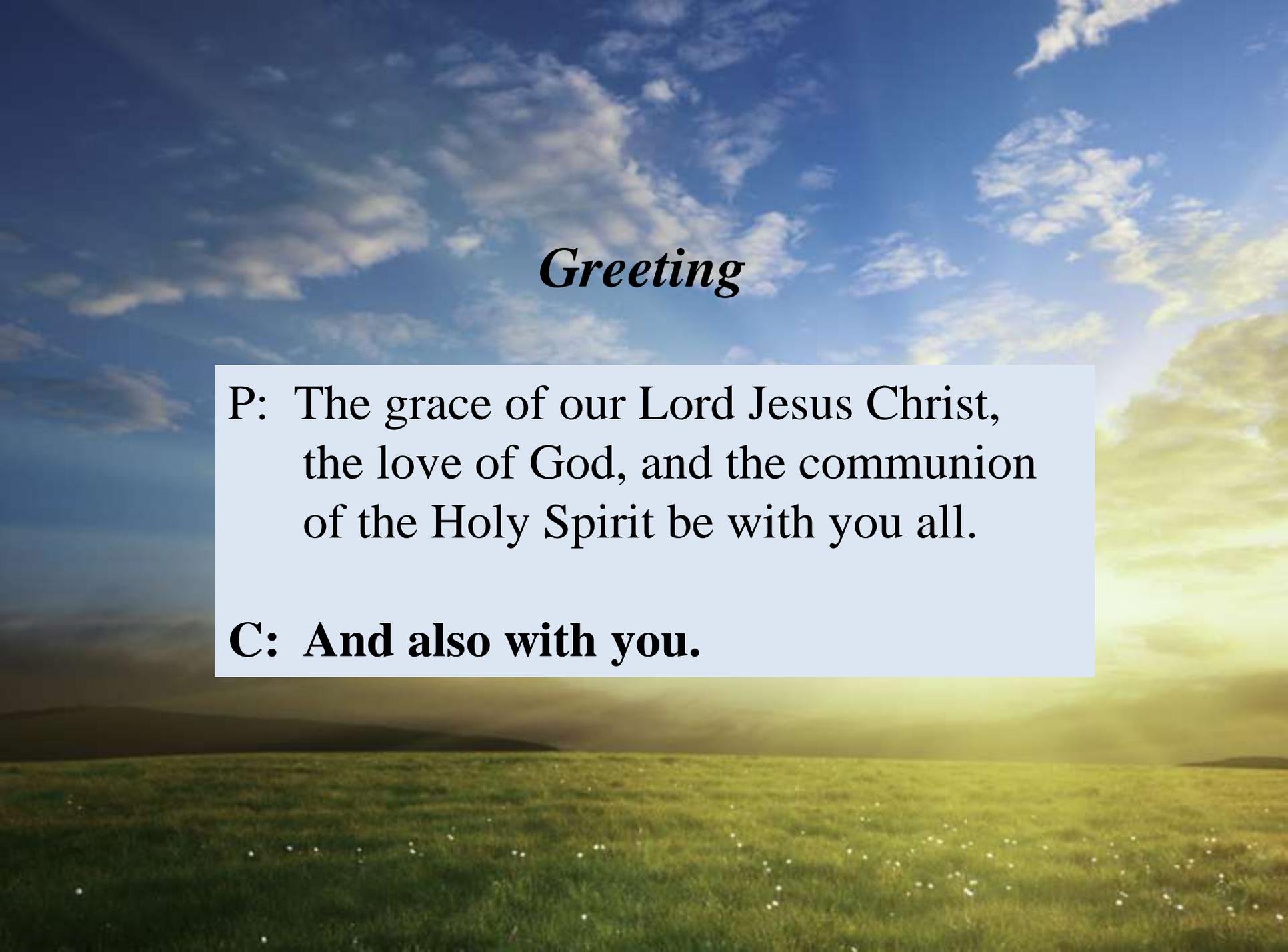


**P:** God of mercy and forgiveness,  
**C:** **we confess that sin still has a hold on us.**  
**We have harmed your good creation.**  
**We have failed to do justice,**  
**love kindness,**  
**and walk humbly with you.**  
**Turn us in a new direction.**  
**Show us the path that leads to life.**  
**Be our refuge and strength on the journey,**  
**through Jesus Christ, our redeemer and**  
**friend. Amen.**



**P:** Beloved of God:  
your sins are forgiven ✝ and you are made whole.  
God points the way to new life in Christ,  
who meets us on the road.  
Journey now in God's abiding love  
through the power of the Holy Spirit.

**C:** **Amen.**



## *Greeting*

P: The grace of our Lord Jesus Christ,  
the love of God, and the communion  
of the Holy Spirit be with you all.

**C: And also with you.**

# *Kyrie*

p. 184

**All:**

*Refrain*



Ky-ri - e e - lei - son, on our world and on our way.



Ky-ri - e e - lei - son, ev-'ry day.

Cantor: For peace in the world,  
for the health of the church,  
for the unity of all;  
for this holy house,  
for all who worship and praise,  
let us pray to the Lord,  
let us pray to the Lord.

All:

*Refrain*

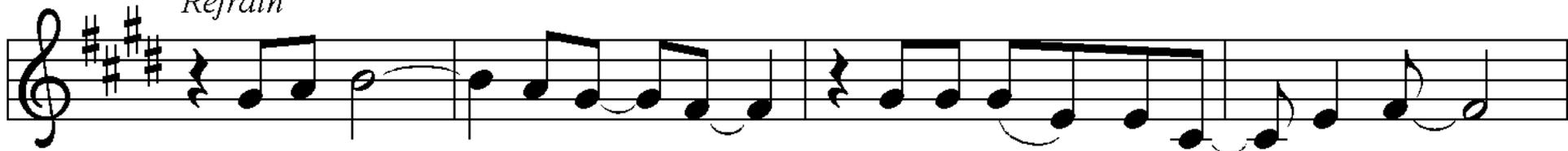
Ky-ri - e e - lei - son, on our world and on our way.

Ky-ri - e e - lei - son, ev-'ry day.

Cantor: That we may live out  
your impassioned response  
to the hungry and the poor;  
that we may live out  
truth and justice and grace,  
let us pray to the Lord,  
let us pray to the Lord.

All:

*Refrain*



Ky-ri - e e - lei - son, on our world and on our way.

The first line of musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by another quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The line concludes with a quarter note B4, a quarter note A4, and a quarter note G4.



Ky-ri - e e - lei - son, ev-'ry day.

The second line of musical notation continues on a single staff in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next four notes: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The line ends with a quarter rest.

Cantor: For peace in our hearts,  
for peace in our homes,  
for friends and family;  
for life and for love,  
for our work and our play,  
let us pray to the Lord,  
let us pray to the Lord.

**All:**

*Refrain*



Ky-ri-e e-lei-son, on our world and on our way.



Ky-ri-e e-lei-son, ev-'ry day.

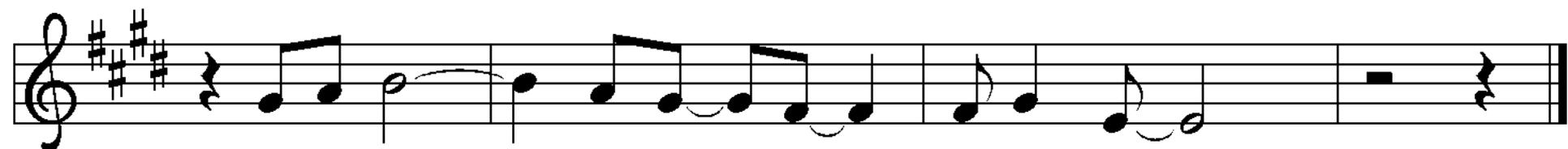
Cantor: For your Spirit to guide;  
that you center our lives  
in the water and the word;  
that you nourish our souls  
with your body and blood,  
let us pray to the Lord,  
let us pray to the Lord.

**All:**

*Refrain*



Ky-ri - e e - lei - son, on our world and on our way.



Ky-ri - e e - lei - son, ev-'ry day.



Cantor: Lord God, heavenly King,  
almighty God and Father,  
we worship you,  
we give you thanks,  
we praise you for your glory.

# All:

*Final refrain*



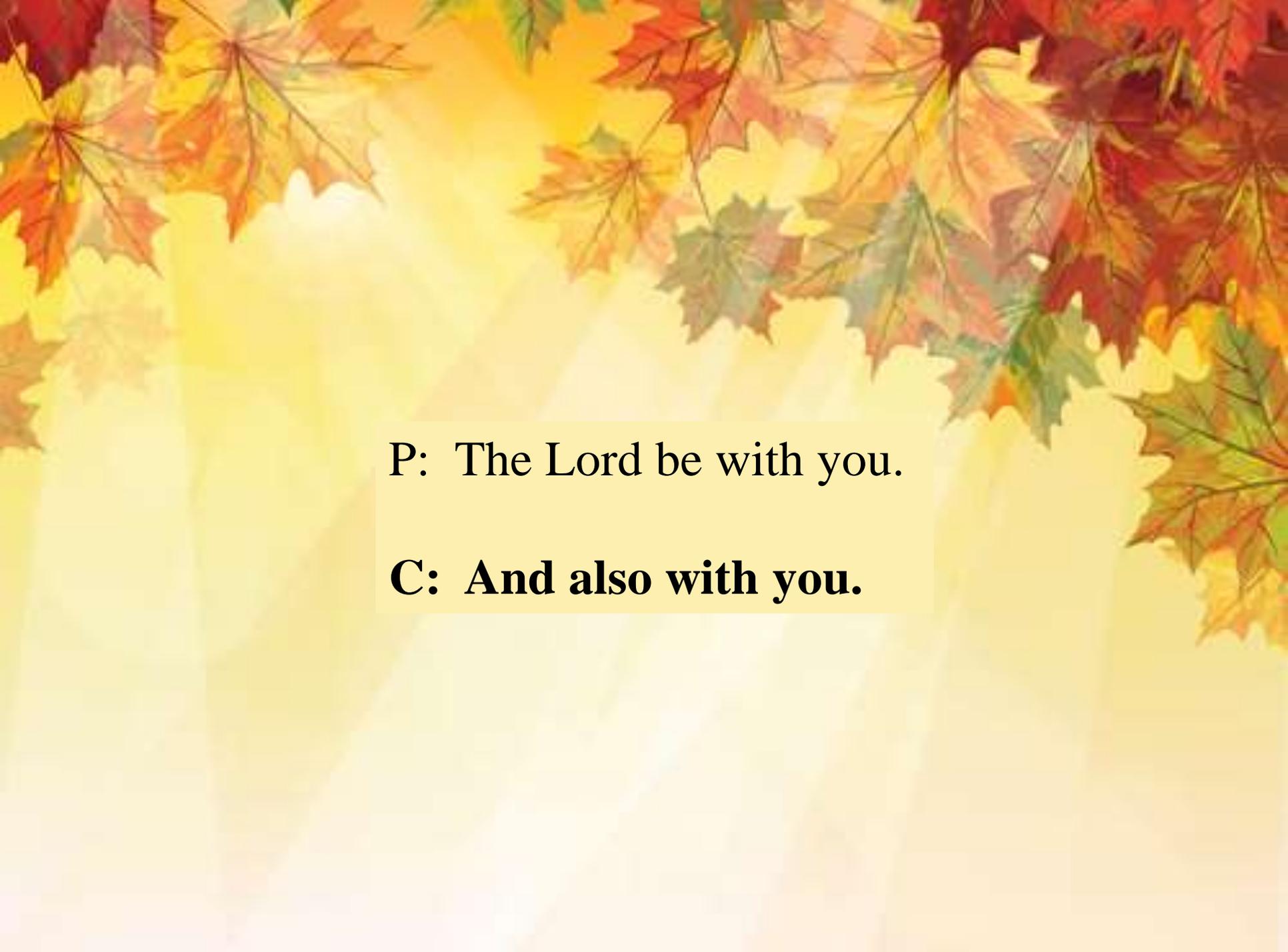
Glo - ry to God in the high - est, the high - est, and peace to God's



peo - ple on earth. Glo - ry to God in the high-



est, the high - est, and peace to God's peo - ple on earth.



P: The Lord be with you.

**C: And also with you.**

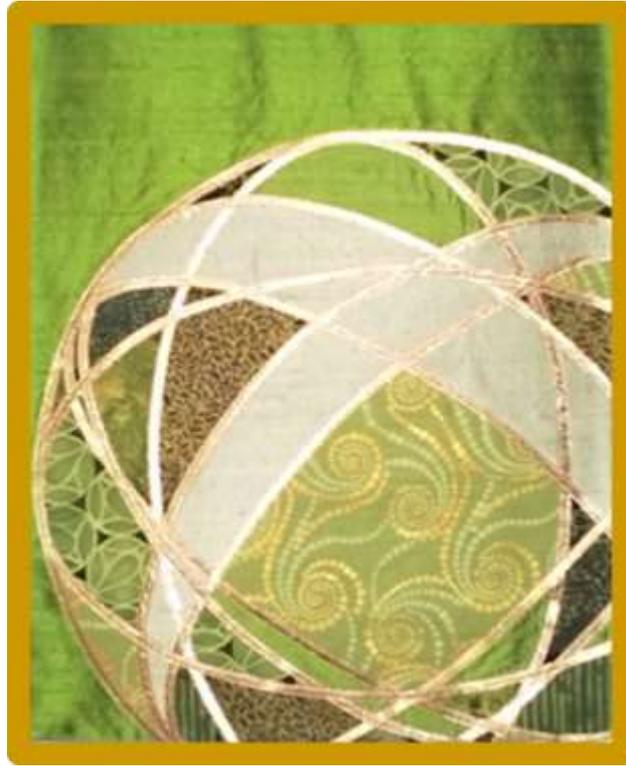


## *Prayer of the Day*

P: Let us pray.

Holy God, our righteous judge, daily your mercy surprises us with everlasting forgiveness.

**C: Strengthen our hope in you, and grant that all the peoples of the earth may find their glory in you, through Jesus Christ, our Savior and Lord. Amen.**

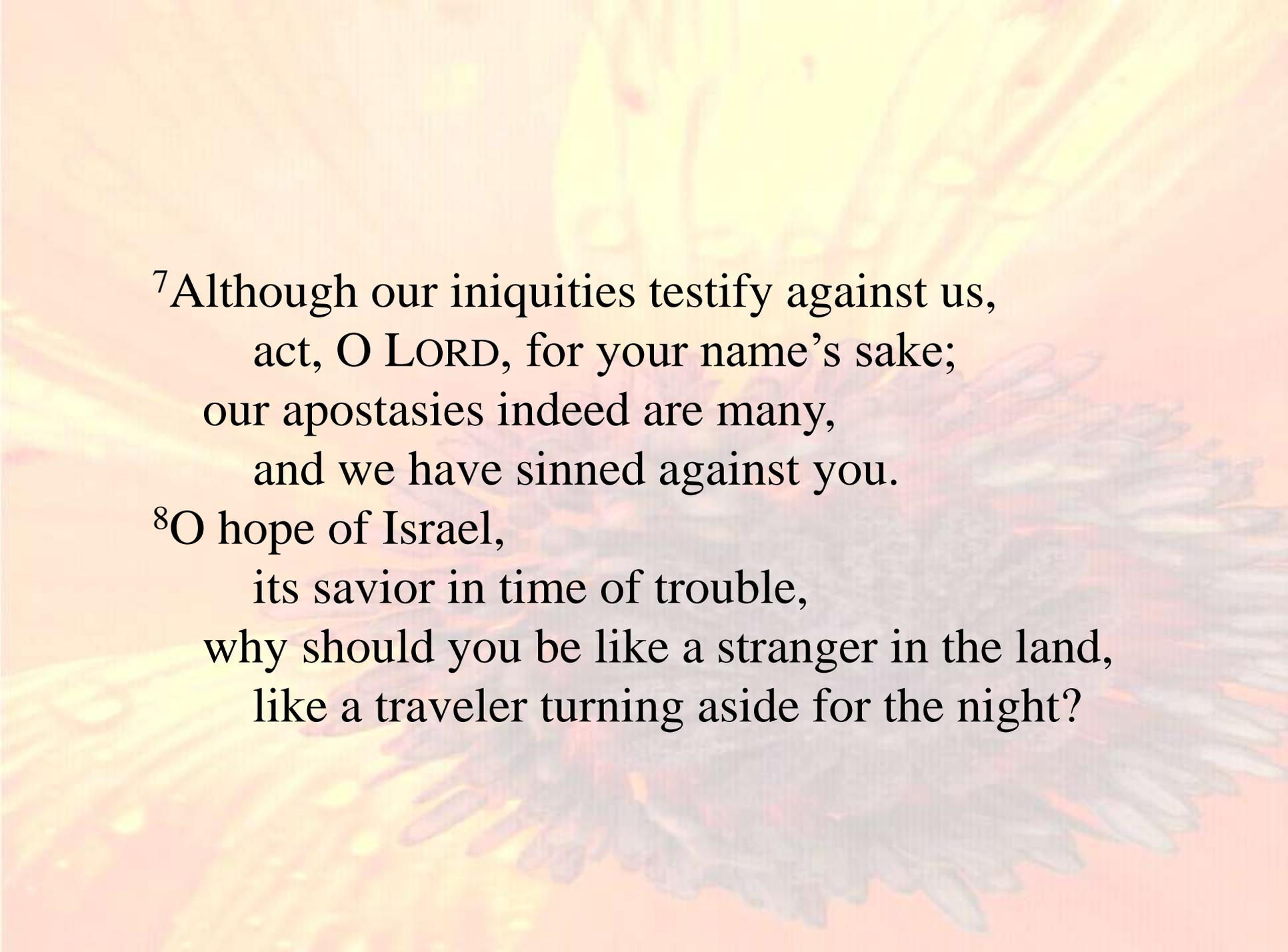


+ **WORD** +

*God speaks to us in scripture reading, preaching, and song.*

## **First Reading: Jeremiah 14:7-10, 19-22**

*In a time of drought, the people pray for mercy, repenting of their sins and the sins of their ancestors. They appeal to God to remember the covenant, to show forth God's power, and to heal their land by sending life-giving rain.*



<sup>7</sup>Although our iniquities testify against us,  
act, O LORD, for your name's sake;  
our apostasies indeed are many,  
and we have sinned against you.

<sup>8</sup>O hope of Israel,  
its savior in time of trouble,  
why should you be like a stranger in the land,  
like a traveler turning aside for the night?

<sup>9</sup>Why should you be like someone confused,  
like a mighty warrior who cannot give help?  
Yet you, O LORD, are in the midst of us,  
and we are called by your name;  
do not forsake us!

<sup>10</sup>Thus says the LORD concerning this people:  
Truly they have loved to wander,  
they have not restrained their feet;  
therefore the LORD does not accept them,  
now he will remember their iniquity  
and punish their sins.

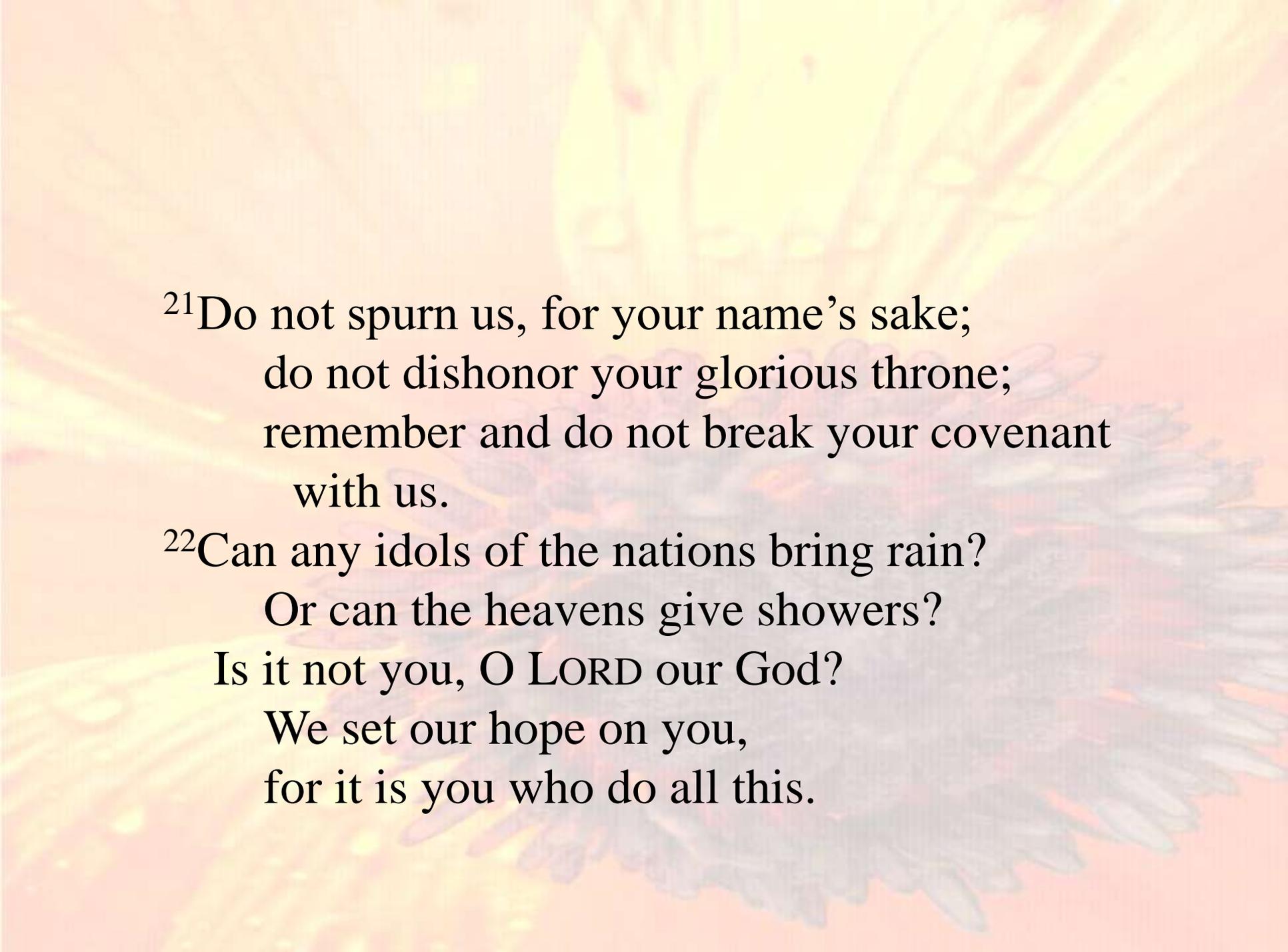
<sup>19</sup>Have you completely rejected Judah?

Does your heart loathe Zion?

Why have you struck us down  
so that there is no healing for us?

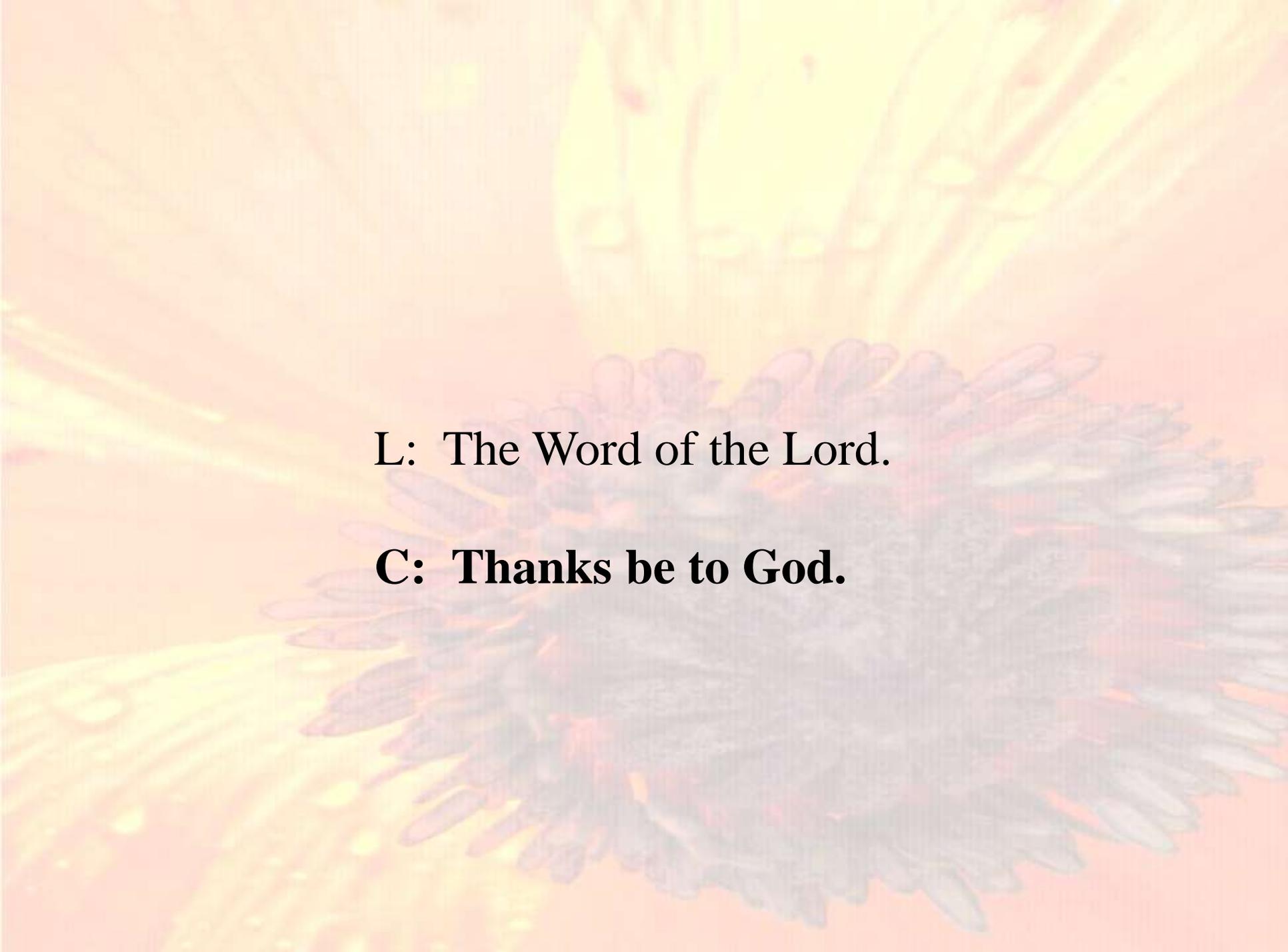
We look for peace, but find no good;  
for a time of healing, but there is terror  
instead.

<sup>20</sup>We acknowledge our wickedness, O LORD,  
the iniquity of our ancestors,  
for we have sinned against you.



<sup>21</sup>Do not spurn us, for your name's sake;  
do not dishonor your glorious throne;  
remember and do not break your covenant  
with us.

<sup>22</sup>Can any idols of the nations bring rain?  
Or can the heavens give showers?  
Is it not you, O LORD our God?  
We set our hope on you,  
for it is you who do all this.



L: The Word of the Lord.

**C: Thanks be to God.**

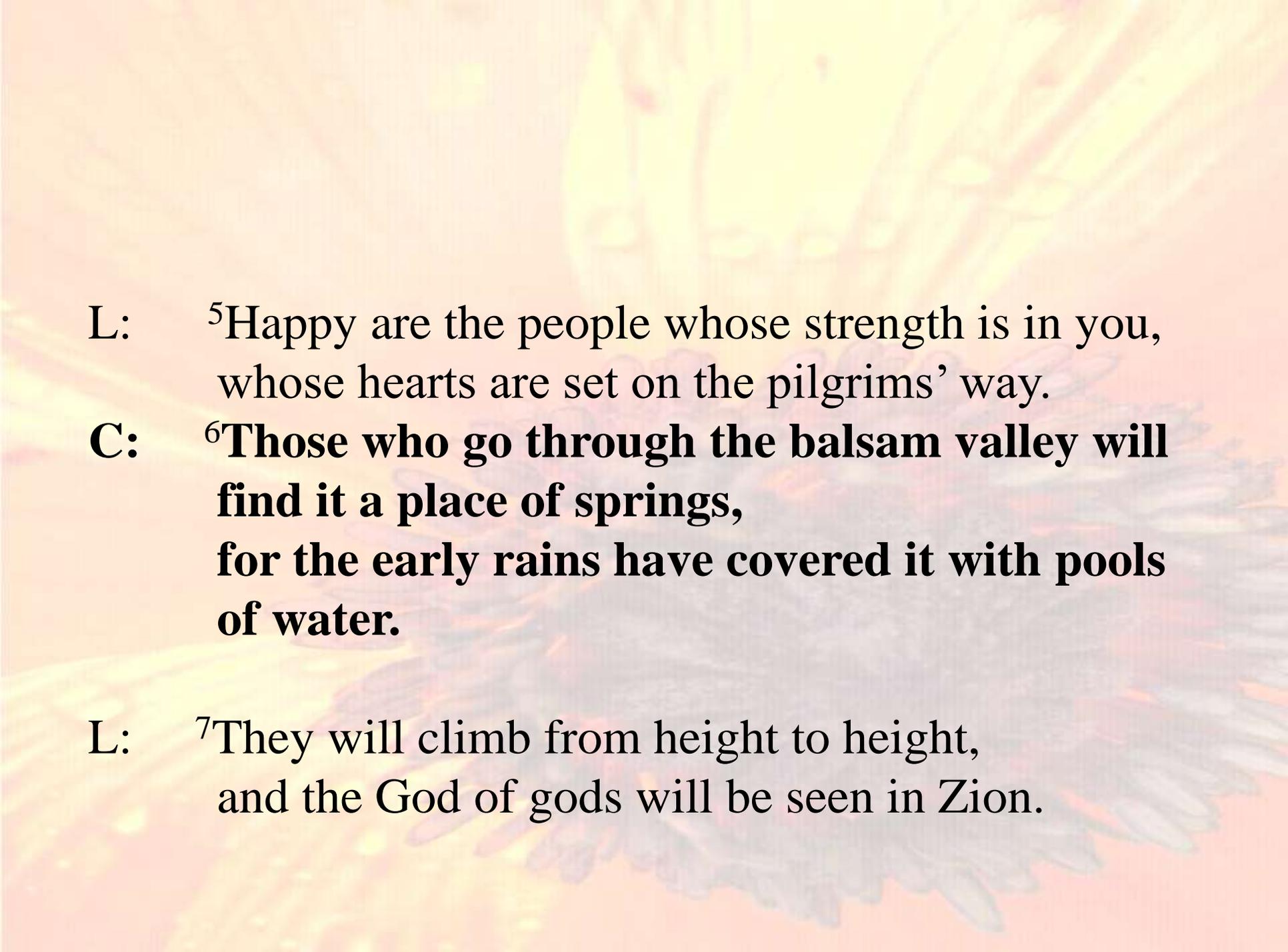
## Psalm 84:1-7

L: <sup>1</sup>How dear to me is your dwelling,  
O LORD of hosts!

C: <sup>2</sup>**My soul has a desire and longing for the  
courts of the LORD; my heart and my flesh  
rejoice in the living God.**

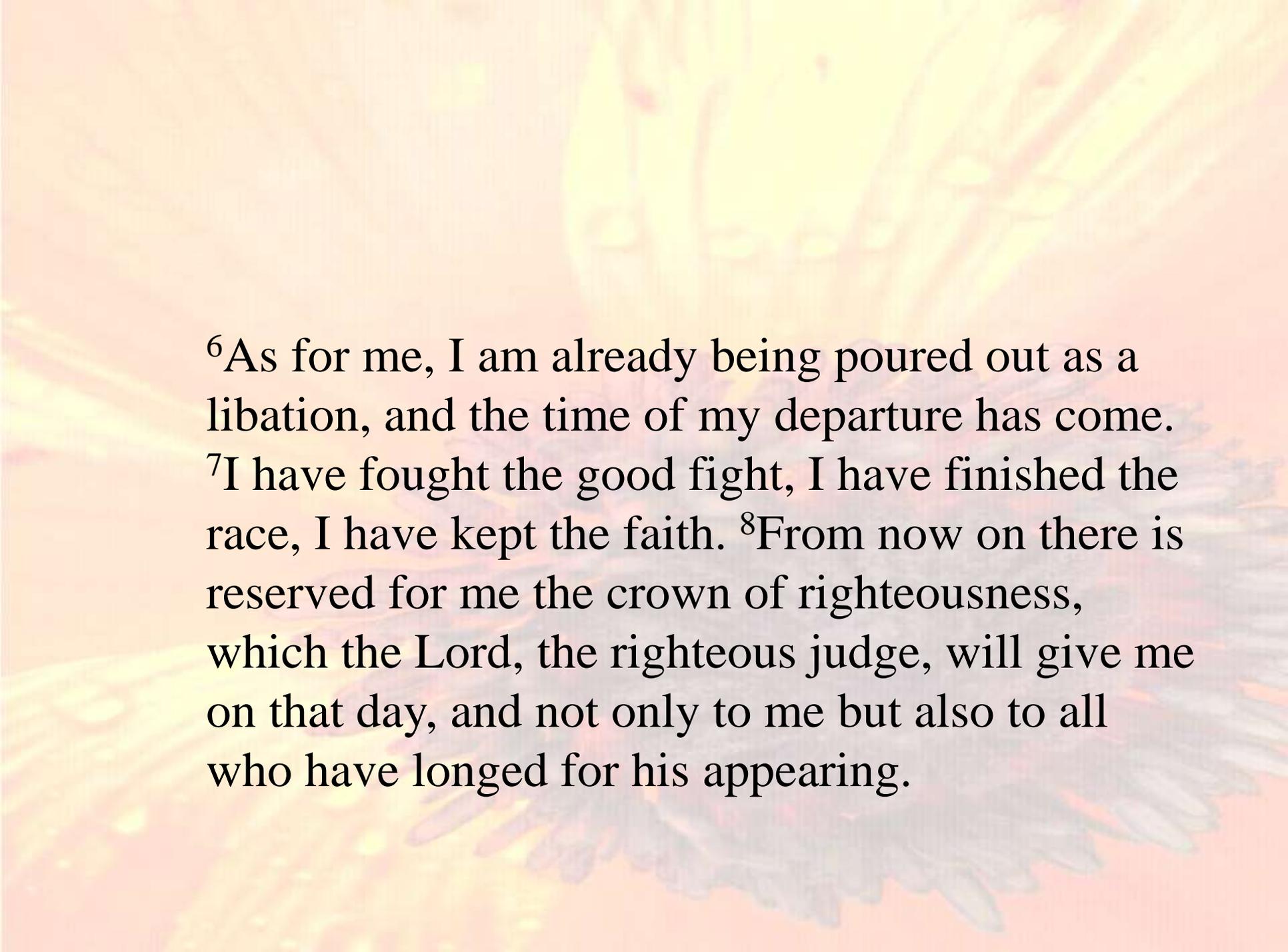
L: <sup>3</sup>Even the sparrow has found a home, and the  
swallow a nest where she may lay her young,  
by the side of your altars, O LORD of hosts, my  
king and my God.

C: <sup>4</sup>**Happy are they who dwell in your house!  
They will always be praising you.**

- 
- L: <sup>5</sup>Happy are the people whose strength is in you,  
whose hearts are set on the pilgrims' way.
- C: <sup>6</sup>Those who go through the balsam valley will  
find it a place of springs,  
for the early rains have covered it with pools  
of water.**
- L: <sup>7</sup>They will climb from height to height,  
and the God of gods will be seen in Zion.

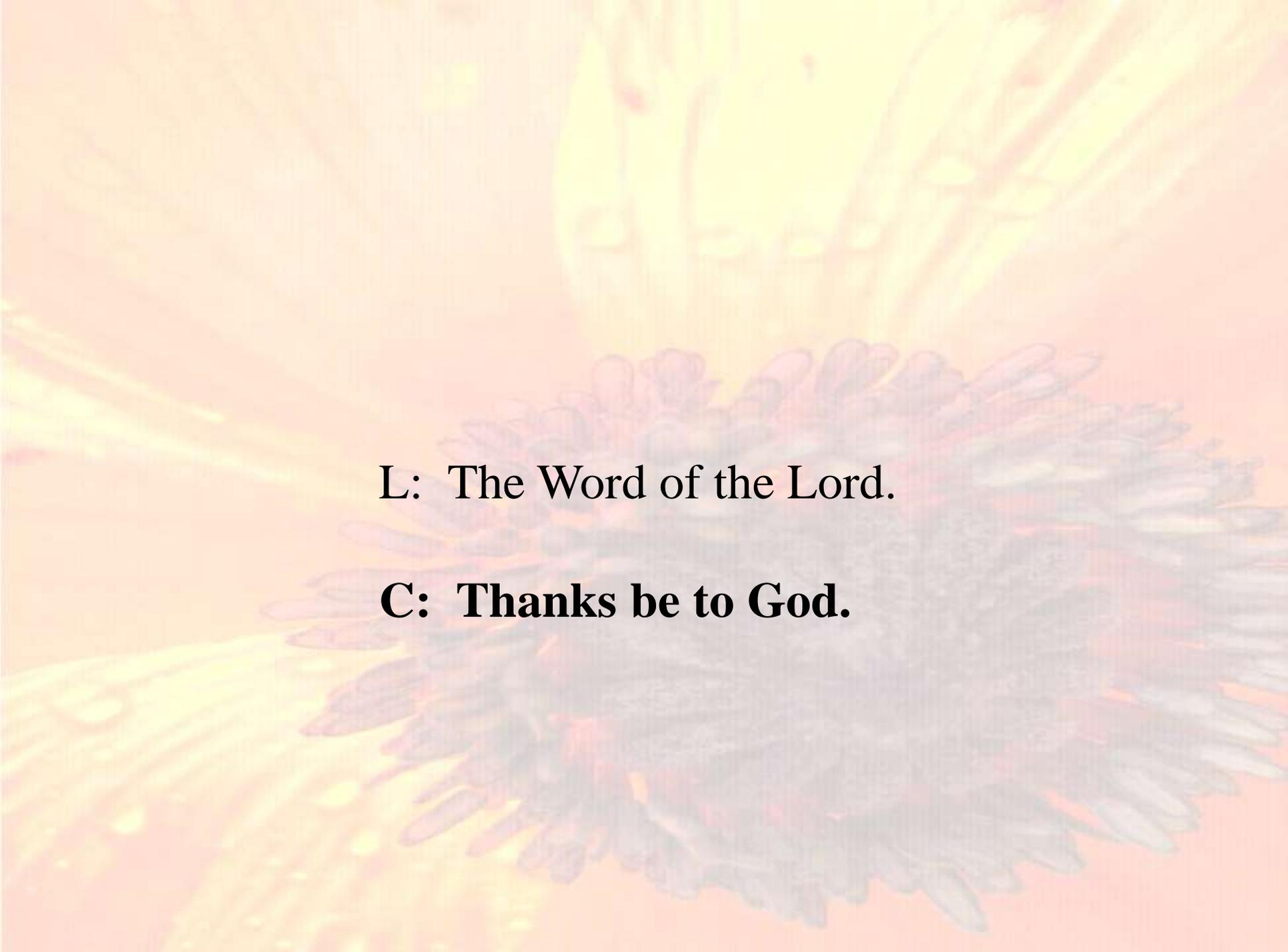
## **Second Reading: 2 Timothy 4:6-8, 16-18**

*The conclusion of this letter to a young minister offers a final perspective on life from one who faced death. Though others let him down, Paul was sure of his faith in the Lord, who stood by him and lent him strength.*

The background of the slide features a pair of large, feathered wings, likely belonging to an angel, rendered in a soft, ethereal style. The wings are spread wide, with the upper wings pointing towards the top corners and the lower wings extending towards the bottom. The color palette is warm and light, consisting of pale pinks, peaches, and soft yellows, creating a gentle and heavenly atmosphere. The text is overlaid on this background in a clear, black, serif font.

<sup>6</sup>As for me, I am already being poured out as a libation, and the time of my departure has come. <sup>7</sup>I have fought the good fight, I have finished the race, I have kept the faith. <sup>8</sup>From now on there is reserved for me the crown of righteousness, which the Lord, the righteous judge, will give me on that day, and not only to me but also to all who have longed for his appearing.

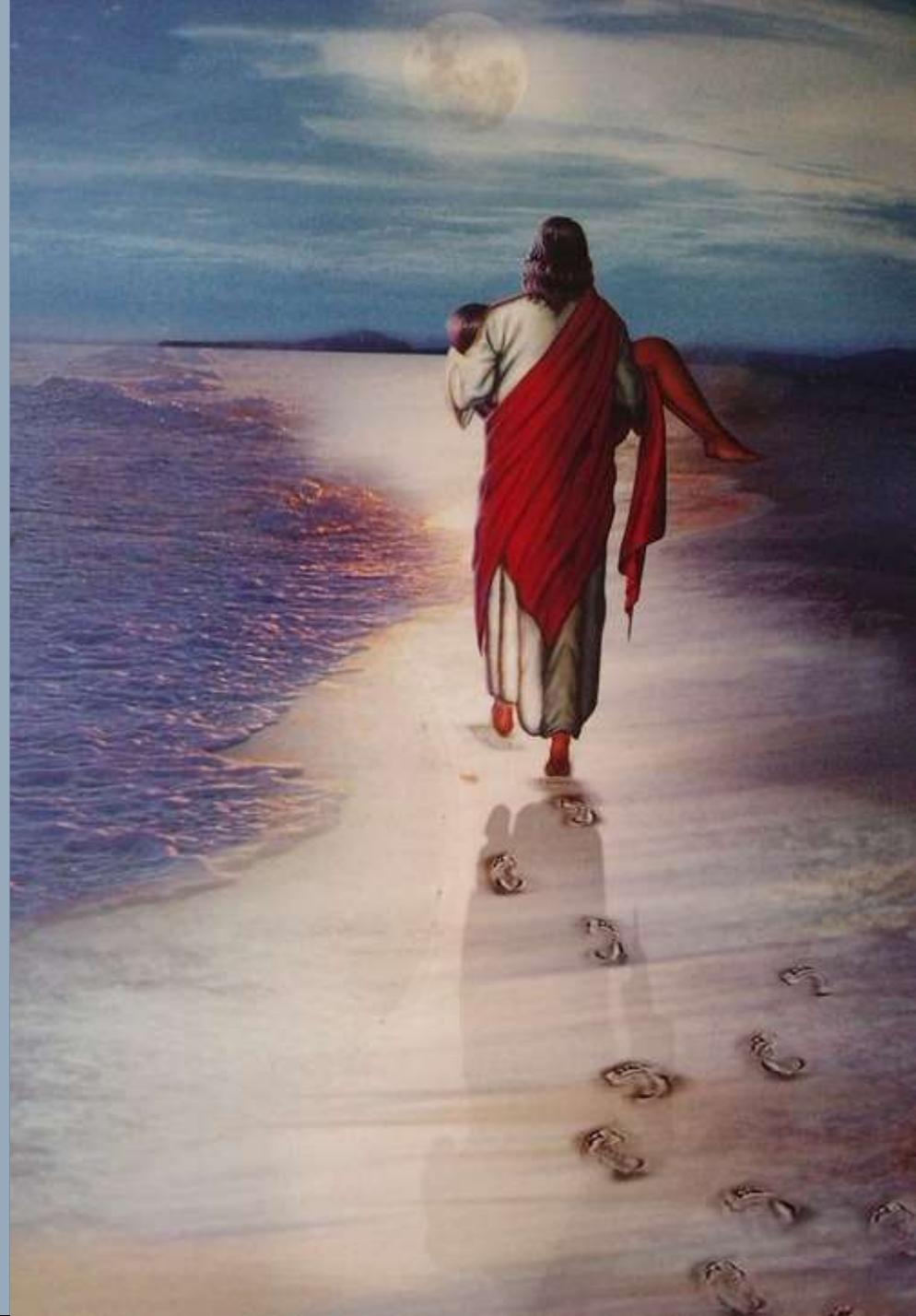
<sup>16</sup>At my first defense no one came to my support, but all deserted me. May it not be counted against them! <sup>17</sup>But the Lord stood by me and gave me strength, so that through me the message might be fully proclaimed and all the Gentiles might hear it. So I was rescued from the lion's mouth. <sup>18</sup>The Lord will rescue me from every evil attack and save me for his heavenly kingdom. To him be the glory forever and ever. Amen.



**L: The Word of the Lord.**

**C: Thanks be to God.**

*Kids' Time*



# What Does it Mean to Follow Jesus?

Text: Lois Brokering. Music: Lois Brokering. © 1990 Lois Brokering. Licenses: none. Permissions Estate of Lois Brokering.  
Tune: © 1990, Augsburg Fortress Text: © 1990, Augsburg Fortress. Reprinted with permission under OneLicense #731814-A.  
All rights reserved.

**What does it mean to follow Jesus?**

**What does it mean to go his way?**

**What does it mean to do what he wants me to,  
every day?**

**I can love my neighbor, just as Jesus said.**

**I can help my brother, see that he is fed.**

**I can show my sister kindness and care.**

**I can show my friends  
that I know how to share.**

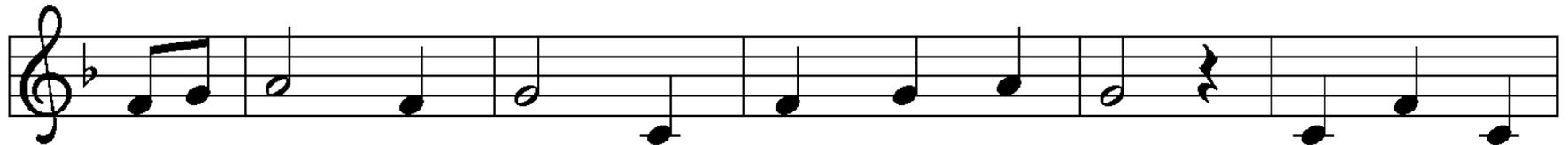
**What does it mean to follow Jesus?  
What does it mean to go his way?  
What does it mean to do what he wants me to,  
every day?**

**I can say I'm sorry when I've done some wrong.  
I can sing his praises in both words and song.  
I'll be friends with others who aren't like me.  
They belong to Jesus: we all do, you see.**

**What does it mean to follow Jesus?  
What does it mean to go his way?  
What does it mean to do what he wants me to,  
every day?**

# *Gospel Acclamation*

p. 188



Al-le - lu - ia. Lord, to whom shall we go? You have the



words of e - ter - nal life. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

P: The Holy Gospel  
according to St. Luke,  
the eighteenth chapter.

**C: Glory to you, O Lord.**

## **Gospel: Luke 18:9-14**

*The coming reign of God will involve unexpected reversals of fortune with judgment rooted in mercy. Jesus tells a parable in which the one who humbles himself is exalted and the one who exalts his own righteousness is humbled.*

<sup>9</sup>Jesus also told this parable to some who trusted in themselves that they were righteous and regarded others with contempt:<sup>10</sup>“Two men went up to the temple to pray, one a Pharisee and the other a tax collector. <sup>11</sup>The Pharisee, standing by himself, was praying thus, ‘God, I thank you that I am not like other people: thieves, rogues, adulterers, or even like this tax collector. <sup>12</sup>I fast twice a week; I give a tenth of all my income.’

<sup>13</sup>But the tax collector, standing far off, would not even look up to heaven, but was beating his breast and saying, ‘God, be merciful to me, a sinner!’ <sup>14</sup>I tell you, this man went down to his home justified rather than the other; for all who exalt themselves will be humbled, but all who humble themselves will be exalted.”

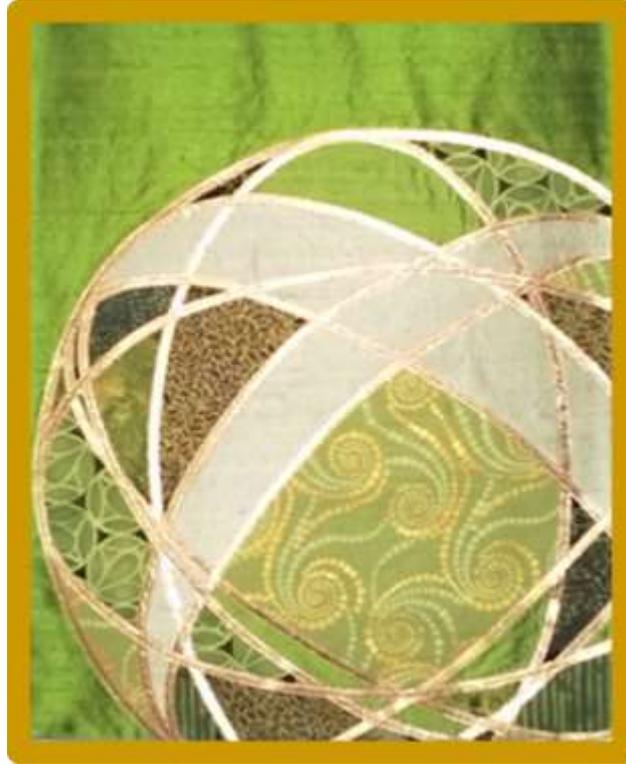
P: The Gospel of our Lord.

**C: Praise to you, O Christ.**

*Sermon*

*“Tight Halos or Heart of Jesus”*





**+ RESPONSE TO THE WORD +**



# **Love Divine, All Loves Excelling**

ELW #631

Text: Charles Wesley, 1707-1788. Music: Rowland H. Prichard, 1811-1887. Public Domain.

- 1. Love divine, all loves excelling,  
Joy of heav'n, to earth come down!  
Fix in us thy humble dwelling,  
all thy faithful mercies crown.  
Jesus, thou art all compassion,  
pure, unbounded love thou art;  
visit us with thy salvation,  
enter ev'ry trembling heart.**



**2. Breathe, oh, breathe thy loving Spirit  
into ev'ry troubled breast;  
let us all in thee inherit;  
let us find thy promised rest.  
Take away the love of sinning,  
Alpha and Omega be;  
end of faith, as its beginning,  
set our hearts at liberty.**



**3.**

**Come, Almighty, to deliver;  
let us all thy life receive;  
suddenly return, and never,  
nevermore thy temples leave.  
Thee we would be always blessing,  
serve thee as thy hosts above,  
pray, and praise thee, without ceasing,  
glory in thy perfect love.**



- 4. Finish then thy new creation,  
pure and spotless let us be;  
let us see thy great salvation  
perfectly restored in thee!  
Changed from glory into glory,  
till in heav'n we take our place,  
till we cast our crowns before thee,  
lost in wonder, love, and praise!**

## *A New Creed*

**We are not alone,  
we live in God's world.**

**We believe in God:  
who has created and is creating,  
who has come in Jesus,  
the Word made flesh,  
to reconcile and make new,  
who works in us and others  
by the Spirit.**

**We trust in God.**

**We are called to be the Church:**

**to celebrate God's presence,**

**to live with respect in Creation,**

**to love and serve others,**

**to seek justice and resist evil,**

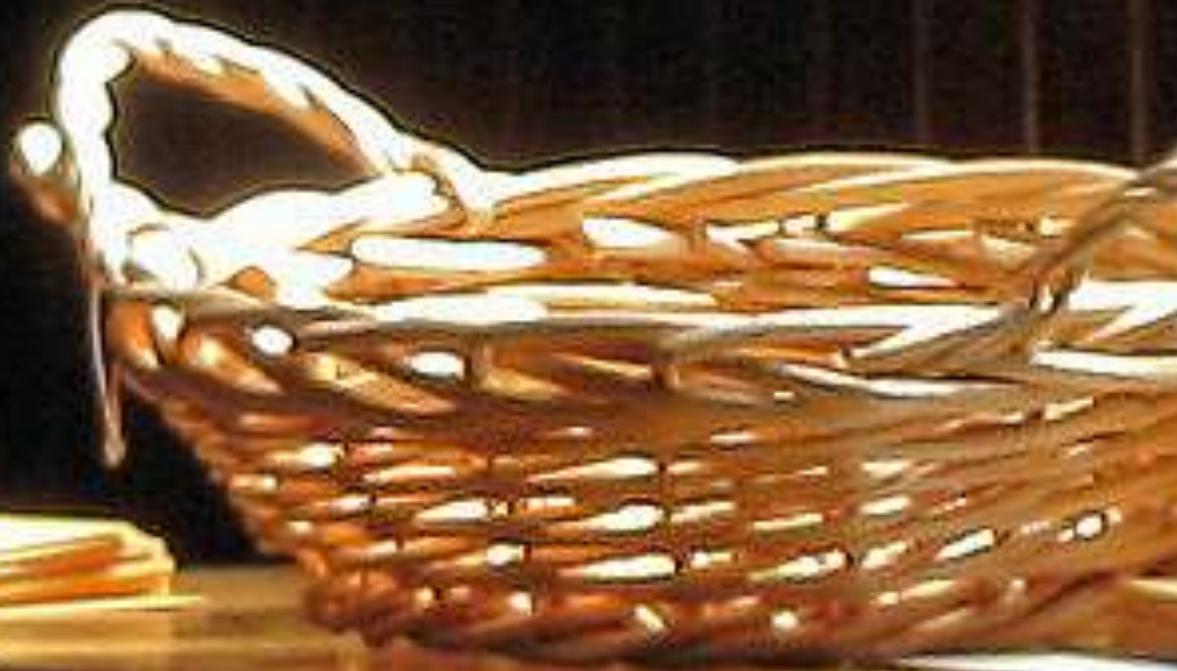
**to proclaim Jesus, crucified and risen,**

**our judge and our hope.**

**In life, in death, in life beyond death,  
God is with us.  
We are not alone.**

**Thanks be to God.**

*Offering*  
*with*  
*Choir Anthem*  
*“I Must Tell Jesus”*



OFFERINGS AND OFFERINGS



# **Sing to the Lord of Harvest**

ELW #694

Text: John S. Monsell, 1811-1875, alt. Music: Johann Steurlein,  
1546-1613. Public Domain.

- 1. Sing to the  
Lord of harvest  
your songs of  
love and praise;  
with joyful hearts  
and voices  
your alleluias raise;**



**by him the  
rolling seasons  
in fruitful order move;  
sing to the Lord  
of harvest  
a joyous song of love.**



**2. God makes the  
clouds drop fatness,  
the deserts  
bloom and spring,  
the hills leap up  
in gladness,  
the valleys laugh  
and sing.**



**God fills them  
with his fullness,  
all things with  
large increase,  
and crowns the  
year with goodness,  
with plenty and  
with peace.**



**3. Bring to this  
sacred altar  
the gifts  
his goodness gave,  
the golden sheaves  
of harvest,  
the souls Christ  
died to save.**



**Your hearts lay down  
before him  
when at his feet  
you fall,  
and with your lives  
adore him  
who gave his life  
for all.**

## *Offering Prayer*

- P:** Blessed are you, O God, maker of all things.  
Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions.
- C:** **Use us, and what we have gathered, in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our Savior and Lord. Amen.**

A photograph of a forest path during autumn. The path is covered in fallen orange and red leaves. Tall, thin trees line the path, with some leaves turning yellow and orange. The scene is misty and backlit by a warm, golden light, creating a serene atmosphere. A semi-transparent white rectangular box is centered over the path, containing the text "Prayer Lab Moment" in a black, italicized serif font.

*Prayer Lab Moment*

## *Prayers of Intercession*

Response after each petition:

**P:** Hear us, O God.

**C:** **Your mercy is great.**

**P:** With grateful hearts we commend our spoken and silent prayers to you, O God; through Jesus Christ, our Lord.

**C:** **Amen.**

# *The Lord's Prayer*

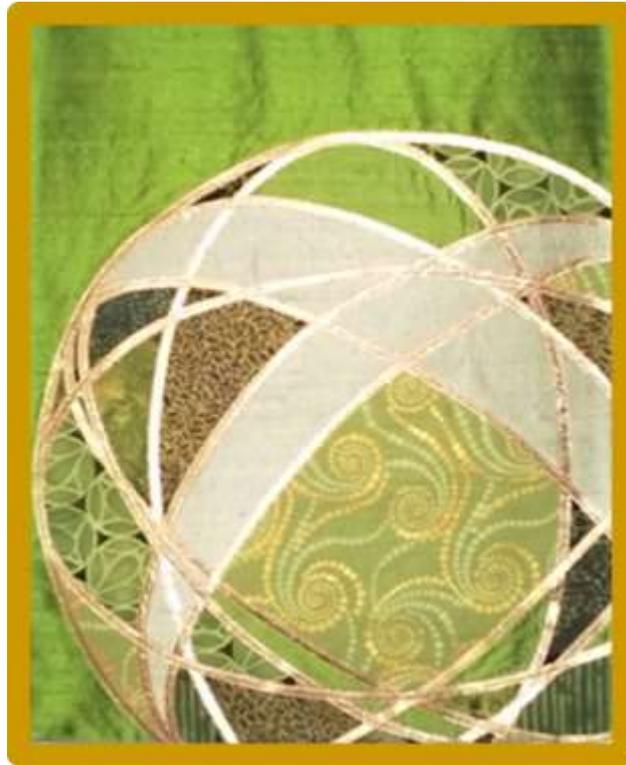
**Our Father, Who art in heaven,  
hallowed be thy name.**

**Thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our trespasses,  
as we forgive those who trespass against us.**

**Lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**



# + **SENDING** +

*God blesses us and sends us in mission to the world.*

## *Benediction*

P: God, who gives life to all things  
and frees us from despair,  
bless you with truth and peace.  
And may the holy Trinity, ✝ one God,  
guide you always in faith, hope, and love.

C: **Amen.**



*Announcements*



**Wednesday, October 26**

**5:30 pm – Worship**

**6:00 pm – Zion's Annual meeting**



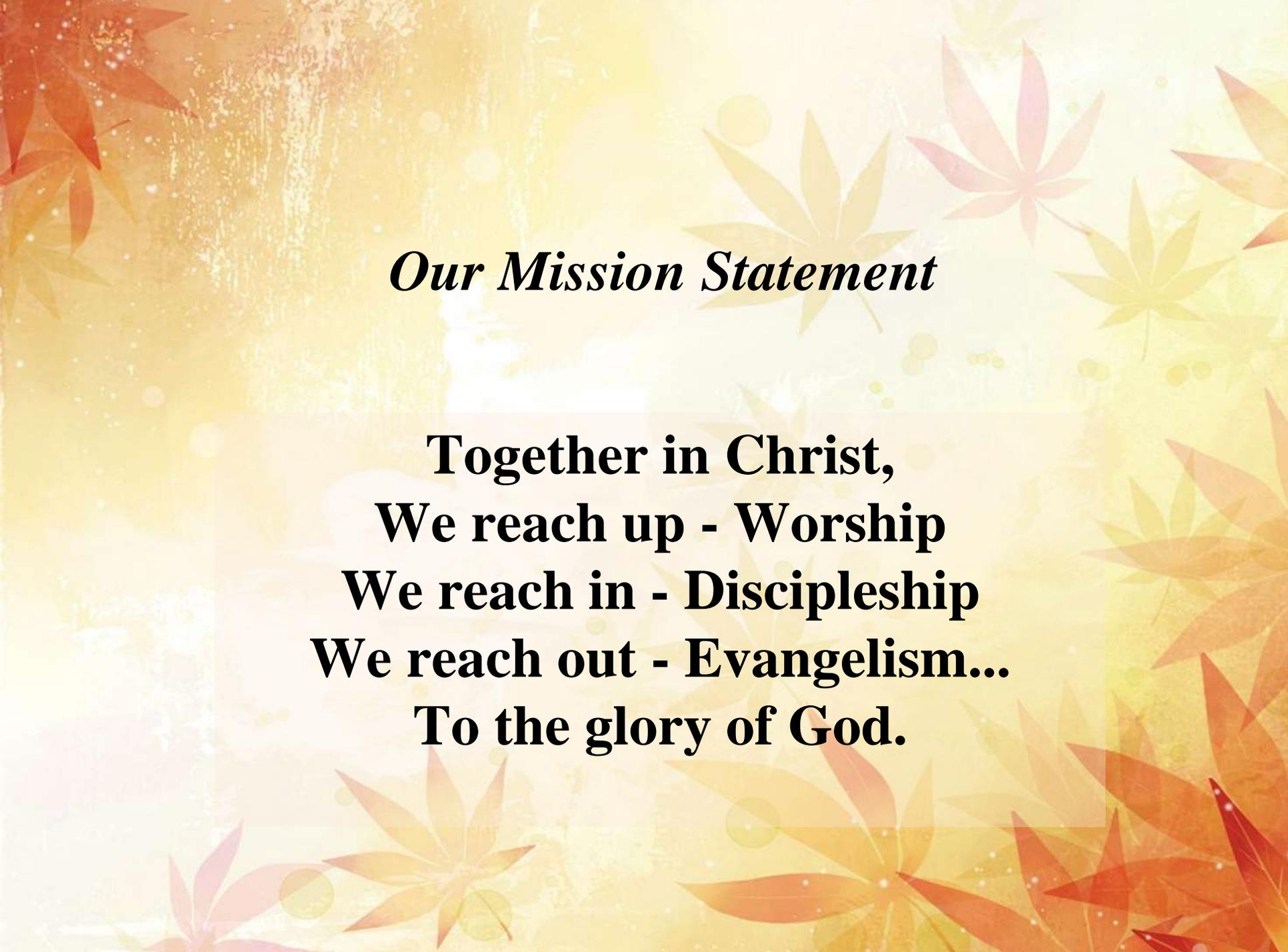
# Women of Zion Brunch Sunday, October 30

Please plan to attend brunch on Sunday, October 30, to celebrate Pastor Mary and her service to the congregation at Zion Lutheran Church. Pastor Mary will be relocating to Florida, the sunshine state.

Please join us in saying goodbye and wishing her a very blessed retirement.





The background features a warm, golden-yellow color palette with scattered autumn leaves in shades of orange, red, and pink. Soft, out-of-focus light spots (bokeh) are scattered throughout, creating a gentle, ethereal atmosphere.

***Our Mission Statement***

**Together in Christ,  
We reach up - Worship  
We reach in - Discipleship  
We reach out - Evangelism...  
To the glory of God.**

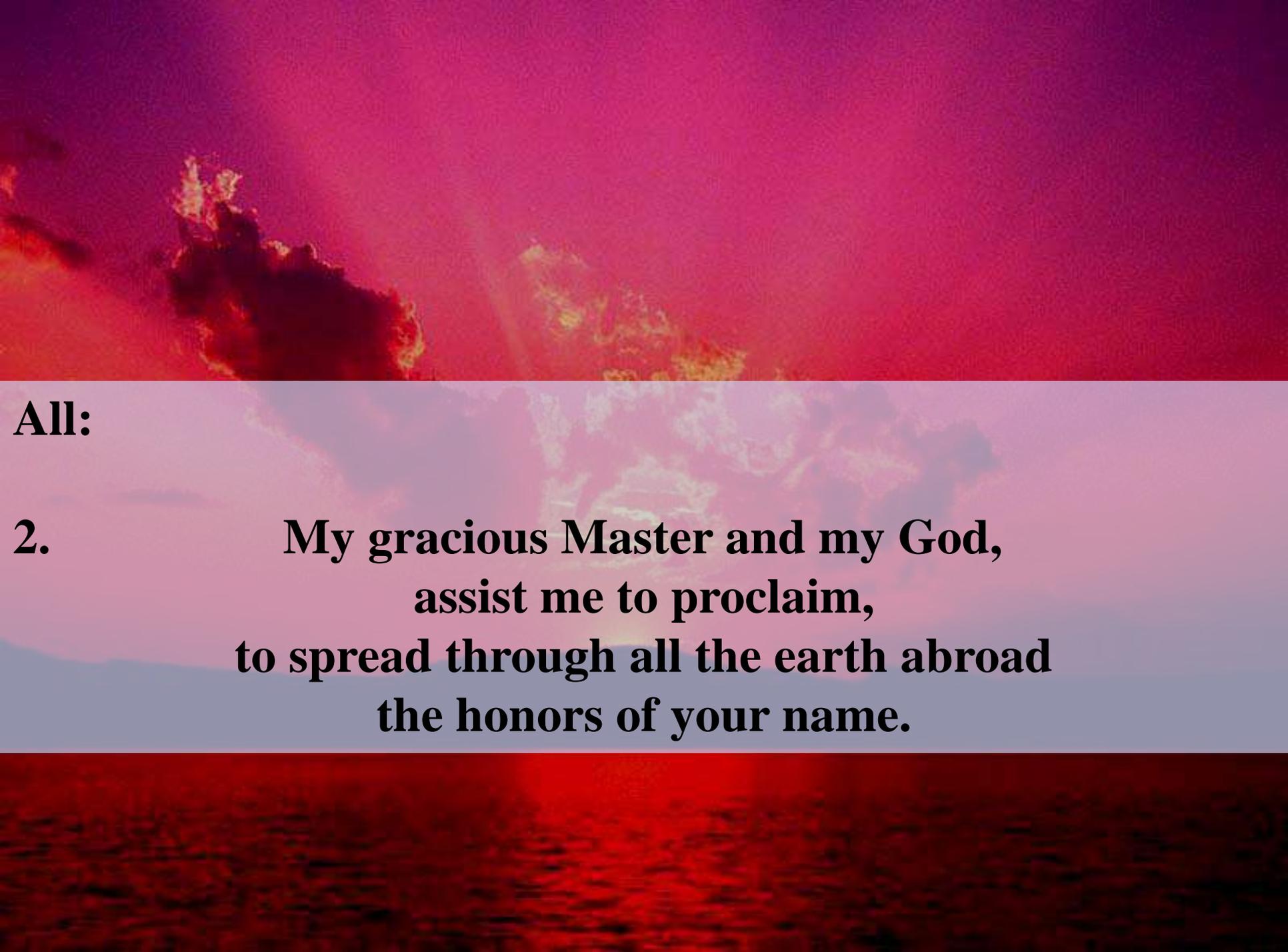
# Oh, for a Thousand Tongues To Sing

ELW #886

Text: Charles Wesley, 1707-1788, alt. Music: Carl G. Glaser., 1784-1829; arr. Lowell Mason, 1792-1872. Public Domain.

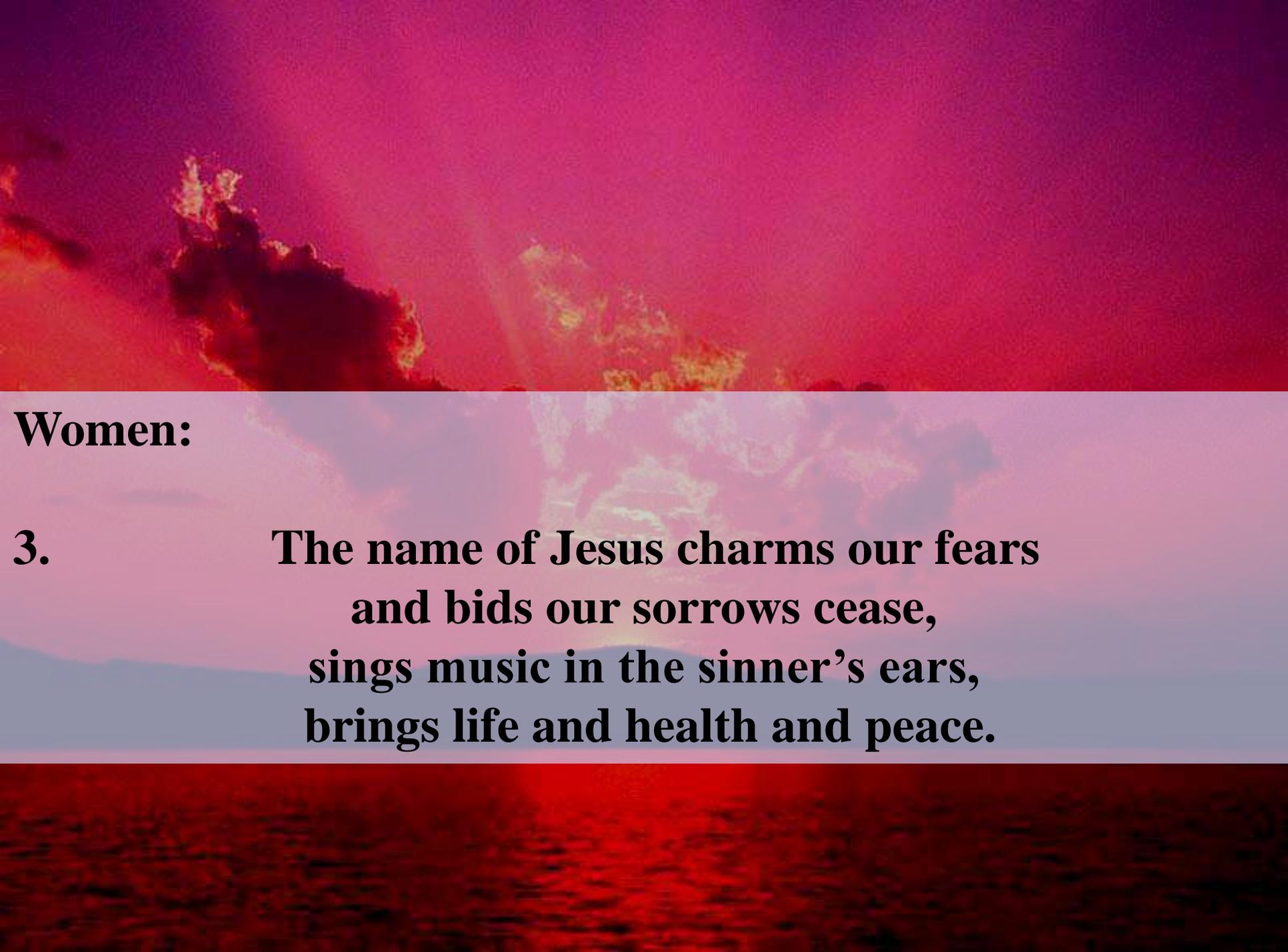
**All:**

- 1. Oh, for a thousand tongues to sing  
my great Redeemer's praise,  
the glories of my God and king,  
the triumphs of his grace!**



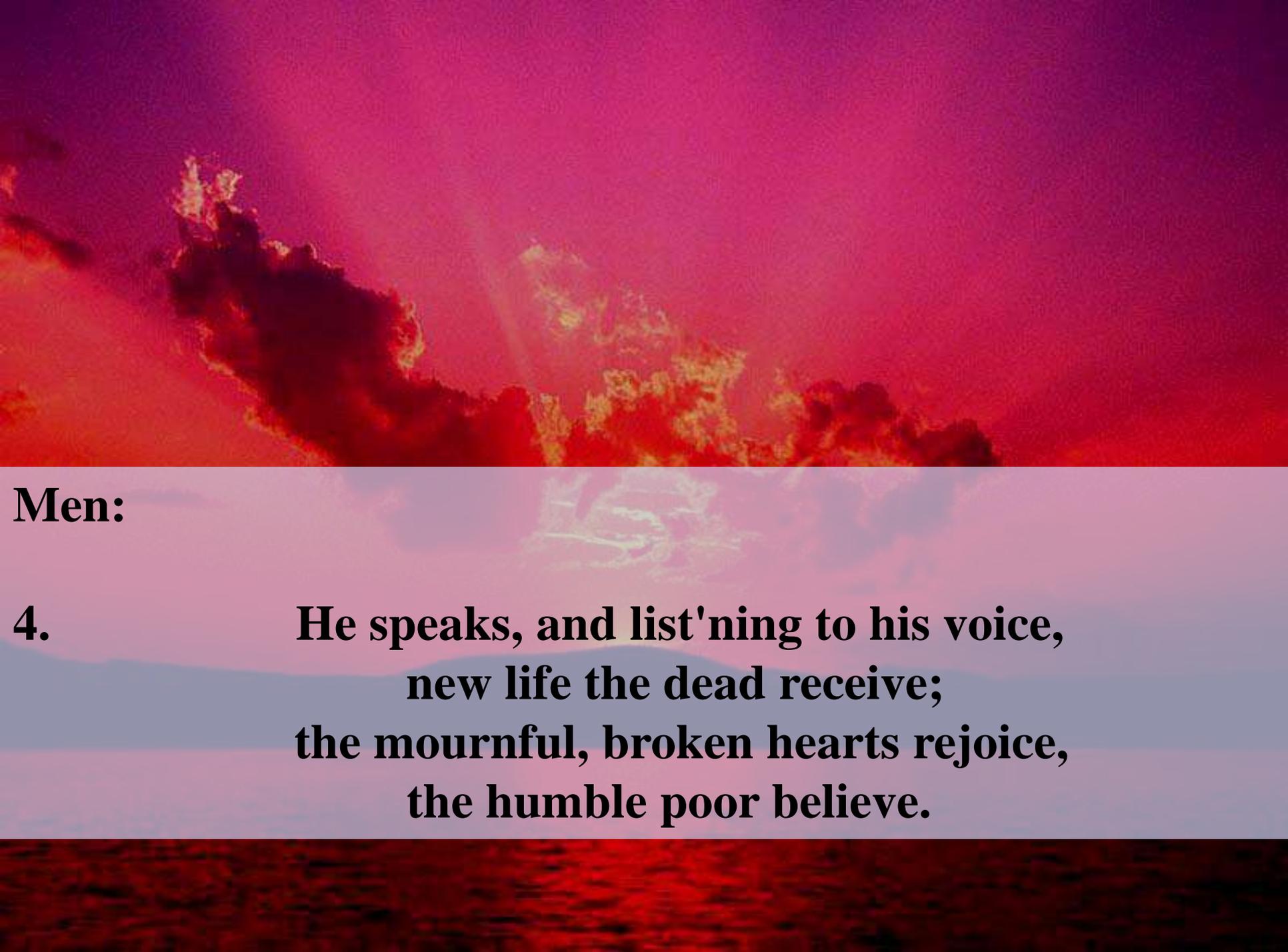
**All:**

**2. My gracious Master and my God,  
assist me to proclaim,  
to spread through all the earth abroad  
the honors of your name.**



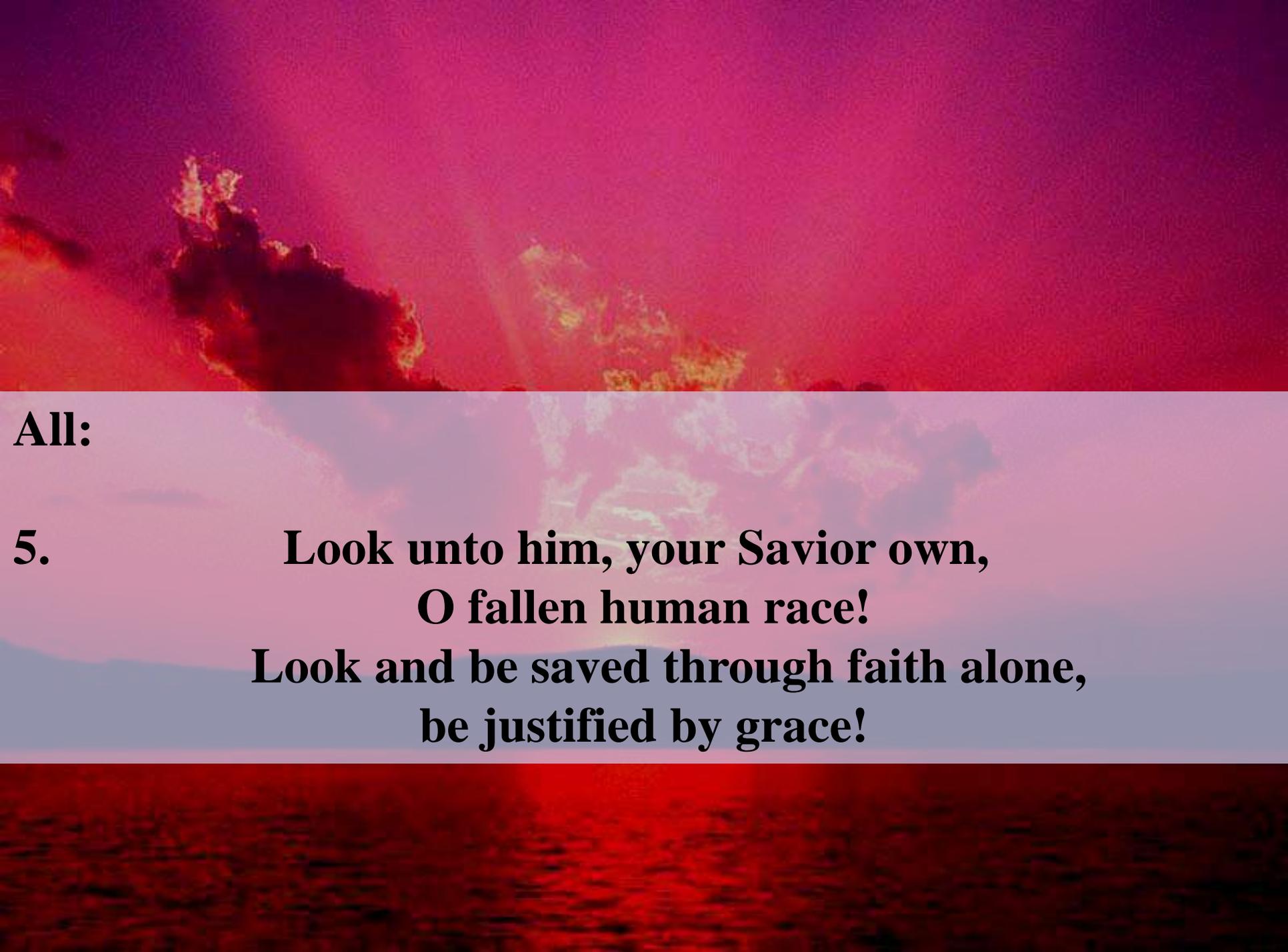
**Women:**

- 3. The name of Jesus charms our fears  
and bids our sorrows cease,  
sings music in the sinner's ears,  
brings life and health and peace.**



**Men:**

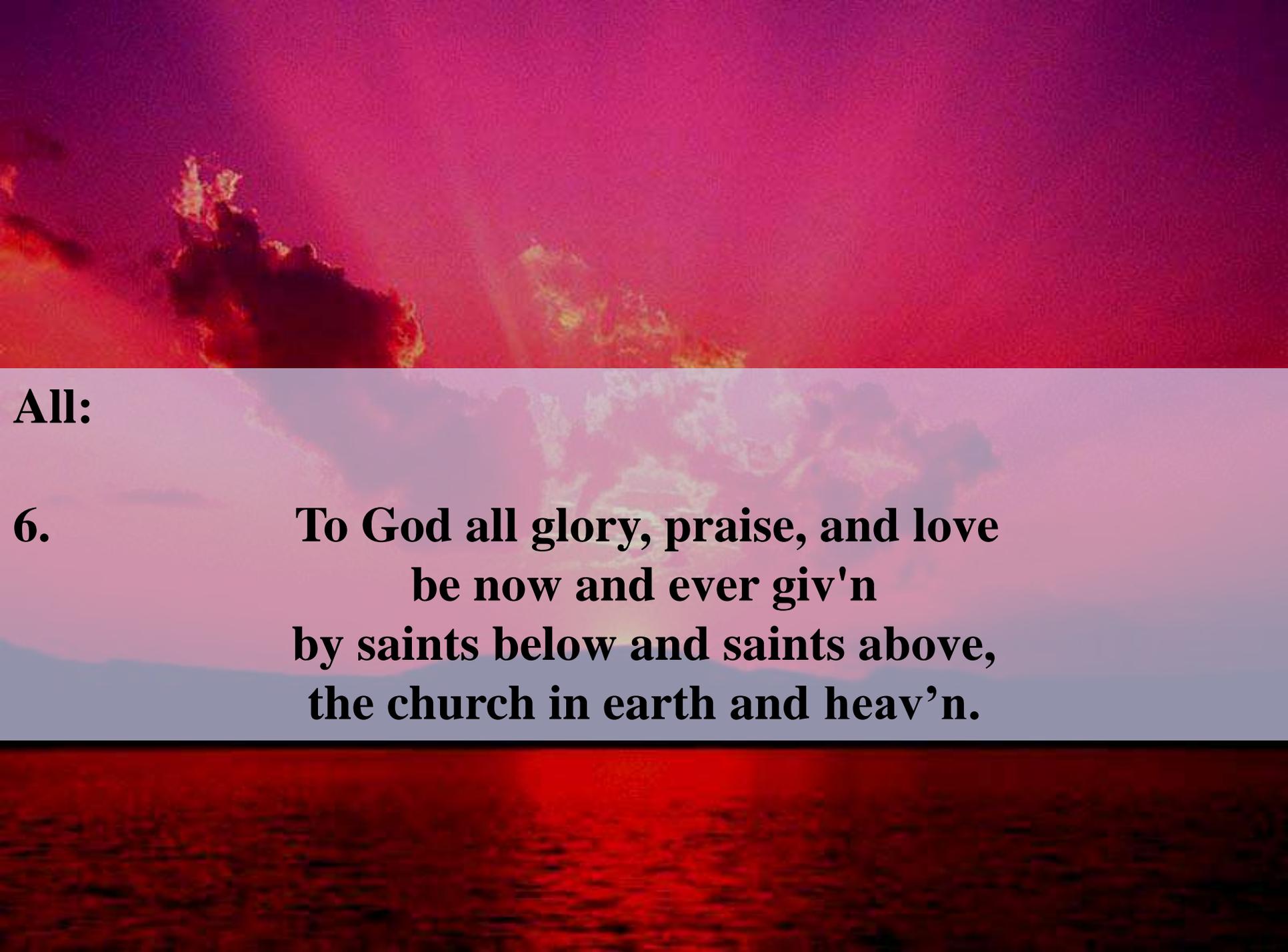
- 4.           He speaks, and list'ning to his voice,  
                  new life the dead receive;  
the mournful, broken hearts rejoice,  
                  the humble poor believe.**



**All:**

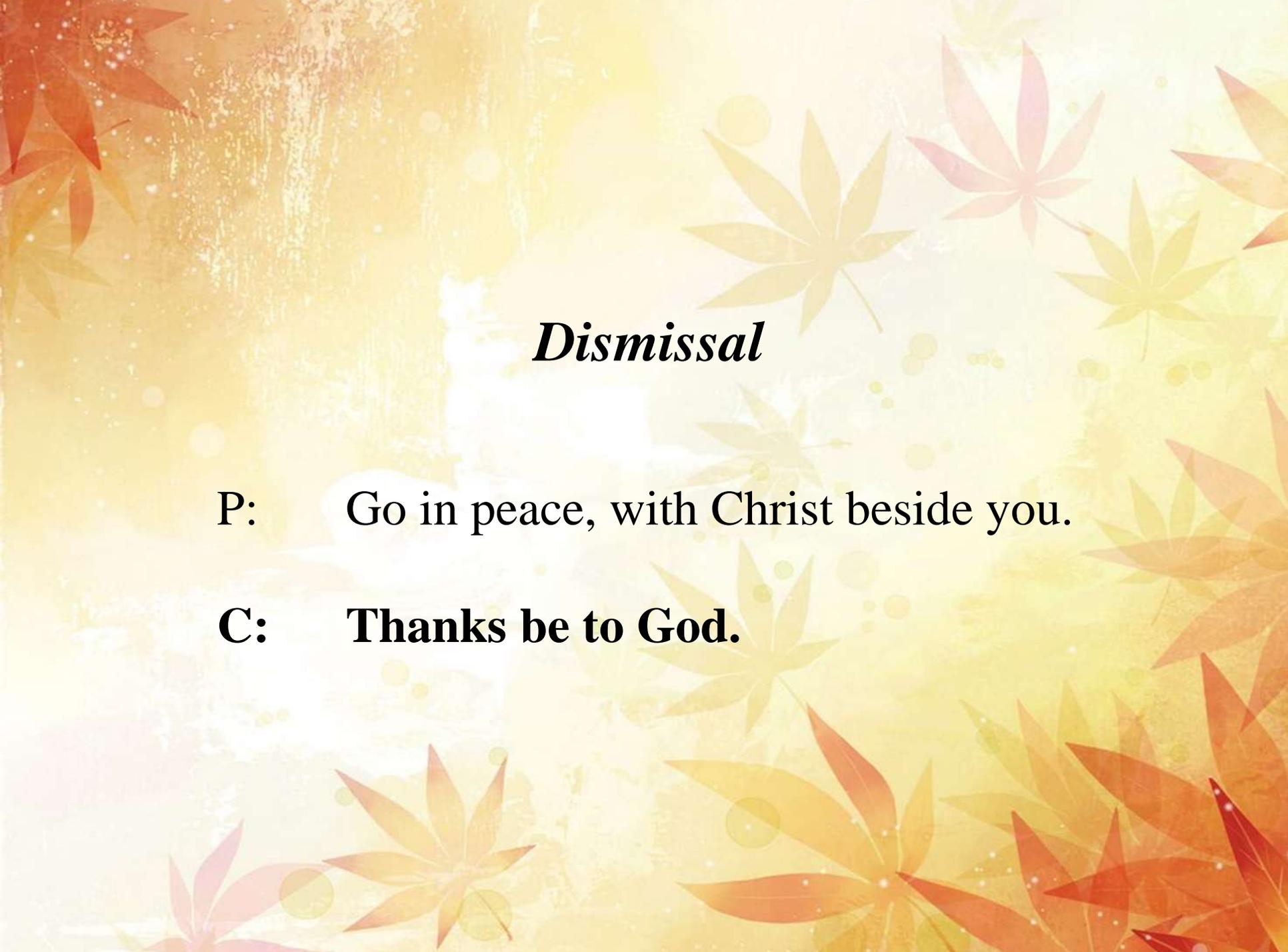
**5.**

**Look unto him, your Savior own,  
O fallen human race!  
Look and be saved through faith alone,  
be justified by grace!**



**All:**

**6. To God all glory, praise, and love  
be now and ever giv'n  
by saints below and saints above,  
the church in earth and heav'n.**

The background features a warm, golden-yellow color palette with soft bokeh light effects. Scattered throughout are stylized autumn leaves in various shades of orange, red, and pink, some appearing as faint silhouettes and others as more vibrant, layered shapes. The overall aesthetic is gentle and celebratory.

## *Dismissal*

**P:** Go in peace, with Christ beside you.

**C:** **Thanks be to God.**



*Thank you  
for worshipping  
with us today!*

*May God  
Bless You!*

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